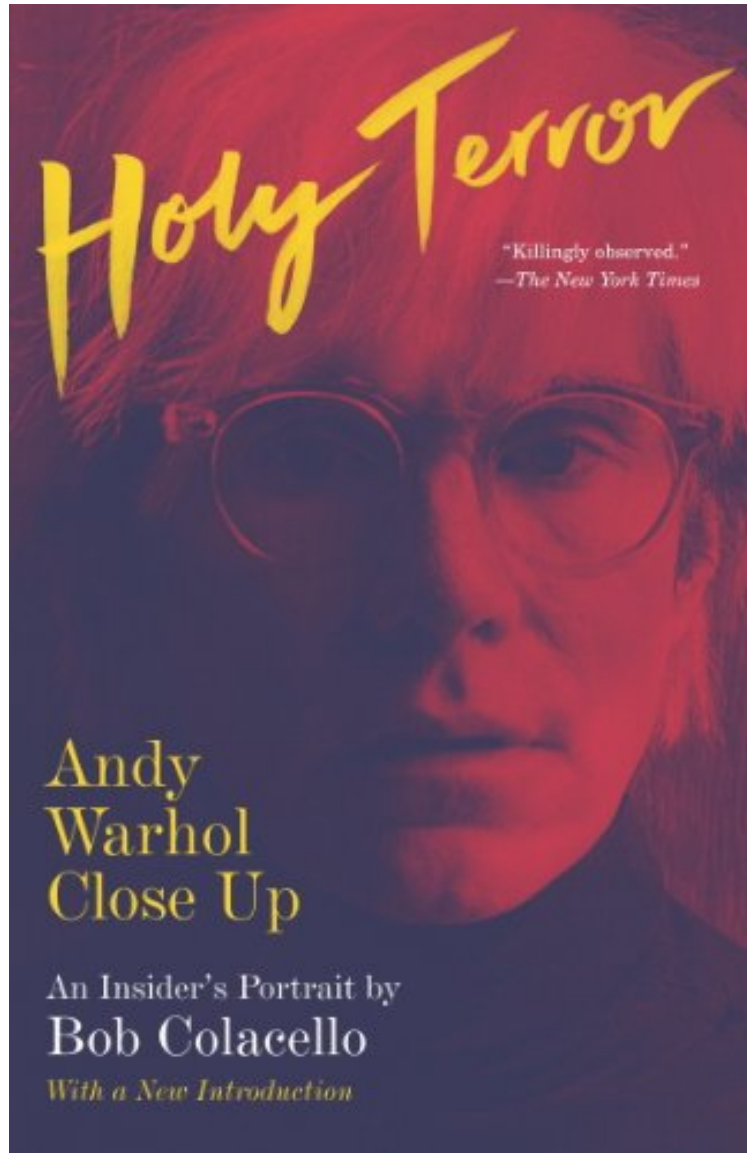


[Download pdf] Holy Terror: Andy Warhol Close Up

## Holy Terror: Andy Warhol Close Up

Von Bob Colacello

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**Von Bob Colacello : Holy Terror: Andy Warhol Close Up** before purchasing it in order to gage whether or not it would be worth my time, and all praised Holy Terror: Andy Warhol Close Up:

KundenrezensionenHilfreichste Kundenrezensionen0 von 4 Kunden fanden die folgende Rezension hilfreich. This book is my best friend!Von SarahI really loved this book because it was so in depth or whatever. it was really great. After i read it the first time i kept reading my favorite parts over and over again. it tells about bob colacello's experience with andy and his experience with the factory, partying, and other great stuff associated with andy in that

time period. just so everyone knows: i love andy warhol!

**Kurzbeschreibung**In the 1960s, Andy Warhols paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanass attempt on his life, Warhol become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhols Interview magazine, spent that decade by Andys side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readersas does Andys timeless power to fascinate, galvanize, and move us.**Pressestimmen**Killingly observed. Dissecting Warhol with an amiable but sharp wit, Mr. Colacello also manages to give him more of a human dimension than anyone else. The New York TimesBy far the best of Andy Warhols portraits, including his own. George Plimpton"A must-read for anyone who wants to understand the genius master-minding of fame, the artistic value in what was derided as commercial, and the iconic personalities, featuring Sylvia Miles, Paul Morrissey, Fran Lebowitz, Brigid Berlin, Mick Jagger, Diane von Furstenberg, and Paulette Goddard, among the many names dropped in these pages, Holy Terror is a fascinating record of an art era American Dream." The Huffington Post"An entertaining, hilarious book. . . . Widely regarded as the essential look at life inside the Warhol parade." FlavorwireCompelling. . . . Perceptive, intuitive, and amusing. New York Daily News This is a first-rate sweeping memoir of an astonishing cultural phenomenon. . . . Gossipy, gutsy, and gripping . . . A work of startling immediacy and convincing honesty. Kirkus s**Kurzbeschreibung**In the 1960s, Andy Warhols paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanass attempt on his life, Warhol become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhols Interview magazine, spent that decade by Andys side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readersas does Andys timeless power to fascinate, galvanize, and move us.