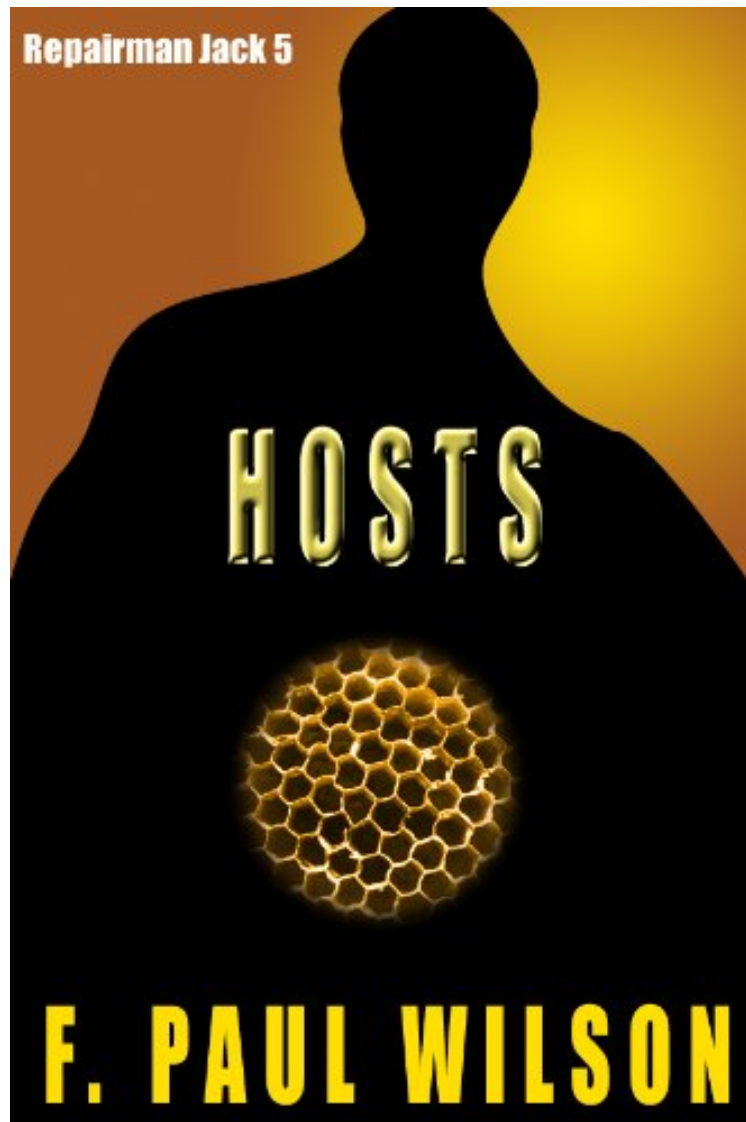


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## Hosts (Adversary Cycle/Repairman Jack Book 5) (English Edition)

Von F. Paul Wilson

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**Von F. Paul Wilson : Hosts (Adversary Cycle/Repairman Jack Book 5) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hosts (Adversary Cycle/Repairman Jack Book 5) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Jack is the BestVon Henning GloegeRepairman Jack is my absolute most favourite character in fiction, and I read a lot of books. The only other one that comes close is John D. McDonald's Travis McGee. Jack is a true individualist.

Somebody who acts decently simply, because it is the right thing to do, and not because of some supposed ephemeral 'civic duty'. He does his work for money, and not out of charity. I talk about Jack, and not the book, because this book is simply about Jack. If you already know him, you either love him or deplore him. If you don't know him, start with 'The Tomb'. It's not absolutely necessary, but it is definitely helpful. The story also addresses some issues which are obviously close to Jack's heart (and the author's) such as for example the idiocy of gun control. If you think you might like a man such as Jack, then get the books. Get them all, for these are gems of individualist fiction, coupled with great thrillrides of the often supernatural.

