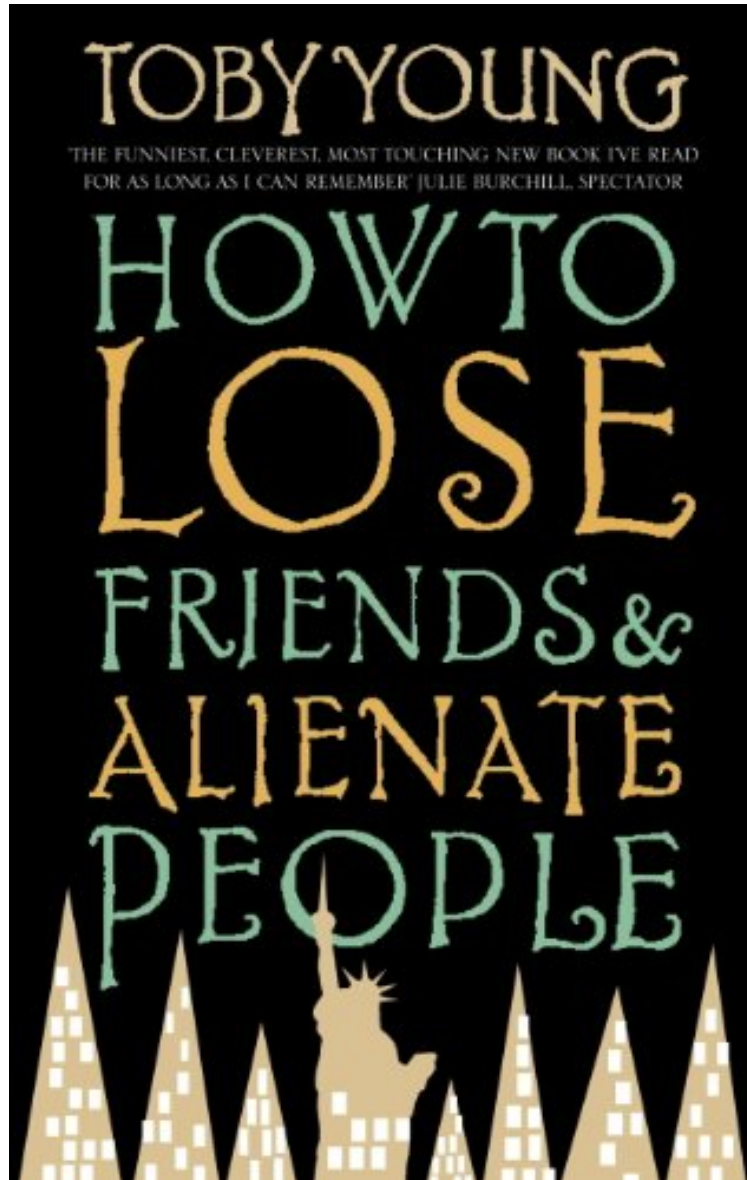


(Download ebook) How To Lose Friends Alienate People (Film Tie in) (English Edition)

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Von Toby Young

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Von Toby Young : How To Lose Friends Alienate People (Film Tie in) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised How To Lose Friends Alienate People (Film Tie in) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Leider zu viele VorschulorbeerenVon Tino DittrichVielleicht htte ich das Buch vor 8 Jahren lesen mssen, als es noch etwas

