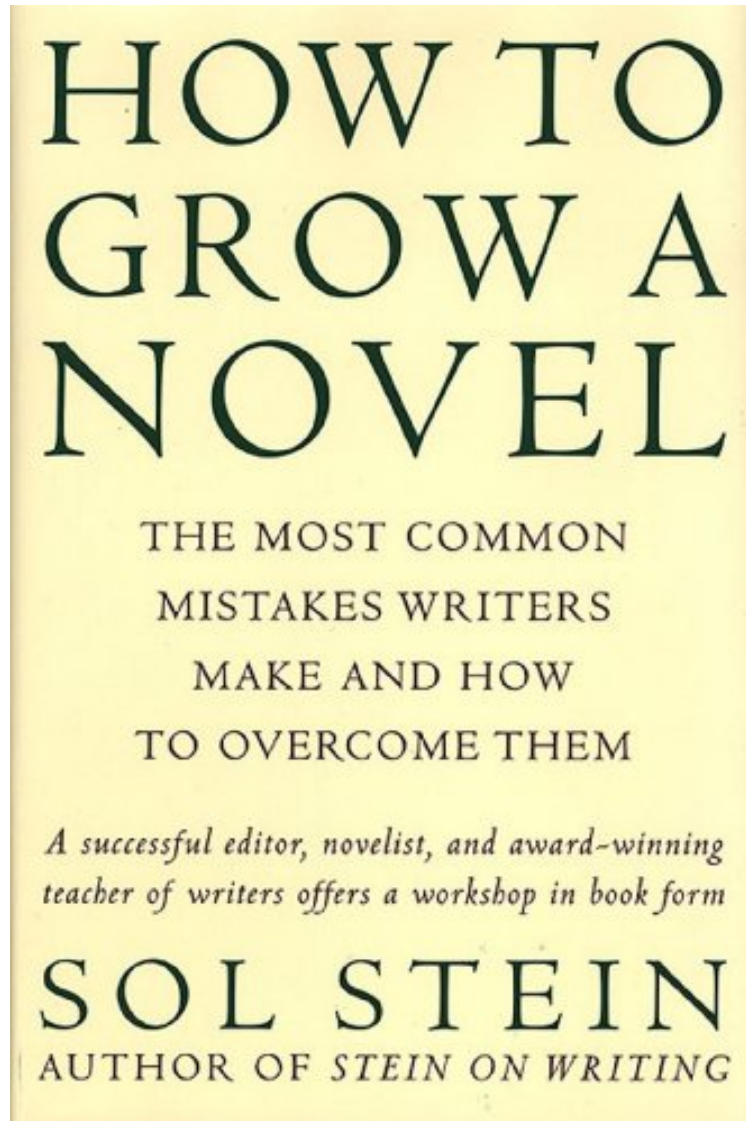


[Download] How to Grow a Novel: The Most Common Mistakes Writers Make and How to Overcome Them

How to Grow a Novel: The Most Common Mistakes Writers Make and How to Overcome Them

Von Sol Stein

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Von Sol Stein : How to Grow a Novel: The Most Common Mistakes Writers Make and How to Overcome Them before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Grow a Novel: The Most Common Mistakes Writers Make and How to Overcome Them:

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another book on writing. But HOW TO GROW A NOVEL is an outstanding companion volume for fiction writers of any level. He doesn't just inspire but offers practical guidelines, craft points, and solutions. And the chapters on what really goes on in publishing are refreshing in their candor. 4 von 5 Kunden fanden die folgende Rezension hilfreich. Showing not telling Von Michael Shapiro I am a composer and published author. What Rimsky-Korsakov did for Orchestration, Sol Stein has done for writing, first in Stein on Writing and now with How to Grow a Novel. Stein practices what he teaches: his book shows writers how to structure their fiction and orchestrate every expressive element. A worthy sequel to his classic text and a must read practical guide to the perplexed novice or the experienced pro. 3 von 4 Kunden fanden die folgende Rezension hilfreich. How to Grow a Novel Von Shelby R. Carter I am a retired building contractor - wannabe writer. Sol Stein has proven once again he is a master builder of writing. From WritePro computer programs, to Stein on Writing, and now, How to Grow a Novel, Stein provides the tools wannabe and experienced writers need to build a solid writing foundation. How to Grow a Novel is full of help, from how to evoke emotion in a reader, to finding the best writers' conferences. Chapter Thirteen, Revision as Opportunity-and Danger was especially useful, as I revisited my manuscript. Sol Stein is my Bob Vila of writing...