**Kurzbeschreibung**After fifteen years of separation, Jack is contacted by his long-lost sister, Kate, to help her track down the source of her girlfriend Jeanettes sudden trance-like behavior. Referred by a mysterious stranger who gives only Jack's name and phone number, Kate is shocked to find out that the repairman she seeks is none other than her little brother and not altogether happy to find out what little Jackie has been doing with himself for all these years. With Jack leading the way, Kate finds out that Jeannettes behavior can be traced back to the experimental therapy she underwent for a brain tumor: now Jeannettes brain and those of several other subjects are infected by a mutated virus. Like any good virus, it wants to multiply and if Jack can't stop the virus in its path, there will be deadly results. Meanwhile, Jack is traveling on the 9 train when suddenly a passenger goes berserk and starts shooting at random leaving Jack no choice but to throw himself into the spotlight by putting the shooter down. Worse for Jack, one of his fellow passengers is a reporter for the local tabloid, *The Light*, who sees Jack's heroism as his ticket to journalistic stardom. The reporter promises to make Jack a celebrity hero, a household name which could mean the end of Repairman Jack as we know him. Who do the world's most exciting authors turn to when they need a shot of adrenaline?  
F. Paul Wilson's *Repairman Jack* "One of the all-time great characters in one of the all-time great series." Lee Child  
Repairman Jack is one of my favorite characters I'm full of happy anticipation every time I hold a new RJ novel in my hands.  
Charlaine Harris, creator of *True Blood* *The Tomb* is one of the best all-out adventure stories I've read in years.  
Stephen King *Repairman Jack* is one of the most original and intriguing to arise out of contemporary fiction in ages. His adventures are hugely entertaining.  
Dean Koontz F. Paul Wilson is a hot writer, and his hottest and my favorite creation is *Repairman Jack*.  
Joe R. Lansdale F. Paul Wilson's *Repairman Jack* is a cultural icon. If you haven't crossed paths with him you're out of the loop. Get with the program. David Morrell, creator of *Rambo*.  
*Repairman Jack* is one of the greatest fictional characters created by any thriller writer in the past half century. If you haven't discovered him and his world yet, what a fabulous, extraordinary, and electric reading experience awaits you.  
Douglas Preston, co-creator of the *Pendergast* novels "I'm a *Repairman Jack* addict. Be warned: Read one book and you'll become one, too. If you've got an impossible problem to solve, he's the one guy you want in your corner: flawed, conflicted, and oh-so-wonderfully brutal. Each book is a sweet hit of pure adrenaline. Pick up a copy and get hooked today."  
James Rollins, *New York Times* bestseller of *The Doomsday Key* *Jack* is righteous!  
Andrew Vachss From *Publishers Weekly* Wilson's latest *Repairman Jack* thriller (after *All the Rage*) shows the long-running series still creatively malleable and full of surprises. Each begins with the identity of the latest person to seek the urban mercenary's unorthodox skills: his beloved sister Kate, who's unaware at first it's her younger brother's job to "fix" problems and injustices that fall outside the usual legal boundaries. Kate asks Jack to investigate an apparent cult that her lover, Jeannette, has fallen in with while recovering from experimental viral treatment for a brain tumor, and Jack finds that the virus, tainted with a contaminant that has made it sentient, is organizing infected human hosts into "the Unity," a hive consciousness single-mindedly devoted to spreading itself throughout the world. Though the Unity's insidious ramblings about the joys of collectivism recall classic SF parables of communist mind control, Wilson swathes Unity's rhetoric around several interlocking subplots: Kate's coming out as a lesbian, Jack's avoidance of a crusading reporter whose efforts to lionize him in print would destroy his anonymity to leaven the fantastical intrigue with provocative observations on the roles that individuality, privacy, self-interest and self-sacrifice play in our society. Wilson's fans, who know to expect nonstop action and a hero who can seem a "cryptofascist comic book character," will no doubt be pleased by the more humanized Jack on display here, as well as an ending that packs an emotional wallop even as it sets the stage for his next eagerly anticipated adventure. Copyright 2001 Cahners Business Information, Inc.  
Pressestimmen "Repairman Jack is a wonderful character, ultra-competent but still vulnerable . . . Wilson strolls into X-Files territory and makes it his own, keeping the action brisk and the level of suspense steadily rising." -*San Francisco Examiner Chronicle*