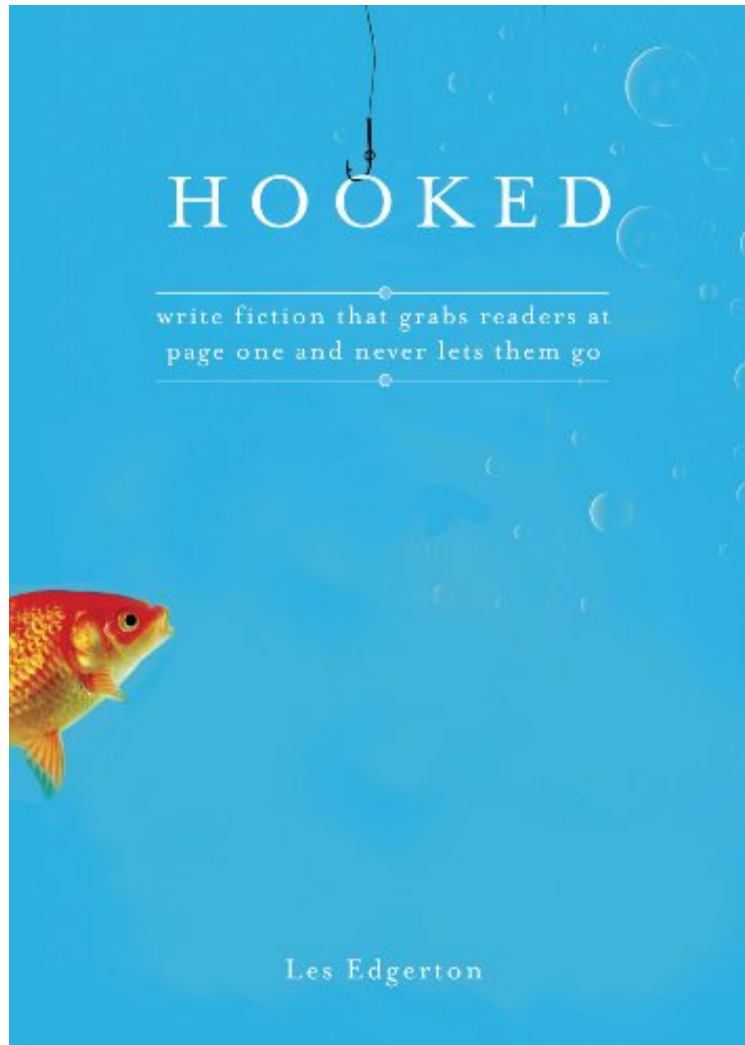


[Ebook free] Hooked: Write Fiction That Grabs Readers at Page One Never Lets Them Go

Hooked: Write Fiction That Grabs Readers at Page One Never Lets Them Go

Von Les Edgerton

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Von Les Edgerton : Hooked: Write Fiction That Grabs Readers at Page One Never Lets Them Go before purchasing it in order to gage whether or not it would be worth my time, and all praised Hooked: Write Fiction That Grabs Readers at Page One Never Lets Them Go:

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Rezension hilfreich. Supertipps! Von JuleMDieses Buch gibt nicht nur Tipps und Beispiele zu groartigen Anfängen, sondern geht weit darüber hinaus, indem es weitere inhaltliche Strukturen, die sich aus dem Anfang ergeben, aufzeigt. Absolut lesenswert!

Kurzbeschreibung The road to rejection is paved with bad beginnings. Agents and editors agree: Improper story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep reading. It's just that simple. In *Hooked*, author Les Edgerton draws on his experience as a successful fiction writer and teacher to help you overcome the weak openings that lead to instant rejection by showing you how to successfully use the ten core components inherent to any great beginning. You'll find: Detailed instruction on how to develop your inciting incident Keys for creating a cohesive story-worthy problem Tips on how to avoid common opening gaffes like overusing backstory A rundown on basics such as opening scene length and transitions A comprehensive analysis of more than twenty great opening lines from novels and short stories Plus, you'll discover exclusive insider advice from agents and acquiring editors on what they look for in a strong opening. With *Hooked*, you'll have all the information you need to craft a compelling beginning that lays the foundation for an irresistible story!

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Synopsis Agents and editors agree: improper story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep reading. It's just that simple. "Hooked" provides readers with a detailed understanding of what a beginning must include, (setup, backstory, the inciting incident, etc.); instruction on how to successfully develop the story problem; tips on how to correct common beginning mistakes; exclusive insider advice from agents; acquiring book editors, and journal editors; and much more.