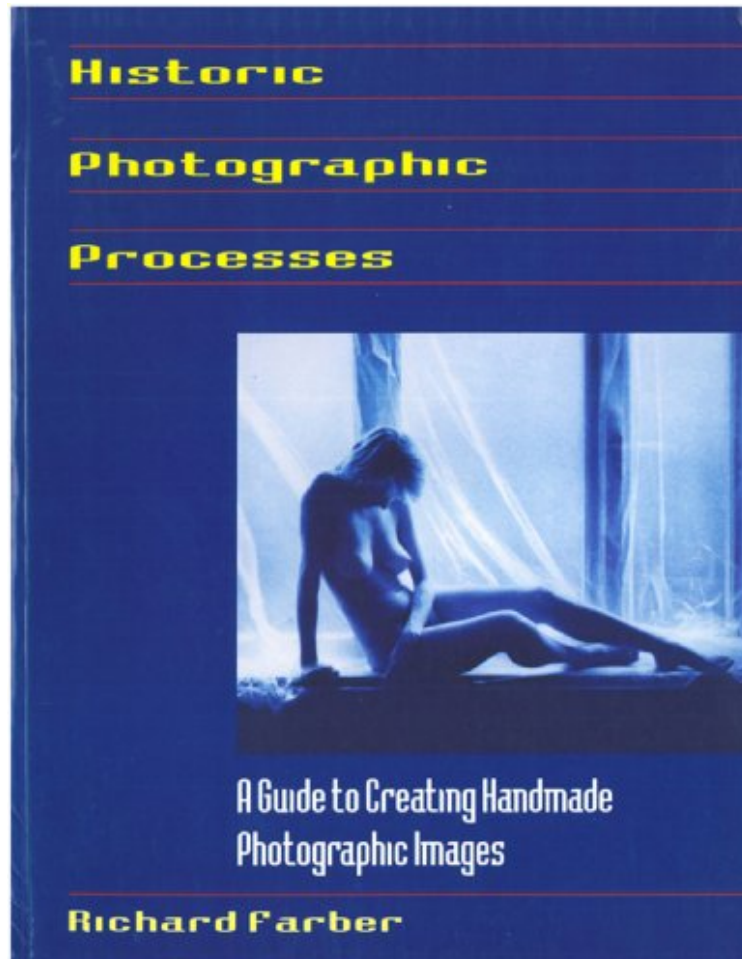


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Historic Photographic Processes: A Guide to Creating Handmade Photographic Images

Von Richard Farber

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Von Richard Farber : Historic Photographic Processes: A Guide to Creating Handmade Photographic Images
before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic Photographic Processes: A Guide to Creating Handmade Photographic Images:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The ultimate alt-photo bookVon Richard S. SullivanFirst a disclaimer: I am the inventor of the Ziatype process described in the book.The title is a little misleading since it says "historical processes." The book focuses on photo processes that are used largely in art photography and do not involve the normally used silver paper or color paper. Yes, many of these processes were used for photography in its earlier years and are "historical," but these processes are most often referred to as "alternative photography" now. If you are a photographer and are looking for a respite from the ordinary,

this is your book. This book replaces the now quite dated *Keepers of Light* first published in 1979. Since that time, and to the credit of *Keepers of Light*, alternative photography has grown considerably. This book is excellent and takes in much of the later developments and knowledge of the field. Farber's treatment is lucid, well illustrated, and takes a hands-on approach. Despite the advances in alternative photography, many of the materials previously available have disappeared from the marketplace. Farber takes this into account and I particularly found his chapters on bromoil and carbon printing to be valuable as he discusses the use of modern bromide papers for making bromoil prints and also how to make your own carbon tissue. This book belongs on the shelf of every serious darkroom photographer. If you are a photographic collector, I would also advise buying a copy even if you never intend to make an alternative photo print. There is a wealth of succinct information here that would be valuable for any collector wanting to understand the nature of many earlier photographic print-making processes. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Indispensable for the serious Alternative Photographer. Von Dan Donovan (fishy@ix.netcom.com) I'm suprised it's taken so long for someone to write this book. The author takes the reader through the various hand-coated photographic processes step by step. The instructions are consise and easy to follow. This book should find a place on the bookshelf next to Crawford's "Keepers of Light". Another plus is that Farber covers some of the lesser known processes, such as the Ware cyanotype, argyrotype and printing-out platinum/palladium process. There is also an extensive section on safety, sources for materials and photographic resources on the Web. "Historic Photographic Processes" is worth every penny. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A sensitive artist... Von Ein Kunde My apologies... I have not read the book; rather, I have worked with the artist, years ago. I saw the listing and had to write. I believe the reader will be in good hands.

Kurzbeschreibung *Historic Photographic Processes* is a comprehensive user's guide to the historical processes that have become popular alternatives to modern and digital technology. Though many of the techniques, applications, and equipment were first developed in the nineteenth century, these same methods can be used today to create hand-crafted images that are more attractive and permanent than conventional prints or digital outputs. Fine-art photographer Richard Farber incorporates extensive research with clearly-written directions and resource lists to provide in-depth information on eight of the most enduring processes in photographic history, including salted paper, albumen, cyanotype, kallitype, platinum/palladium, carbon/carbro, gum bichromate, and bromoil. He guides the reader through each step, from selecting the appropriate paper and sensitizing it to exposing, developing, and toning the final print. Each method is accompanied by a short explanation of how it was originally used and its significance in the evolution of photography. *Historic Photographic Processes* contains more than fifty color and ten black-and-white images that beautifully illustrate each of the processes described. Chapters include an introduction to photographic techniques and applications, such as useful safelights, sizing paper, measuring solutions, exposure controls, ultraviolet light sources, and making enlarged negatives, as well as an extensive section on safety in- and outside of the darkroom. The appendix provides important information on the chemicals discussed, as well as health-and-safety references, supply sources in the United States, Canada, and Europe, and a complete catalog of Internet resources. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.