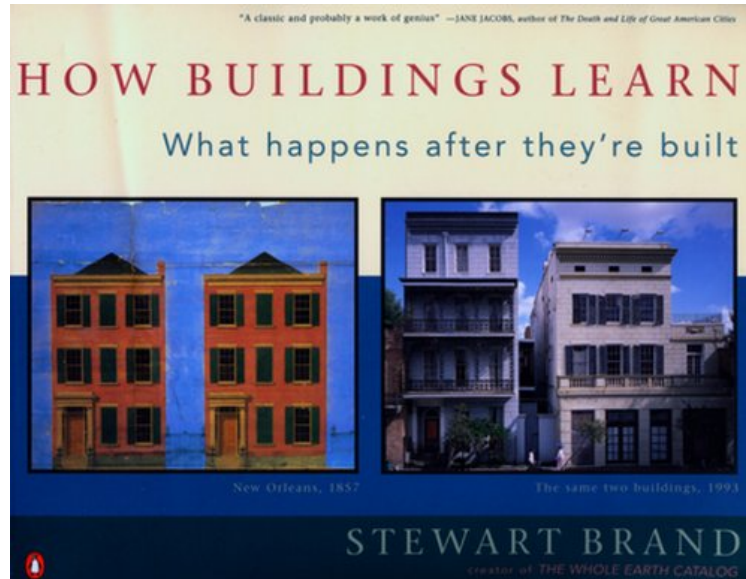


How Buildings Learn: What Happens After They're Built

Von Stewart Brand

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Von Stewart Brand : How Buildings Learn: What Happens After They're Built before purchasing it in order to gage whether or not it would be worth my time, and all praised How Buildings Learn: What Happens After They're Built:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent read for software engineers/systems architectsVon Greg YorkThis book, while it has nothing to do with software, has everything to do with the nature of complex systems - which means, of course, that it has everything to do with software. Every software engineer and systems architect I've shared this book with has immediately recognized the content for the allegory that it is. Were Brand to simply replace 'Building' with 'System' throughout the book, he'd make a mint in the software industry. I introduce software people to this book by handing them a well-worn copy and asking them to comment and argue in the margins. It has spawned an epiphany of content. It, "The Design of Everyday Things," and "The Fifth Discipline" will be mandatory reading in my shop. Oh, the book might have something to say about buildings, too.1 von 1 Kunden fanden die folgende Rezension hilfreich. excellent, thought-provoking, calmVon Greg Wilson (gwwilson@interlog.com)I've hesitated to review this book because I'm personally suspicious of glowing praise. However, this book deserves it. Brand's starting point is the observation that most architects spend most of their time re-working or extending existing buildings, rather than creating new ones from scratch, but the subject of how buildings change (or, to adopt Brand's metaphor, how buildings learn from their use and environment) is ignored by most architectural schools and theorists. By looking at examples (big and small, ancient and modern), Brand teases out patterns of re-use and change, and argues (very convincingly) that since buildings are going to be modified many times, they should be designed with unanticipated future changes in mind. Of course, the same is true of programs, and I found again and again that I could substitute the word "program" for "building", and "programmer" for "architect", everything Brand said was true of computing as well (but much better written than any software engineering polemic I've ever read).0 von 0 Kunden fanden die folgende Rezension

hilfreich. Great nuggets in a misguided Philosophy Von Customer! I've learned a lot from Brand's commonsensical, and in some ways, humanist approach. The delight he takes in the messy business of human life is exemplary. However, he sets up a false opposition - there's no real conflict between buildings which adapt and flow with change, and the grandeur of enlightenment monumentalism. The latter will undoubtedly benefit from paying more attention to flexibility, but needn't completely pack its bags in the process. I'm just back from the Sky Garden in Osaka - really, there's nothing Brand's wider philosophy could approve of in such a modernist temple, but it embodies aspects of humanity that an avowedly low-key architecture never could. For all that, HBL should be compulsory reading for all kinds of designers and engineers. Cheers!

Kurzbeschreibung Buildings have often been studied whole in space, but never before have they been studied whole in time. How Buildings Learn is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei's Media Lab, from "satisficing" to "form follows funding," from the evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time if they're allowed to. How Buildings Learn shows how to work with time rather than against it. Pressestimmen "It's about time somebody wrote this book. This quirky, thoughtful volume, bursting with curiosity and intelligence, may make our everyday world more visible to more Americans. Architecture is too important to be left to architects alone." Mixed Media "A stunning exploration of the design of design How Buildings Learn will irrevocably alter your sense of place, space, and the artifacts that shape them." Michael Shrage, Wired "Penetratingly original." Philip Morrison, Scientific American "An extremely attractive volume that will forever alter the way we respond to the buildings around us. We may also hope it will alter the way architects design buildings." Harold Gilliam, San Francisco Chronicle "A fascinating and indefinable book How Buildings Learn is a hymn to entropy, a witty, heterodox book dedicated to kicking the stuffing out of the proposition that architecture is permanent and that buildings cannot adapt." Stephen Bayley, The Times (London) "The book's diagnosis is clear and to the point, and its illustrations of how buildings change are both fascinating and instructive. This is, in short, one of the rare books that every architect should read." Thomas Fisher, editor, Progressive Architecture "A book of good sound-bites and laser-sharp insight No architecture students should complete their preliminary studies without reading it from cover to cover." Patric Hannay, The Architects' Journal Kurzbeschreibung Buildings have often been studied whole in space, but never before have they been studied whole in time. How Buildings Learn is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei's Media Lab, from "satisficing" to "form follows funding," from the evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time if they're allowed to. How Buildings Learn shows how to work with time rather than against it.