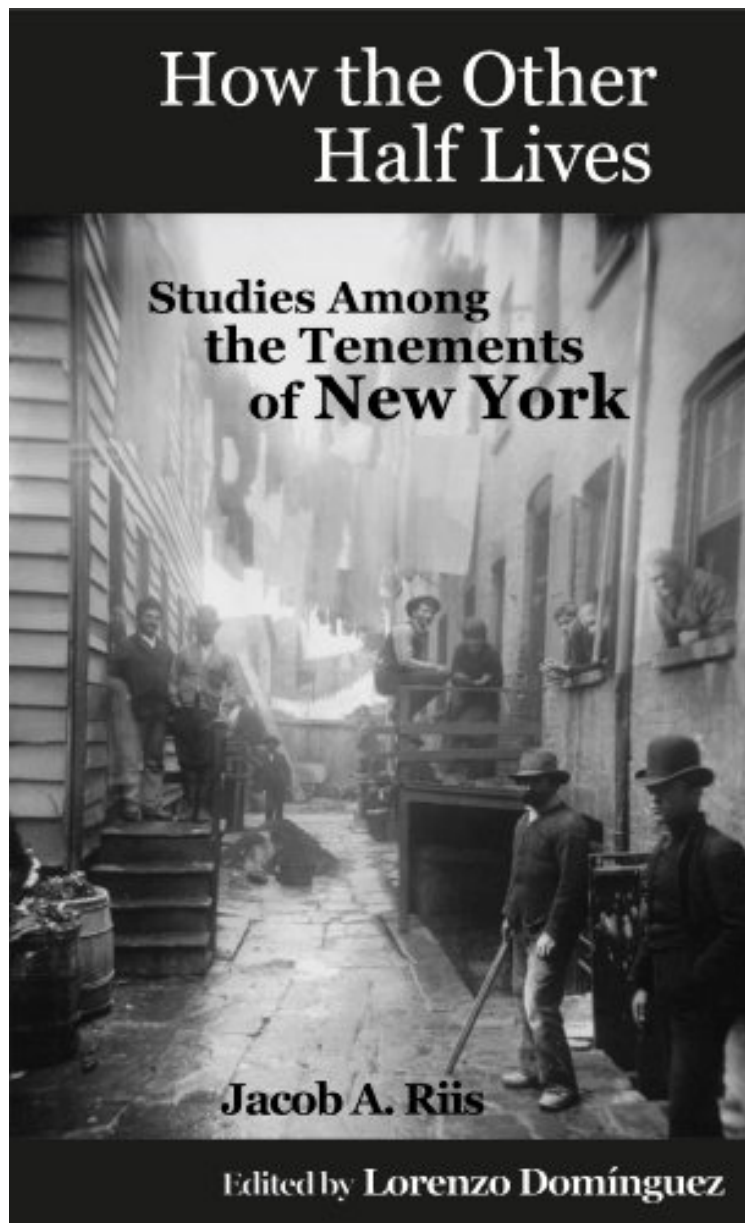


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(English Edition)

How the Other Half Lives: Studies Among the Tenements of New York (with 100+ endnotes) (English Edition)

Von Jacob Riis

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Von Jacob Riis : How the Other Half Lives: Studies Among the Tenements of New York (with 100+ endnotes) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised

How the Other Half Lives: Studies Among the Tenements of New York (with 100+ endnotes) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Empfehlenswert!Von New YorkerDas weltberhmte Buch ber die Zustnde in den Slums von New York City im 19. Jhd. lsst nicht los. Sehr eindrucksvoll werden die chaotischen Zustnde speziell in Five Points beschrieben. Korruption, Gewalt und Tragdien begleiteten den Autor auch persnlich. Wer einen distanzierten Bericht erwartet sei gewarnt: der Autor bleibt mit seinen eigenen (Vor)Urteilen nicht hinterm Berg und so sagt dieses Buch sehr viel auch ber ihn selbst aus.1 von 1 Kunden fanden die folgende Rezension hilfreich. A great exposee.Von Christopher MorrisHow the other Half Lives does an excellent job of bringing to light the plight and destitution of early immigrants to this nation. As Riis systematically moves from one ethnic group to another, one realizes how much discrimination was shown to newcomers. Riis' own descriptions of the immigrants provide evidence to the prevalent feelings of that era. Overall, Riis' work is eye-opening and instructive.1 von 1 Kunden fanden die folgende Rezension hilfreich. A really fine bookVon Aaron DanielsLike books by Steinbeck, How the other half lives is a eye opening expose of life for the have-nots in the late 19th century. The progression through the different areas of NYC shows that there were a lot more poorer people in the city than I thought. Riis is thorough and pulls no punches in showing how the other half true lives.

