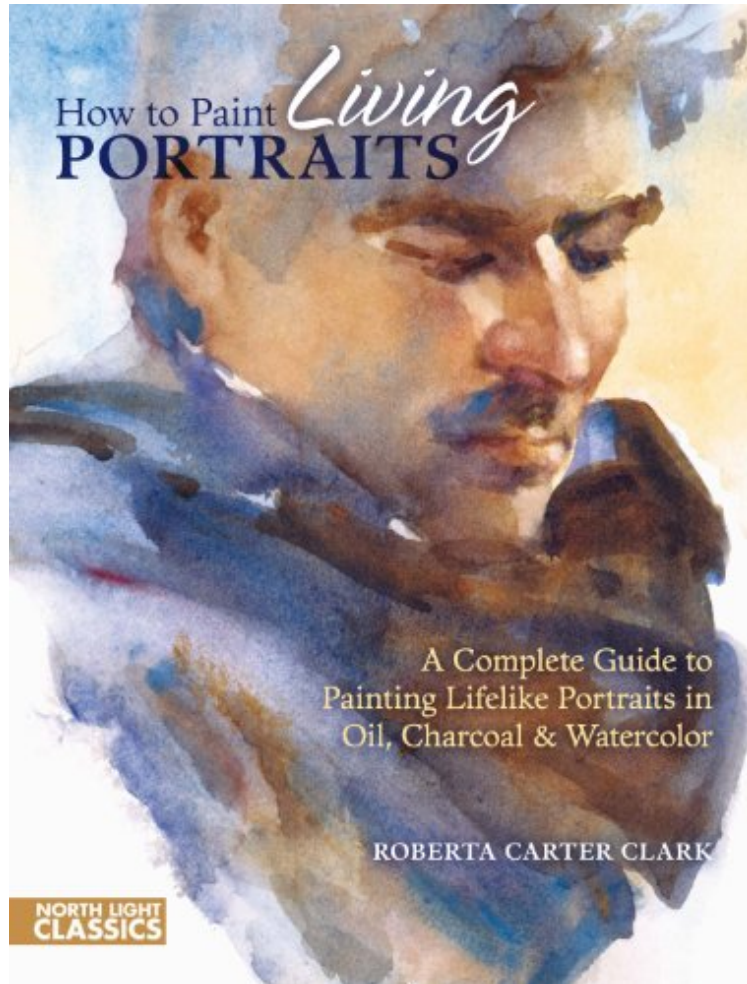


(Mobile pdf) How to Paint Living Portraits (North Light Classics)

## How to Paint Living Portraits (North Light Classics)

Von Roberta Carter Clark

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**Von Roberta Carter Clark : How to Paint Living Portraits (North Light Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Paint Living Portraits (North Light Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. "...a standout, user-friendly instructional book.."Von DJ RixA workshop guided by a master painter of portraits. Robert Carter Clark sets out here to teach you thoroughly from her professional experience, without cutting corners or resorting to caricature. Fully one-half of this fine book is given to draftsmanship. She begins with proportions of the head (male, female infant) in Chapter One, then moves on to drawing features -- with special attention given to the windows of the soul, the eyes. Chapter Three is dedicated to drawing the body. In Chapter Four, Ms. Clark presents the difficult skill of capturing fabric folds. Chapter Five covers lighting for four different views. Charcoal portraiture comes next, then using color, stepping through hue, value, intensity, flesh hair tones. Finally, she devotes chapters to

painting portraits from life in oils in watercolors. Oil techniques include wet-into-wet, monotone, glazing. "How to Paint Living Portraits" is a standout, user-friendly instructional book within a genre glutted with volumes that can be too light or too dense, or promise too much, too quickly. Roberta Carter Clark cooked this one right. She's an excellent teacher. Bob Rixon, Pearl Art Crafts0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr schnes und wirklich lehrreiches Buch! Von MaljulchenDas Buch kam - endlich, hatte schon nicht mehr daran geglaubt. Ich kann es nur empfehlen! Es ist fr Anfnger und auch Fortgeschrittene sehr gut geeignet. Viele Zeichnungen. Step by step - von Potrts. Auch wer kein englisch sehr gut beherrscht, ist es gut geeignet. Die lange Warterei hat sich gelohnt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very Informative. Von Ein KundeGreat for anyone that has some experience in painting but is just beginning portraits. Detailed step-by-step instructions work you through the process. Lots of illistrations and color pictures.

Kurzbeschreibung Master artist Roberta Carter Clark shares secrets for infusing portraits with life. Since its original publication, this best-selling book has earned a loyal following among students of portraiture. Back in print by popular demand, How to Paint Living Portraits has been updated to help today's artists discover the joys of this time-honored tradition. Hands-on instruction covers a range of ages and ethnicities, offering a practical approach to creating successful, spirited portraits in charcoal, oils and watercolor. Includes 23 exercises for capturing recognizable likenesses, feature by feature Offers instruction on painting the figure, hands and clothing Addresses common stumbling blocks of skin tones and hair colors Illustrates simple and complex lighting set-ups for achieving multiple moods and effects Features 5 step-by-step portrait demonstrations in charcoal, oil and watercolor Clark brings fifty years of experience to this book, from technical expertise on color and composition to practical considerations of working with a live model. One of the most comprehensive guides ever written on the subject, its a valuable reference for any skill level. Kurzbeschreibung Master artist Roberta Carter Clark shares secrets for infusing portraits with life. Since its original publication, this best-selling book has earned a loyal following among students of portraiture. Back in print by popular demand, How to Paint Living Portraits has been updated to help today's artists discover the joys of this time-honored tradition. Hands-on instruction covers a range of ages and ethnicities, offering a practical approach to creating successful, spirited portraits in charcoal, oils and watercolor. Includes 23 exercises for capturing recognizable likenesses, feature by feature Offers instruction on painting the figure, hands and clothing Addresses common stumbling blocks of skin tones and hair colors Illustrates simple and complex lighting set-ups for achieving multiple moods and effects Features 5 step-by-step portrait demonstrations in charcoal, oil and watercolor Clark brings fifty years of experience to this book, from technical expertise on color and composition to practical considerations of working with a live model. One of the most comprehensive guides ever written on the subject, its a valuable reference for any skill level. Synopsis T Award-winning artist Roberta Carter Clark has created a loyal following among painters with her timeless instruction. Her popular workshops have brought the joys of creating vivid portraits in oil and watercolor to countless artists. This is a classic compendium of her in-depth approach to portraiture. Clark takes artists through a series of 24 step-by-step exercises in drawing the face. She demonstrates how her detailed drawing exercises - accurately indicating features, highlights and shadows - offer the most practical approach to creating a lively, successful portrait. Dozens of additional techniques and exercises show how to work in different mediums, avoid common errors and capture a subject's unique likeness.