aktueller war. Aber jetzt im Jahr 2012 kann ich Toby Young`s Buch nicht mehr viel abgewinnen. Es ist eines der Bücher, die man "schnell" lesen kann. Eine unterhaltsame Lektüre für eine längere Zugfahrt oder im Flugzeug. Vom viel versprochenen Humor konnte ich beim Lesen nicht viel spüren. Und das Lachen blieb auch in meinem Hals stecken und wollte partout nicht herauskommen. Aber so ist es ein Bericht über die modern 90`s - geschrieben von einem Briten und man merkt einfach, dass britische Autoren einfach einen anderen Schreibstil haben. Ich hätte mir mehr verrückte Situationen und Erlebnisse des "Englishman in New York" erwartet. Wie gesagt, vielleicht hätte ich das Buch ein paar Jahre früher lesen sollen, dann wäre meine Bewertung anders ausgefallen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. oberflächlicher Mist Von redonez gegeben man hatte oberflächliches erwartet. aber ein bisschen mehr Reflexion hätte es schon sein dürfen. ziemlich flach. ziemlich unbedeutend. ziemlich weglassen und was gescheiters lesen. 3 von 3 Kunden fanden die folgende Rezension hilfreich. unterhaltsam, nicht viel mehr Von K. Wölfel Toby Youngs Erzählungen von seinen fünf New-York-Jahren sind sehr unterhaltsam und amüsant. Was er so von seinen Erlebnissen in seiner Arbeitsstelle, der "Vanity Fair"-Redaktion, bei seinen diversen VIP-Partys und -Anlässen, in Bars und Restaurants oder sogar in seinem eigenen Apartment ausplaudert, ist, als würde man 3 Stunden am Stück GALA lesen oder viermal hintereinander "The Devil wears Prada" sehen - witzig, zynisch, interessant - viel mehr jedoch auch nicht. Einen unguuten Beigeschmack hinterlässt das Buch vor allem, weil relativ schnell klar wird: hier schreibt ein zynischer, unersetzter, kahlköpfiger kleiner Mann, der um wirklich jeden Preis zur In-Crowd gehören wollte, und das partout nicht geschafft hat. Die einzige Möglichkeit zur Kompensation seiner verletzten Eitelkeit sieht er nun darin, voller Indiskretion, unangenehmer Selbstbeweihrückerung und Herablassung über die Menschen herzuziehen, denen er so gern gefallen hätte. Zum anderen verliert sich der Autor besonders am Schluss in literarischen Zitaten, die eindeutig weniger zur Unterhaltung des Lesers denn zur geradezu aufdringlichen intellektuellen Positionierung des Schreibers dient (wenigstens misslingt ihm das), und in fast unangenehmer Lobpreisung seiner Eltern (das ist zwar sehr herzlich und nobel, aber schlichtweg fehl am Platz.) Kurzum: ein schnelles Buch, wenn man sich beim Lesen wenig geistig anstrengen und gut unterhalten lassen will.

Kurzbeschreibung In 1995, high-flying British journalist Toby Young left London for New York to become a contributing editor at Vanity Fair. Other Brits had taken Manhattan - Alistair Cooke, Tina Brown, Anna Wintour - so why couldn't he? Surely, it would only be a matter of time before the Big Apple was in the palm of his hand. But things did not go according to plan. Within the space of two years he was fired from Vanity Fair, banned from the most fashionable bar in the city and couldn't get a date for love or money. Even the local AA group wanted nothing to do with him. How To Lose Friends Alienate People is Toby Young's hilarious account of the five years he spent steadily working his way down the New York food chain, from glossy magazine editor to crash-test dummy for interactive sex toys. But it's not just a collection of self-deprecating anecdotes. It's also a seditious attack on the culture of celebrity from inside the belly of the beast. Not since Bonfire of the Vanities has the New York A-list been so mercilessly lampooned - and it all really happened!.de In How to Lose Friends and Alienate People, Toby Young--columnist and former co-editor (with Julie Burchill and Cosmo Landesman) of The Modern --portrays himself as a man pulled to the New York media set by twin desires: to trade one-liners with modern day Dorothy Parkers and Robert Benchleys over very dry martinis, and to drink Cristal from a supermodel's cleavage in the back of a limo. In the event, neither is fulfilled and desire shows itself up to be the snake that eats its own tail--endless and ultimately encircling a big fat zero. How to Lose... is Young's own telling of his disastrous five-year career in New York journalism, initiated when he is offered a job at Vanity Fair, Conde Nast's flagship star-fest. Young may have been hired for his snappy prose, but his real genius turns out to be antagonising the rich and famous. He is the British bulldog in the Armani-clad china shop of the politically correct glossy posse. He hires a strip-o-gram on bring-your-daughter-to-work day, commits the cardinal sin of asking celebs about their religion and sexual orientation, gets blasted on coke while trying to do a photo shoot and spends less time pulling up his chair to the modern day equivalent of the Algonquin table than trying to blag his way past "clipboard Nazis" barring his way into showbiz parties. Oh, and he gets sued by Tina Brown and Harold Evans. This is the place, he soon discovers, where greatness is measured not in your prose stylings, but how far up the guest list you are for Vanity Fair's Oscar party. But two things raise this particular loser's story above the crowd. First is his spot-on outsider's inside observations on phenomena such as the rigidly Austen-ite New York dating scene. Second, he has the columnist's knack of connecting everyday experience to social politics in order to grind both personal and political axes. In the adoration of the celebrity aristocracy by the masses, he sees the realisation of de Toqueville's warning of "the tyranny of the majority" and witnesses, for those lower down the food chain, the corruption of the "be all that you can be" meritocracy America promises. If these are soft targets, then the hilariously toe-curling experiences that lead him to take aim are well worth the price of a cocktail. --Fiona Buckland.co.uk In How to Lose Friends and Alienate People, Toby Young--columnist and former co-editor (with Julie Burchill and Cosmo Landesman) of The Modern --portrays himself as a man pulled to the New York media set by twin desires: to trade one-liners with modern day Dorothy Parkers and Robert Benchleys over very dry

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