KurzbeschreibungWHATS NEW IN THIS EDITION 123 new endnotes that provide insight to the contemporary reader to understand the historical, political and social context of Riiss story. All endnotes are hyperlinked to their original online sources for further in-depth research or reading. Edited by Lorenzo Domnguez, bestselling author and award winning New York City street photographer whose book 25Lessions Ive Learned about Photography, is the #1 bestselling essay on in 2010 2011. New author biography and short publication history, not available in other versions. All the original illustrations and photos have been restored. A bonus gallery of the photos that inspired the illustrations in the original 1890 edition. Typos found in other versions have been corrected. Statistics found in the original appendix have been recreated and organized for easier understanding. Priced for accessibility, this version was created as a public service for the millions of students and photography enthusiasts, who are interested in how photography can make a difference in peoples lives, sway public policy and inform the public about important social issues affecting their lives and those of others.More than 21,000 lines and a million characters of code, as well as hundreds of hours of editing and coding were required to create this special edition.**As of the publishing date one small glitch was discovered. The book opens at the Endnotes. Please overlook and simply go to your table of contents to choose where you would like to begin reading. I am working on a fix. ABOUT JABOB RISS AND HOW THE OTHER HALF LIVESPoetically detailing the lives of the impoverished of New York City's tenement slums at the end of the 19th century, How the Other Half Lives not only brought Riis wide acclaim but also sparked vast social reform at the turn of the twentieth century. It was also one of the first books to use photographs instead of engraved illustrations, which were the standard for images in all forms of print at the time. Jacob Riis is the true Grandfather of Photojournalism, proclaims bestselling author Lorenzo Domnguez. Although film publicists have purported that Henri Cartier-Bresson deserves the title, he was not born until 1908, 18 years after Riis published How the Other Half Lives, a best seller that helped establish photojournalism as a true profession. In addition to pioneering socio-documentary photography, Riis was also a notable muckraker, a leader of social reform at the advent of the Progressive Era and a personal friend of President Teddy Roosevelt, who wrote in his 1913 autobiography my whole life was influenced by my long association with Jacob Riis, whom I am tempted to call the best American I ever knew.Also an award-winning New York City street photographer, Domnguez recently restored, edited and published a new edition of this American classic, which is now available for Kindles, iPads and most smartphones. ABOUT THE EDITORLorenzo Domnguez is a best-selling author, writer and an award-winning street photographer. He has written numerous books, interviews and articles about fine art and photography. Throughout 2010 and 2011, his book, 25 Lessons Ive Learned about Photography has been the #1 Bestselling photo essay on .com. Paul Giguere, guru for the popular podcast thoughts on photography, considers 25 Lessons one of the "classic" essays on photography. For more information go to www.25Lessons.com.In October of 2010, Lorenzo served as the NYC photography adviser for Microsoft and in 2008 he was chosen to be the HP Be Brilliant Featured Artist. He has been called an "Internet photography sensation" by Time Out NY and is considered a "Flickr star" by Rob Walker, Consumed columnist, for New York Times Magazine. His work is represented worldwide by Getty Images.KurzbeschreibungWHATS NEW IN THIS EDITION 123 new endnotes that provide insight to the contemporary reader to understand the historical, political and social context of Riiss story. All endnotes are hyperlinked to their original online sources for further in-depth research or reading. Edited by Lorenzo Domnguez, bestselling author and award winning New York City street photographer whose book 25Lessions Ive Learned about Photography, is the #1 bestselling essay on in 2010 2011. New author biography and short publication history, not available in other versions. All the original illustrations and photos have been restored. A bonus gallery of the photos that inspired the illustrations in the original 1890 edition. Typos found in

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Synopsis An 1890 report on the social conditions of the Lower East Side, based on a journalist's night rounds with a New York city health inspector.