Kurzbeschreibung Each year thousands of fiction writers, from beginners to bestselling author, benefit from Sol Stein's sold-out workshops, featured appearances at writers' conferences, software for writers, on-line columns, and his popular first book for writers, Stein on Writing. Stein practices what he teaches: He is the author of nine novels, including the million-copy bestseller *The Magician*, as well as editor of such major writers as James Baldwin, Jack Higgins, Elia Kazan, Budd Schulberg, W. H. Auden, and Jacques Barzun, and the teacher and editor of several current bestselling authors. What sets Stein apart is his practical approach. He provides specific techniques that speed writers to successful publication. How to Grow a Novel is not just a book, but an invaluable workshop in print. It includes details and examples from Stein's editorial work with a #1 bestselling novelist as well as talented newcomers. Stein takes the reader backstage in the development of memorable characters and fascinating plots. The chapter on dialogue overflows with solutions for short-story writers, novelists, screenwriters, and playwrights. Stein shows what readers are looking for-- and what they avoid-- in the experience of reading fiction. The book offers guidelines-- and warnings-- of special value for nonfiction writers who want to move into fiction. Stein points to the little, often overlooked things that damage the writer's authority without the writer knowing it. And this book, like no other writing book, takes the reader behind the scenes of the publishing business as it affects writers of every level of experience, revealing the hard truths that are kept behind shut doors..deSol Stein likens the reader of fiction to a baseball fan. The "tension, suspense, anxiety, and pleasure" a spectator experiences are "all the things readers hope for when they turn to a novel." In *How to Grow a Novel*, Stein coaches fiction writers in providing exactly those things for readers. First off, says Stein, you must write what you read; don't try to pull off a romance novel if you are a student of serious literature, or a literary masterpiece if you thrive on thrillers. With that in mind, Stein gears his book toward both "those who are trying to write a good book and those who are trying to write a good read." Most of *How to Grow a Novel* delineates what Stein considers to be a writer's obligations to his readers. A writer, he says, should be "amusing, entertaining, interesting," should create characters with character, and should maintain interest primarily by "never tak[ing] the reader where the reader wants to go." Stein illustrates his points with examples from his own experiences as a novelist and as a fiction editor. The final section of the book is devoted to the responsibilities of the publisher. Any but the most stalwart writer can't help but be disheartened by the book business. It has often been said that a publisher determines a book's fate--barring a miracle--long before it is even released, by the funds allocated to publicize it. Stein takes this one step further, positing that a book's positioning is determined "when the agent submits it for consideration.... There are reportedly nearly a thousand literary agents in North American alone, but fewer than a dozen have clout." Still, take heart, and try to enjoy the process. "Writing is the second most exciting activity a higher power invented for human beings," says Stein. "And when you get to your eighties, it's the first most exciting activity." --Jane Steinberg Pressestimmen "Stein on Writing is the best book on writing that I have read." --Barnaby Conrad, author of *Matador* (3 million copies sold) and *Learning to Write Fiction from the Masters* "[Sol Stein] went over my manuscript with an infallible eye for the soft spots in my prose, giving me one of the best editorial readings I've ever had." --Lionel Trilling "My publisher Sol Stein was my producer, and my editor Sol Stein was my director. Sol saw what I didn't think possible." --Elia Kazan