

[DOWNLOAD] Horror 101: The Way Forward: Career advice by seasoned professionals (English Edition)

## Horror 101: The Way Forward: Career advice by seasoned professionals (English Edition)

Von Steve Rasnic Tem, Graham Masterton, Edward Lee, Jack Ketchum, Harry Shannon, Ellen Datlow, Iain Rob Wright, Ramsey Campbell, Michael A. Arnzen, Paul Kane  
\*Download PDF | ePub | DOC | audiobook | ebooks



 Download

 Read Online

Produktinformation -Verkaufsrank: #292474 in eBooksVerffentlicht am: 2014-04-27Erscheinungsdatum: 2014-04-27File Name: B00JZJQUYW | File size: 71.Mb

Von Steve Rasnic Tem, Graham Masterton, Edward Lee, Jack Ketchum, Harry Shannon, Ellen Datlow, Iain Rob Wright, Ramsey Campbell, Michael A. Arnzen, Paul Kane : Horror 101: The Way Forward: Career advice by seasoned professionals (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Horror 101: The Way Forward: Career advice by seasoned professionals (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great advice for new writersVon Douglas B. DraaThere are plenty of books about the mechanics of writing, but this is the only book that I know of that covers the mechanics of being writer. Horror:101 entertainingly advises on such various subjects as self promotion, marketing, networking, and many other tidbits of insider advice.As both a novice writer and novice editor, I've found Horror:101 to be a real treasure trove of do's and don't s.0 von 1 Kunden fanden die folgende Rezension hilfreich. Lehrreich, interessant und motivierend!Von -KundeEine Art Schreibratgeber, Motivationsbuch und noch einiges mehr. Geschrieben von bekannten und weniger bekannten Gren der Horrorliteratur. Sehr motivierend und informativ. Die einzelnen Beitrge umfassen Themen wie Selfpublishing, Drehbcher schreiben, Kurzgeschichten verfassen, Marketing, Anhandlungen ber das Horrorgenre ect. Kann ich sehr empfehlen!

