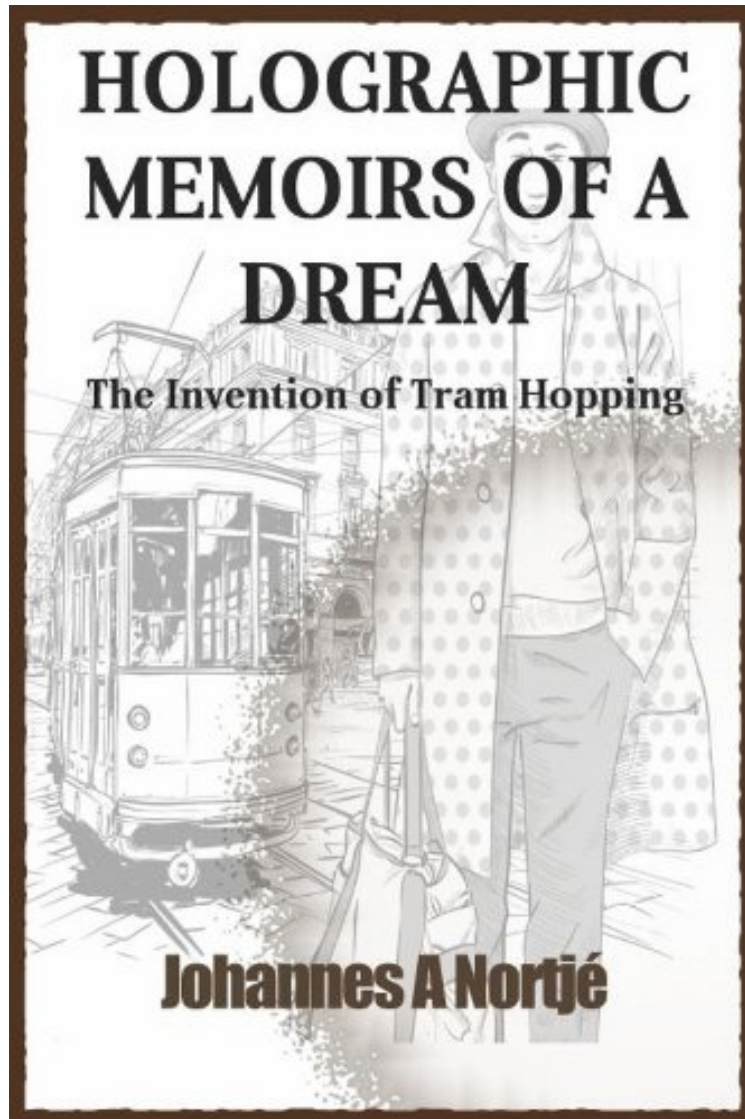


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## Holographic Memoirs of a Dream - the Invention of Tram Hopping (English Edition)

Von Johannes Nortje

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**Von Johannes Nortje : Holographic Memoirs of a Dream - the Invention of Tram Hopping (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Holographic Memoirs of a Dream - the Invention of Tram Hopping (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An (academic, but with fiction) autobiographyVon Honey BI'm really impresses by Holographic Memoirs of a Dream,

