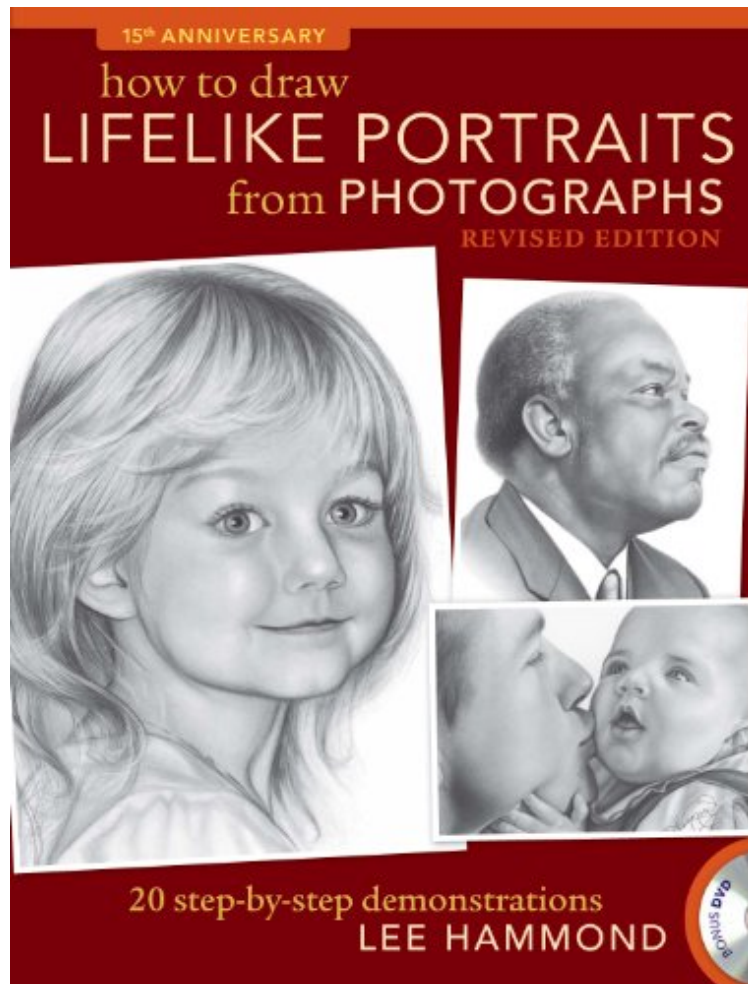


How to Draw Lifelike Portraits from Photographs

Von Lee Hammond

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Von Lee Hammond : How to Draw Lifelike Portraits from Photographs before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Draw Lifelike Portraits from Photographs:

Kundenrezensionen
Hilfreichste Kundenrezensionen
2 von 2 Kunden fanden die folgende Rezension hilfreich. Ich finde das Buch nicht zielführend für Anfänger.
Von Ralf
Hier geht es um perfektes fotorealistisches Zeichnen. Aber wenn das Bild Deiner Katze eher aussieht wie ein Krokodil oder die Portraits alles widerspiegeln nur nicht die gezeichnete Person, dann hilft dieses Buch nicht wirklich. Wer auf hohem Niveau zeichnet oder aufgrund von Talent Personen wiedererkennbar porträtieren kann und es für notwendig hält fotorealistisch zu zeichnen, der ist hier gut aufgehoben. Ich persönlich halte fotorealistische Ergebnisse gar nicht für erstrebenswert und frage mich, ob es dann nicht besser wäre fotografieren zu lernen - aber das ist eine reine Frage persönlicher Vorlieben und ich will niemand zu nahe treten der das ganz anders sieht. Mir hat es nicht geholfen Gesichter wiedererkennbar zu zeichnen. Auch wenn ich das technisch perfektioniert hätte, wären die porträtierten Personen nicht erkannt worden.
2 von 2 Kunden fanden die folgende

Rezension hilfreich. Fantastic! Von Kathy Ashley This book has not only shown me how to draw realistic portraits, it also built my self-confidence. It is very well written and every step of portrait drawing is thoroughly explained with many examples. Every feature of the face is handled separately and then as a whole and you also learn about drawing clothes, hands, composition and much more. I drew my first portrait within a few weeks of starting the technique. After showing my drawings around, I am now offered commissions. Simply amazing. I am also teaching the technique to children and teenagers who are doing great. If you want to achieve realism in your portrait drawing (or any other subject for that matter), get this book, it is worth every penny.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A beautiful, effective, and inspiring book Von Ein Kunde Lee Hammond instructs the reader to use a graphing approach to get a likeness, as it seems she does in all her books. She then describes in detail how to draw each feature of a face and gives many examples and exercises in using the blended pencil technique. Finally the reader is encouraged to put it all together and do a full portrait. The book is very well-organized and detail-oriented, not to mention visually appealing. At first I questioned the graphing technique--it seemed somehow "unnatural", plus you can't do it with a live model. However, after looking at my finished drawings, amazed, thinking to myself (as another reviewer said), "this is so good, I can't believe I did it", I can understand that however unnatural graphing may be, it certainly gives me faith in my abilities and inspires me to try more art. I think the visualization techniques I learned from this book will help me in whatever medium I choose, and I wouldn't be surprised if they helped me draw realistic portraits from life as well.

A note about Lee Hammond's books: I looked at the Discover Drawing Series, and it seems that a lot of the material in those books is covered in this book. They do deal with some different types of models, but if you are going to get just one of her books, I recommend this one. I have just bought her "How to Draw Portraits in Colored Pencil from Photographs" and I am so excited to try it out!

Kurzbeschreibung How to Draw Lifelike Portraits from Photographs is a manual on drawing portraits from photographs, using the author's blended-pencil drawing technique, and offering advice on how to suggest three dimensions on simple shapes.

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