KurzbeschreibungCrystal Lake Publishing (Tales from the Darkest Depths) proudly presents their Bram Stoker Award nominated non-fiction anthology, Horror 101: The Way Forward.Horror 101: The Way Forward a comprehensive overview of the Horror fiction genre and career opportunities available to established and aspiring authors.Ever wanted to be a writer? Make money online? Perhaps youve already realized that dream and youre looking to expand your repertoire. Writing comic books sounds nice, right? Or how about screenplays?Covering aspects such as movies, comics, short stories, ghost-writing, audiobooks, editing, publishing, self-publishing, blogging, writers block, YA horror, dark poetry, networking, collaborations, eBooks, podcasts, conventions, formatting, web serials, artwork, social media, agents, and career advice from seasoned professionals and up-and-coming talents, Horror 101 is just what you need to kick your career into high gear.Horror 101, although written by horror authors, is a must read for any person interested in becoming a writer, be it writing for a hobby or a career.Horror 101 is not your average On Writing guide. Horror 101 focuses on the career of an author. It covers not only insights into the horror genre, but the people who successfully make a living from it.Horror 101: The Way Forward is perfect for people who:are starting their writing careersare planning on infiltrating a different field in horror writingare looking to pay more bills with their artare trying to establish a name brandare looking to get publishedare looking for motivation and/or inspirationHere are just a few of the great articles and essays you can expect:Making Contact by Jack KetchumWhat is Horror by Graham MastertonAvoiding Whats Been Done to Death by Ramsey CampbellWhat a Short Story Editor Does by Ellen DatlowBitten by the Horror Bug by Edward Lee12 Tips on Making a Career of It by Steve Rasnic TemScreamplays! Writing the Horror Film by Lisa MortonBalancing Art and Commerce by Taylor GrantFrom Prose to Scripts by Shane McKenzieWriting About Films and for Film by Paul KaneScreenplay Writingby Dean M. DrinkelAudiobooksby Chet WilliamsonGhost-writingby Thomas SmithSelf-Publishing: Making Your Own Dreams by Iain Rob WrightThe Pros and Cons of Collaborations by Michael McCartyA beginners guide to setting up and running a website by Michael WilsonPoetry and Horror by Blaze McRobSo you want to write comic books by C.E.L. WelshWriting the Series by Armand RosamiliaRunning a Web serial by Tonia BrownThe 7 Signs that make Agents and Editors say, "Yes!" by AnonymousFilthy Habits Writing and Routine by Jasper BarkTen Short Story Endings to Avoid by William MeikleEditing and Proofreading by Diane ParkinEditing Your Own Work by Jasper BarkWriting Exercises by Ben EadsThe Year After Publication by Rena MasonNetworking at Conventions by Lucy A. SnyderYou Better (Net)Work by Tim WaggonerFriendship, Writing, and the Internet by Weston OchseWriters Block by Mark WestHorror 101categories:Horror AnthologiesScience Fiction and FantasyAuthorshipWriting tipsScreenplaysKurzbeschreibungCrystal Lake Publishing (Tales from the Darkest Depths) proudly presents their Bram Stoker Award nominated non-fiction anthology, Horror 101: The Way Forward.Horror 101: The Way Forward a comprehensive overview of the Horror fiction genre and career opportunities available to established and aspiring authors.Ever wanted to be a writer? Make money online? Perhaps youve already realized that dream and youre looking to expand your repertoire. Writing comic books sounds nice, right? Or how about screenplays?Covering aspects such as movies, comics, short stories, ghost-writing, audiobooks, editing, publishing, self-publishing, blogging, writers block, YA horror, dark poetry, networking, collaborations, eBooks, podcasts, conventions, formatting, web serials, artwork, social media, agents, and career advice from seasoned professionals and up-and-coming talents, Horror 101 is just what you need to kick your career into high gear.Horror 101, although written by horror authors, is a must read for any person interested in becoming a writer, be it writing for a hobby or a career.Horror 101 is not your average On Writing guide. Horror 101 focuses on the career of an author. It covers not only insights into the horror genre, but the people who successfully make a living from it.Horror 101: The Way Forward is perfect for people who:are starting their writing careersare planning on infiltrating a different field in horror writingare looking to pay more bills with their artare trying to establish a name brandare looking to get publishedare looking for motivation and/or inspirationHere are just a few of the great articles and essays you can expect:Making Contact by Jack KetchumWhat is Horror by Graham MastertonAvoiding Whats Been Done to Death by Ramsey CampbellWhat a Short Story Editor Does by Ellen DatlowBitten by the Horror Bug by Edward Lee12 Tips on Making a Career of It by Steve Rasnic TemScreamplays! Writing the Horror Film by Lisa MortonBalancing Art and Commerce by Taylor GrantFrom Prose

to Scripts by Shane McKenzie Writing About Films and for Film by Paul Kane Screenplay Writing by Dean M. Drinkel Audiobooks by Chet Williamson Ghost-writing by Thomas Smith Self-Publishing: Making Your Own Dreams by Iain Rob Wright The Pros and Cons of Collaborations by Michael McCarty A beginners guide to setting up and running a website by Michael Wilson Poetry and Horror by Blaze McRob So you want to write comic books by C.E.L. Welsh Writing the Series by Armand Rosamilia Running a Web serial by Tonia Brown The 7 Signs that make Agents and Editors say, "Yes!" by Anonymous Filthy Habits Writing and Routine by Jasper Bark Ten Short Story Endings to Avoid by William Meikle Editing and Proofreading by Diane Parkin Editing Your Own Work by Jasper Bark Writing Exercises by Ben Eads The Year After Publication by Rena Mason Networking at Conventions by Lucy A. Snyder You Better (Net) Work by Tim Waggoner Friendship, Writing, and the Internet by Weston Ochse Writers Block by Mark West Horror 101 categories: Horror Anthologies Science Fiction and Fantasy Authorship Writing tips Screenplays