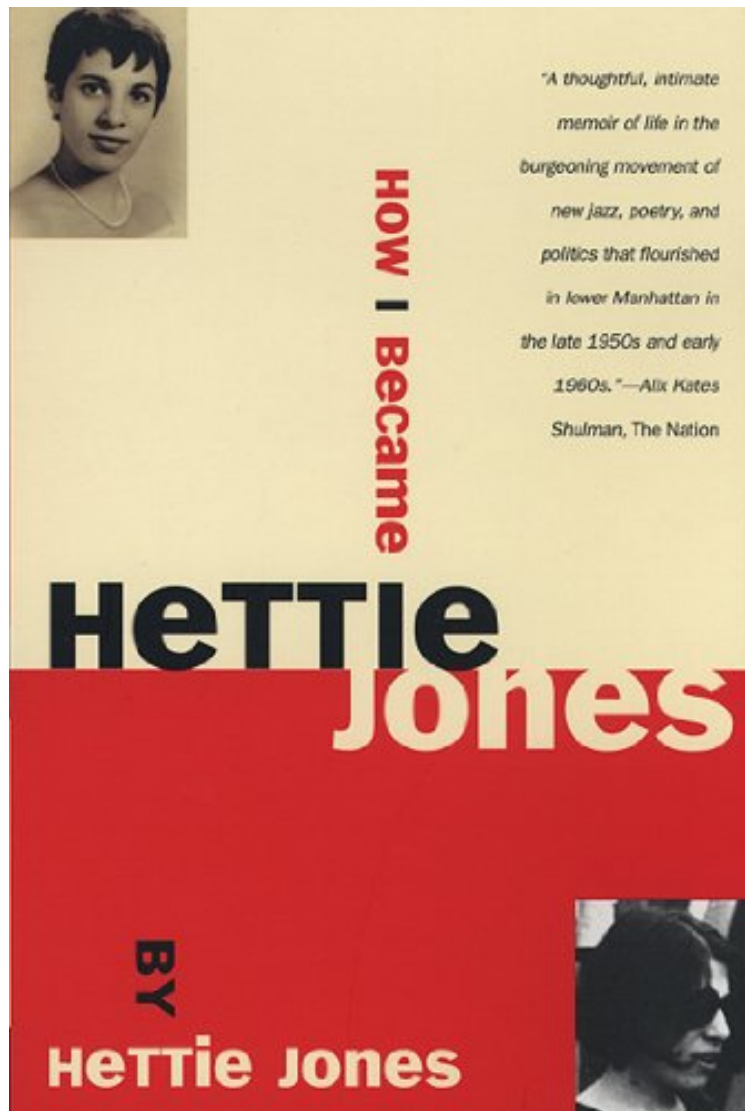


[Download] How I Became Hettie Jones

How I Became Hettie Jones

Von Hettie Jones

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Von Hettie Jones : How I Became Hettie Jones before purchasing it in order to gage whether or not it would be worth my time, and all praised How I Became Hettie Jones:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. not just another beat memoirVon phigirlhettie jones' well-written book is more than just another account of life in what was then the "new bohemia." the parties, the readings, the hand-to-mouth existence are all there, but hettie jones focuses on the every day events and ordinary moments that ultimately define a life and make it real. through one woman's story, we get equal glimpses into women's lives, their unique struggles even within the "free" subculture of the bohemians,

the beat scene, and relations between the races. i originally picked up this book because of my interest in the beat generation and growing interest in the role of the women in this movement, but it is so much more. hettie jones uses seemingly ordinary events and through them draws a clear picture of time, place, emotion, and attitude. throughout it all, she manages to be both unbiased and sympathetic, neither overly critical of herself or others nor excessively self-important about being at the center of a cultural revolution. she brings what has become an idolized and mythological movement down to its true base element: people. hettie jones writes about their lives and conflicts and communications and misunderstandings, removing their status as demi-gods or jobless hedonists (depending on if you are a fan or critic) and revealing accessible, real individuals with real lives who just happened to be looking for a little bit more than the accepted american ideals.this book belongs equally in the womens' studies, beat literature, and race relations sections of any bookstore or library.1 von 1 Kunden fanden die folgende Rezension hilfreich. Hipsters knew monotony tooVon M SavarinoThis book is about the hardships, make do's, and sacrifices made in the name of "La Vie Boheme." Mrs. Hettie Jones is a frank and lovely writer, who offers an account of her life with the poet and playwright LeRoi Jones. She could have filled the pages with stories upon stories of her life on the Lower East Side during what would later be know as the Beat movement. But instead, uses the music and art around her like spices to deepen the flavor of her life, as she offers it to us, at that time-frankly. A time when women were just beginning to have choices of what they wanted to BE, Hettie Jones tells us how she reconciled these choices with the responsibility of family. Her love for whom is present throughout.0 von 0 Kunden fanden die folgende Rezension hilfreich. not just another beat memoirVon phigirlhettie jones' well-written book is more than just another account of life in what was then the "new bohemia." the parties, the readings, the hand-to-mouth existence are all there, but hettie jones focuses on the every day events and ordinary moments that ultimately define a life and make it real. through one woman's story, we get equal glimpses into women's lives, their unique struggles even within the "free" subculture of the bohemians, the beat scene, and relations between the races. i originally picked up this book because of my interest in the beat generation and growing interest in the role of the women in this movement, but it is so much more. hettie jones uses seemingly ordinary events and through them draws a clear picture of time, place, emotion, and attitude. throughout it all, she manages to be both unbiased and sympathetic, neither overly critical of herself or others nor excessively self-important about being at the center of a cultural revolution. she brings what has become an idolized and mythological movement down to its true base element: people. hettie jones writes about their lives and conflicts and communications and misunderstandings, removing their status as demi-gods or jobless hedonists (depending on if you are a fan or critic) and revealing accessible, real individuals with real lives who just happened to be looking for a little bit more than the accepted american ideals.this book belongs equally in the womens' studies, beat literature, and race relations sections of any bookstore or library.

KurzbeschreibungGreenwich Village in the 1950s was a haven to which young poets, painters, and jazz musicians flocked. Among them was Hettie Cohen, who'd been born into a middle-class Jewish family in Queens and who'd chosen to cross racial barriers to marry the controversial black poet LeRoi Jones. Theirs was a bohemian life in the awakening East Village of underground publishing and jazz lofts, through which drifted such icons of the generation as Allen Ginsberg, Thelonious Monk, Jack Kerouac, Frank O'Hara, Billie Holiday, James Baldwin, and Franz Kline.