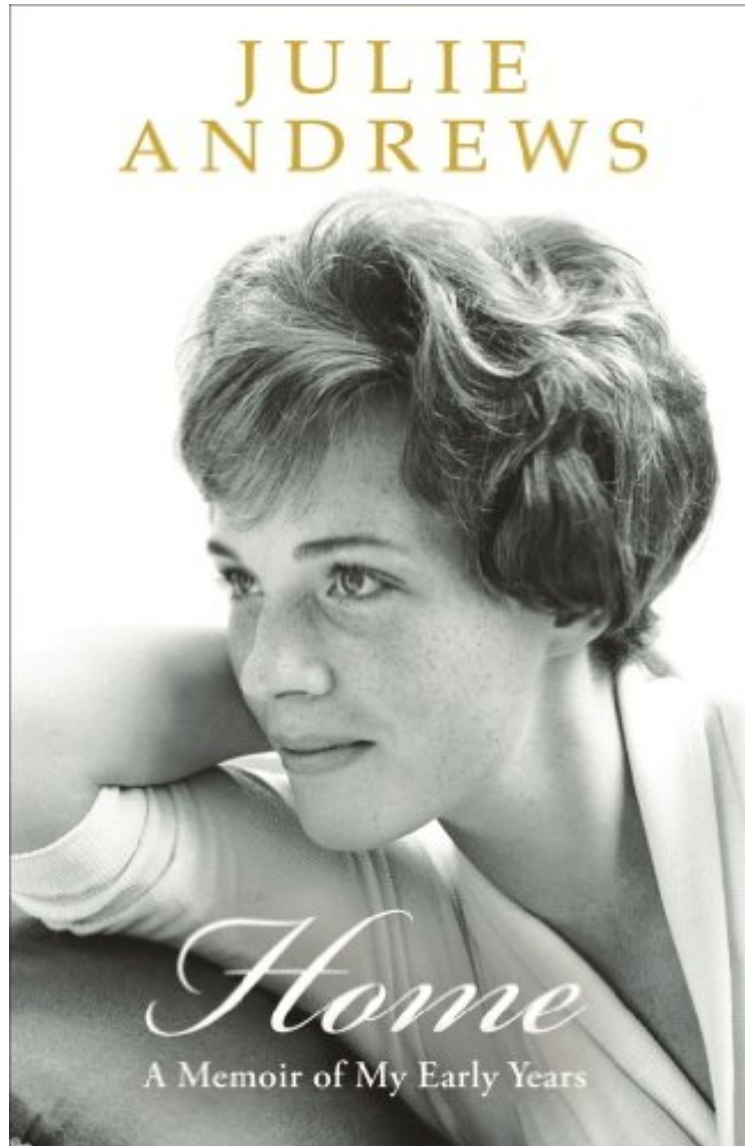


[PDF] Home: A Memoir of My Early Years (English Edition)

## Home: A Memoir of My Early Years (English Edition)

Von Julie Andrews

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**Von Julie Andrews : Home: A Memoir of My Early Years (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Home: A Memoir of My Early Years (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Home Is Where Julie's Heart IsVon Donald MitchellAt 25, Julie Andrews had it all: She was a Broadway star about to take on her first starring role in a film, Mary Poppins, she was happily married, and she had just become the mother of Emma. Her smile and lovely voice were known to tens of millions around the world.But the path from her origins to those

heights was not the expected one. In this candid memoir, Ms. Andrews takes us for an eye-opening ride through her family's genealogy, her career as a youthful vaudeville star, her experiences in becoming her family's sole support at a young age, and the many amazing things that happen in performing companies. It's a wild trip! Before the book ends, she gives us behind-the-scenes looks at many of the giants of 20th century entertainment including Moss Hart, Alan Jay Lerner, Fritz Lowe, T.H. White, Walt Disney, Rex Harrison, Richard Burton, and Carol Burnett. She is a lady in all that she has to say, but she does have opinions. The finely nuanced reading captures her true feelings in subtle ways that the book cannot hope to do. I could have listened to this recording all night, every night. It was marvelous!

0 von 1 Kunden fanden die folgende Rezension hilfreich. Alles bestens  
Von Irene Kessler  
Schnelle und gute Lieferung - bei dem Buch selbst kann ich noch nichts sagen, da wir es gemeinsam in einem Englisch Unterricht lesen.

**Kurzbeschreibung**  
The heroine of MARY POPPINS and THE SOUND OF MUSIC tells her life story from the music halls of London to Broadway stardom. Over the years Julie Andrews has been much interviewed in the press and on television, but she has never before revealed the true story of her childhood and upbringing. In HOME she vividly recreates the years before the movies. An idyllic early childhood in Surrey was cut short when her parents divorced and her mother remarried. The family moved to London, and there are vivid scenes of life during the Blitz. Her mother went into musical theatre with her stepfather, who encouraged Julie to have singing lessons which led to the discovery that her voice had phenomenal range and strength for someone her age. Before long she was appearing on stage with her parents. She soon realised how much she enjoyed looking out into the black auditorium with the spotlights on her. By the time she was a teenager, she was supporting her whole family with her singing. A London Palladium pantomime led to a leading role in THE BOYFRIEND on Broadway at 19. Parts in MY FAIR LADY opposite Rex Harrison and CAMELOT with Richard Burton soon followed, and there are wonderful anecdotes about the actors and actresses of her day. But this is far more than a collection of show stories (it's not until the last page of the book that Julie gets the call from Disney for MARY POPPINS), HOME is an honest, touching and revealing memoir of the early life of a true icon.

Syphilis, alcoholism, infidelity, and indeterminate parentage may seem improbable touchstones in the back story of one who didn't so much portray as embody the blithe Maria in The Sound of Music. But as this memoir of her formative years makes clear, there is more gravitas to Andrews than meets the eye. From her childhood in rural England and initial forays into British theater, to her first massive successes on Broadway and in the West End--notably as Eliza Doolittle in My Fair Lady--Home puts her celebrated career in context. While arguably offering more detail about the Andrews family than necessary, it nevertheless dishes wonderful anecdotes about legends and Andrews contemporaries like Noel Coward, Rex Harrison, Robert Goulet, Richard Burton, and Rodgers and Hammerstein, in prose as crisp and immaculate as the author herself. It also offers a revealing look into the intricate, exhaustive craft of performing--skills often taken for granted in tabloid times. Since the book ends just as Andrews is about to launch into the celluloid stratosphere, can Volume II be far behind? After Home, it would be most welcome.

--Kim Hughes.com  
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