and how exceptionally good the author has interwoven his personal life story with theology/philosophy, or theology/philosophy with his life story. This is a postmodern masterstroke of an autobiography serving as academic memoirs, and the academics clothed in the African educational genre of teaching through stories: or is it rather participating in a story, like playing a PS3 game or enjoying a Hollywood blockbuster with all its latent emotions? This is actually a new bred genre since this autobiography also cuts through fiction, in the tram hopping in the city of Kassel in Germany, and underscores the postmodern motive of the blurring lines, or artificial lines, between fiction and non-fiction: actually fiction non-fiction is an illusionary dualism that postmodernism repudiates. This dissertation does not only sell as an autobiography, but also as fiction, a novel, and is really a masterful contribution to the academic world, but since it cast in a hologram, also for the man on the street. The different levels/dimensions make the tram hopping a hologram hopping where everyone can choose which dimensions to explorer, or avoid if academic jargon gets in the way. The climax is chapter 8 where the author really exposes himself when he shares his life before he became a Christian, and his life after becoming a Christian, after a motorbike accident that almost terminated his life. He goes on to tell how he became a Christian on his own one evening in bed, and how he kindled a relationship with God for a whole year before I met the first fellow Christian, but how this encounter showed him the grave vacuum in modernist theology. In short, his is first generation postmodern Christian, or is it a premodern Christian? I think he might actually prefer the second. The following chapters are all about these experiences he had in and around his conversion, and how revival became a central concept in his philosophy/theology, revival as the presence of God/Jesus Christ, or YAHWEH as he says. In the first 7 chapters he deconstructs/rip apart philosophy/theology of modernism and so paves the way for the climax of chapter 8. Chapters 1-7 then actually precedes chapter 8, but in the quantum physical exposition of the proposed deconstruction time implodes and so the chapter divisions are then actually only line breaks of conveniences. His bibliography is in his prologue, starting on page 14, and draws on the notion of Jacques Derrida that the bibliography precedes a text and actually constitutes the text. What is new though, in his bibliography, is the snippets of autobiographical events that is not in the tram hopping but in the bibliography. The endnotes are footnotes of the making off of the tram hopping and so the story is not only an academic autobiography, and fiction, but also a Virtual Reality depicting the genre of a film. I can really recommend this book as real inspiration and a must for everyone that is interested in the Bible and the way forward in the relativism that clouds theology and philosophy today. Actually this book is an inspiration to everyone that is willing to dependently arise with the author, as he calls it.

Kurzbeschreibung In Holographic Memoirs of a Dream: the Invention of Tram Hopping fiction and non-fiction consolidate in the author's aimed and obtained doctor's dissertation in theology: the author's contribution to the academic world is an autobiography cast in and through a hologram. The story is a Tram hopping (like island hopping on the Greek Islands), and for the reader a virtual Tram hopping with the author. It's something like playing a computer game, or watching a blockbuster film, revelling in the emotions and hormonal ride of the (Hyper)Real. Differently put, Holographic Memoirs of a Dream: the Invention of Tram Hopping is also an academic novel, since in postmodernism fiction is also non-fiction, and vice versa. It's a multidimensional hologram, eliciting a time-space quantum physical warping between dimensions where academic jargon can be curbed if needed, and thus puts forward a sphere of leisure for everyone, like any good museum or exhibition targets both laity and specialists. The hologram evokes a touristic exhibition where the one, like the serious academic endeavourer, can either read everything on each label, like in a museum and in this case all endnotes and biographical instances, or the laity that just wants to look at the thematic arrangement of objects on display, like in a museum, and just gather general impressions and in this case just enjoy the Tram hopping. The hologram is like an hourglass: while the top chamber runs empty the bottom chamber fills up. Chapters 7-8 are the climax and the neck between the chambers. Chapter 8 is the author's testimony of how he got pulled into the presence of God's Shekinah glory. His testimony shares how he first got completely off the track and even into dugs, before he had a serious motorbike accident that left him two weeks in a coma. He was actually declared brain dead after a week. His encounter with God was alone one evening in his room and actually makes him a first generation Christian, since the theology that he brought to this experience was so little that he couldn't even recite one verse out of the Bible at gun point. This is why the author's postmodernism is actually a premodernism. Chapters 1-6 are the ripping apart of modernism, or differently stated, the idolatry of modernism's certainty, and through that the idolatry of denominationalism, doctrinalism, and theology, etc. Chapters 9-10 are the theological thrust, educing revival, constructed out of the rubble of modernist's demolition. Holographic Memoirs of a Dream: the Invention of Tram Hopping is a post-critical work that frees the Scriptures from the historical-critical entrenchment of modernism to enjoy the Lord our God-s (the Trinity). Holographic Memoirs of a Dream: the Invention of Tram Hopping is academic entertainment for everyone, spiritual entertainment. Kurzbeschreibung In Holographic Memoirs of a Dream: the Invention of Tram Hopping fiction and non-fiction consolidate in the author's aimed and obtained doctor's dissertation in theology: the author's contribution to the academic world is an autobiography cast in and through a

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