

(Mobile pdf) Holy Cow!: An Indian Adventure

Holy Cow!: An Indian Adventure

Von Sarah MacDonald

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Von Sarah MacDonald : Holy Cow!: An Indian Adventure before purchasing it in order to gage whether or not it would be worth my time, and all praised Holy Cow!: An Indian Adventure:

KundenrezensionenHilfreichste Kundenrezensionen6 von 7 Kunden fanden die folgende Rezension hilfreich. Fantastic and funnyVon -KundeThe author is writing about her experiences in the sub-continent in a vey funny and humorous way. Especially for people like me, who are living in India as a foreigner or planning a trip to India, the book is

commendable. She is describing the every-day problems people with a "western culture" have to face with because of the cultural differences between the "Western world" and India. I recommend the book for everyone who is planning a long-time or travel-trip to the beautiful country of India. You can learn about the Indian culture and about "not-understandable" cultural differences in a funny way... Great book at all!!! 0 von 0 Kunden fanden die folgende Rezension hilfreich. A patchwork goulash of India's religions Von Karl Wiggins Having visited India this year, and travelling non-stop for ten days, I was excited about reading Holy Cow. I read Shantaram by Gregory David Roberts before going, during and after coming back from India. The book goes on forever, and although it's an excellent book I was looking for something a little lighter in Sarah MacDonald's Holy Cow. And true to form that's how it started. My own son is currently backpacking around Central America and I was looking forward to reading Sarah's adventures backpacking through India. Unfortunately I misread the book description, as the backpacking part briefly describes a conversation at the airport before jumping on a plane home and takes about a minute to read. That's it. Slightly disappointed I read on and to be fair enjoyed what I was reading. I like the Indian people and I've written a lot about them myself. I enjoyed Sarah's new friends and found myself amused at the variety of myths and superstitions that make up their everyday lives. I bought a copy for my wife, imagining it was just the type of thing she'd enjoy, and I realise now that I jumped the gun. She'll hate it. It will bore her silly. I'm currently 60% through the book, which I think is equivalent to about 183 pages of a print copy, and the story is doing my head in. I don't honestly know if I'll be able to finish it. This is one of those books that you find yourself reading and after a page or two realise your mind has wandered and you've no idea what you've been reading. I can't believe that a book that started off so well can get so repetitive. MacDonald likes to write, and to be fair she's good at it, but she's hopeless at stringing it all together. At one stage we find her on the banks of the Ganges (which is actually a beautiful Goddess who crashed to earth from heaven with only Shiva's dreadlocks to break her fall) for the mass bathing known as Maha Kumbh Mela and then next thing we know she's at a Buddhist retreat and were not quite sure how she got there. This is the general theme of the book. It would possibly take a lifetime to explore all of India's religions, Gods and Goddesses, but there's no denying MacDonald gives it a darn good try. She aims herself at a variety of meditation retreats, yoga studies, Hindu festivals, Buddhist teachings and in fairness to her she gets involved as opposed to just reading about them all. But for the reader it comes across as a bit of a mish-mash, a patchwork goulash of India's religions, and as one dovetails into another the reader is left a bit flummoxed. And for that reason, with regret, I can only allocate this a 3 Star rating. It deserves higher, simply because of the effort in living it and writing about it, but for readership content it doesn't deserve a 4 Star. I'm feeling a stab of conscience now for the low rating. Perhaps if it was a shorter book, or it flowed better, but it's not and it doesn't, and in all honesty I really can't grant this a 4 Star. 3 Stars would possibly be a better rating, but there isn't that option. 6 von 8 Kunden fanden die folgende Rezension hilfreich. Witzig, unterhaltsam und lehrreich! Von Ein Kunde Ich war 1999 für drei Monate in Indien und habe es geliebt und gehasst. Sarah MacDonald ruft alle meine Erinnerungen wach und bringt mich zum Lachen. Sie beschreibt alle Arten von Gefühlen und Erfahrungen, die man als "western foreigner" in Indien durchlebt. Es ist sehr empfehlenswert, auch für Leute, die eine Reise nach Indien planen. Ich habe es sehr gern gelesen.

Kurzbeschreibung After backpacking her way around India, 21-year-old Sarah MacDonald decided that she hated this land of chaos and contradiction with a passion, and when an airport beggar read her palm and insisted she would come back one day - and for love - she vowed never to return. But twelve years later the prophecy comes true when her partner, ABC's South Asia correspondent, is posted to New Delhi, the most polluted city on earth. Having given up a blossoming radio career in Sydney to follow her new boyfriend to India, it seems like the ultimate sacrifice and it almost kills Sarah - literally. After being cursed by a sadhu smeared in human ashes, she nearly dies from double pneumonia. It's enough to send a rapidly balding atheist on a wild rollercoaster ride through India's many religions in search of the meaning of life and death. From the 'brain enema' of a meditation retreat in Dharamsala to the biggest Hindu festival on earth on the steps of the Ganges in Varanasi, and with the help of the Dalai Lama, a goddess of healing hugs and a couple of Bollywood stars - among many, many others - Sarah discovers a hell of a lot more. From Booklist Australian MacDonald didn't fall in love with India her first time there, at age 21. So when her boyfriend, Jonathan, a reporter for ABC, is sent there for work, she reluctantly follows after a year of separation. At first, life in India is as bad as she remembered it--overcrowded, smoggy, disturbing. A serious bout of pneumonia puts her in an Indian hospital, but as she recovers, she begins to make friends in India and to understand the culture. She finds herself attending lavish Indian weddings and trying to comfort her friend Padma, whose mother commits suicide after Padma marries without her permission. MacDonald makes an effort to understand the many diverse religions of the area, including taking a 10-day sojourn in a Buddhist temple and discussing religion with Hindus, Sikhs, Muslims, and even a group of visiting Israelis. With Jonathan, she takes a trip to war-torn Kashmir, an area that is at once achingly beautiful and devastatingly dangerous. A lively, snappy travelogue. Kristine Huntley Copyright American Library Association. All rights reserved Pressestimmen A wonderfully honest and soul-searching book . . . MacDonald writes

with clarity and humor about India and its many paths to enlightenment. Travel (Australia)