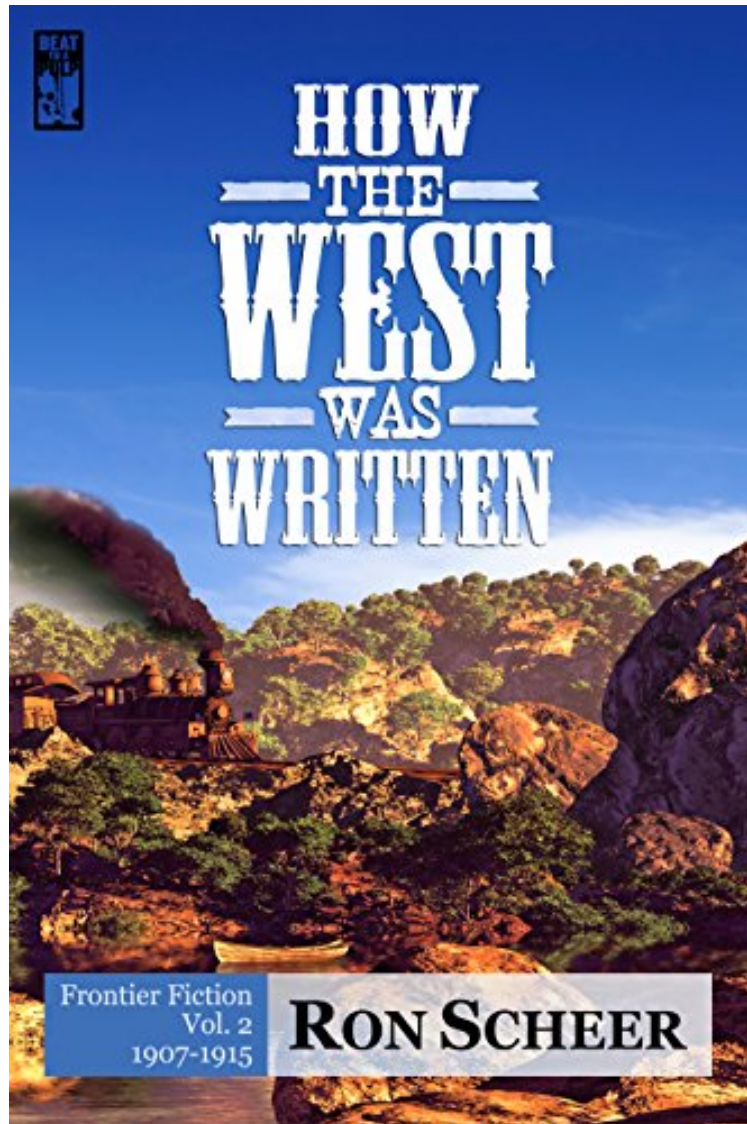


(Download free ebook) How the West Was Written: Frontier Fiction, 1907-1915 (English Edition)

How the West Was Written: Frontier Fiction, 1907-1915 (English Edition)

Von Ron Scheer

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Von Ron Scheer : How the West Was Written: Frontier Fiction, 1907-1915 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised How the West Was Written: Frontier Fiction, 1907-1915 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr Western-Fans unentbehrlichVon Dr. Karl Jrgen RothRon Scheer legt mit 'HOW THE WEST WAS WRITTEN,

Frontier Fiction Vol. 2: 1907-1915' einen zweiten Band (der Vorgängerband erschien 2014 unter dem Titel HOW THE WEST WAS WRITTEN, Frontier Fiction Vol. 1: 1880-1906) vor, in dem er eine Vielzahl von alten - häufig zu Unrecht in Vergessenheit geratenen - englischsprachigen Western ausführlich vorstellt. In elf Kapiteln (z.B. Cowboy Stories, Women Writers of the West, Big Timber) werden jeweils einige thematisch passende Bücher gruppiert und ausführlich interpretiert bzw. besprochen. Das Spektrum der behandelten Autoren und Werke reicht von Clarence E. Mulford bis zu Zane Grey und deckt den behandelten Zeitraum gut ab. - Das Ganze ist flüssig geschrieben, höchst informativ und jedem zu empfehlen, der sich etwas ernsthafter mit dem frühen englischsprachigen Western, seiner Geschichte und seinen Autoren beschäftigen möchte. -

Kurzbeschreibung During the years 1907/1915, frontier fiction boomed with new writers, and the success of Owen Wisters The Virginian (1902) began to make itself felt in their work. That novel had made the bestseller lists for two years running. With the continued popularity of Buffalo Bill Codys Wild West show, and the appearance of one-reeler westerns on movie screens, many featuring the adventures of Bronco Billy Anderson, the cowboy hero was becoming an established mythic figure in the public imagination. For writers of popular fiction, the frontier was also a subject for exploring ideas drawn from current public discourse ideas about character and villainy, womens rights, romance and marriage, democracy and government, capitalism, race and social boundaries, and the West itself. With each new publication, they participated as well in an ongoing forum for how to write about the West and how to tell western stories. Taken together, the chapters of this book describe for modern-day readers and writers the origins of frontier fiction and the rich legacy it has left us as a genre. It is also a portal into the past, for it offers a history of ideas as preserved in popular culture of a century ago that continues to claim an audience today.*****Praise for How the West Was Written: Vol. 1: This is a splendid study of early western fiction, most of it written contemporaneously with the settlement of the American West. A surprising number of women authors are included among the sixty-some novels reviewed by the author. The book offers penetrating, rich, and lucid examinations of these early novels, and gives us a good understanding of where western fiction came from and how it has evolved. Highly recommended. Richard S. Wheeler Spur Award-winning author [Ron Scheers] scholarship is meticulous and the book is an enlightening contribution to American literature with this study of the Western, its roots and its themes. Im proud to have it on my bookshelf. Its unique in the canon, as far as I know. Carol Buchanan Spur Award-winning author Kurzbeschreibung During the years 1907/1915, frontier fiction boomed with new writers, and the success of Owen Wisters The Virginian (1902) began to make itself felt in their work. That novel had made the bestseller lists for two years running. With the continued popularity of Buffalo Bill Codys Wild West show, and the appearance of one-reeler westerns on movie screens, many featuring the adventures of Bronco Billy Anderson, the cowboy hero was becoming an established mythic figure in the public imagination. For writers of popular fiction, the frontier was also a subject for exploring ideas drawn from current public discourse ideas about character and villainy, womens rights, romance and marriage, democracy and government, capitalism, race and social boundaries, and the West itself. With each new publication, they participated as well in an ongoing forum for how to write about the West and how to tell western stories. Taken together, the chapters of this book describe for modern-day readers and writers the origins of frontier fiction and the rich legacy it has left us as a genre. It is also a portal into the past, for it offers a history of ideas as preserved in popular culture of a century ago that continues to claim an audience today.*****Praise for How the West Was Written: Vol. 1: This is a splendid study of early western fiction, most of it written contemporaneously with the settlement of the American West. A surprising number of women authors are included among the sixty-some novels reviewed by the author. The book offers penetrating, rich, and lucid examinations of these early novels, and gives us a good understanding of where western fiction came from and how it has evolved. Highly recommended. Richard S. Wheeler Spur Award-winning author [Ron Scheers] scholarship is meticulous and the book is an enlightening contribution to American literature with this study of the Western, its roots and its themes. Im proud to have it on my bookshelf. Its unique in the canon, as far as I know. Carol Buchanan Spur Award-winning author