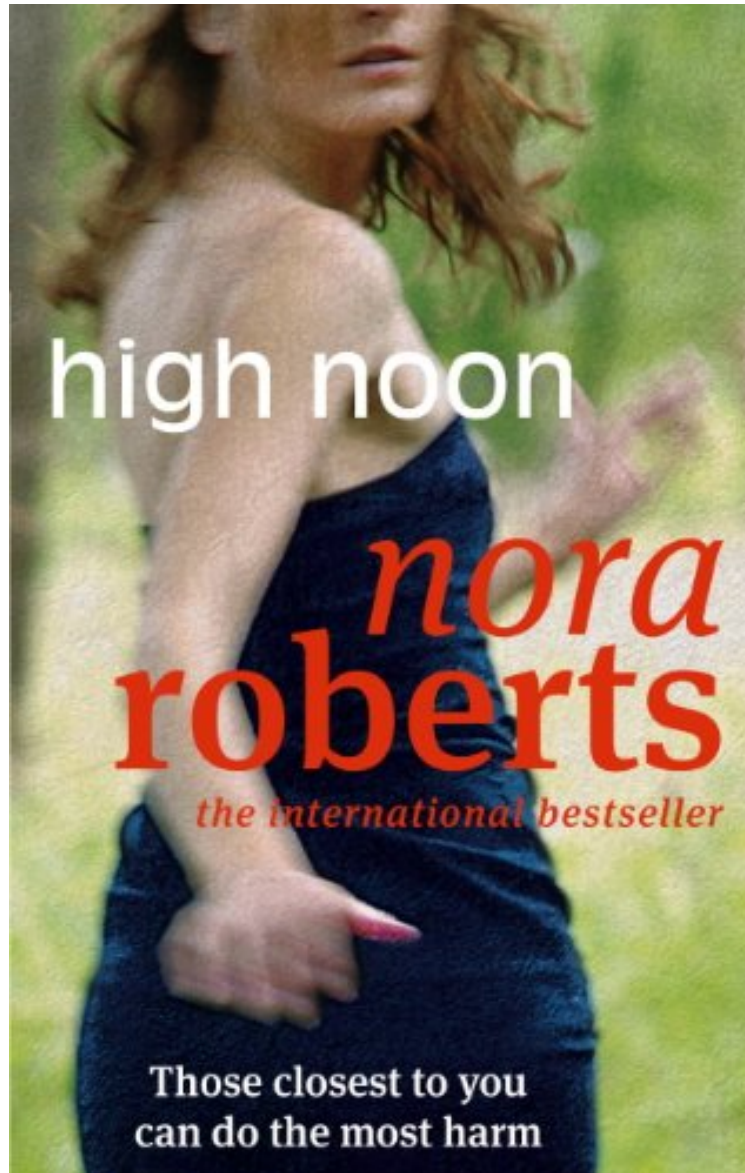


(Download) High Noon (English Edition)

High Noon (English Edition)

Von Nora Roberts

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Von Nora Roberts : High Noon (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised High Noon (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. Another wonderful thrillerVon CustomerThis is the story of police negotiator Phoebe McNamara and Duncan Swift, the "lucky guy from next door" They first meet when one of Duncan's former employees wants to comit suicide and for

him it is love at first sight. But Phoebe is not one for impulsive decisions. As a single mother of a seven year old daughter whose husband ran away because he needed more freedom and a daughter to an agoraphobic mother who didn't leave the house in ten years she is rather self-sufficient and doesn't need anyone to tell her what to do. But there is somebody who wants to change that. A murderer with the sole purpose of hurting her. He wants to show that everything she accomplished in her job he can destroy easily and so shoots a boy after a solved hostage situation. This book is well written - sometimes it goes slow - and sometimes it goes very fast - and at the most unexpected scenes you find wonderful humor! The one thing I couldn't agree with - the end came too soon. It was as if something was missing. Everything was accomplished, the lovers found each other, the bad guy found and then zip and "the End". But nonetheless I'm sure every Nora Roberts fan will love this book.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Great Character Development of a Female Hostage Negotiator Von Donald Mitchell Many Nora Roberts fans will be surprised that this book explores how women can overcome violence in ways that are more along the lines of a Robert Crais thriller than a typical romance. If you don't care for violence, skip this book. If you are open to a story with lots of excitement, threat, and romance, you'll probably like the story quite a bit. Phoebe MacNamara has a challenging job as a hostage negotiator with the Savannah, Georgia police department. How does a young mother end up in such a line of work? Well, if you've been a hostage whose life is saved by a negotiator, that experience could be quite an influence. The romance part of the story opens quickly as Phoebe talks down a potential jumper and meets the attractive Duncan Swift who is immediately smitten. Swift plays a Prince Charming role in the story as an ideal man for a strong woman. The violence soon emerges, however, when Phoebe is attacked and has to fight for the respect of her colleagues. In the background, it's clear that someone has a deep obsession about Phoebe. Can she cope with these threats? Those challenges would be enough for a single woman, but Phoebe is the person who holds her family together . . . and has to deal with a mother who won't leave the house and a rambunctious seven-year-old daughter as a single mom. Her ex-husband puts even more stress on Phoebe before the book ends. The book is wonderfully developed in terms of exploring the psychology of a woman handling a dangerous job while trying to lead a normal life in all other ways. Ms. Roberts does a nice job of developing some abnormal psychology at the same time to put her heroine into context. I also liked the symbolism that covers the story as completely as Spanish moss covers the trees in Savannah. The title, for instance, has significance for the story that's quite impressive. The characters also are strongly influenced by perceptions based on past experiences and stories. For those who are interested in sexual roles, this book is also rewarding for explaining what kind of support structure is needed to operate and "have it all." I don't recall too many books that so thoroughly deal with women's issues and fears in pretty realistic ways. Only the romance is unrealistic . . . but such a dream element is fun rather than distracting . . . serving to further point out that strong women need accommodating men. But the romance is an important element of developing Phoebe as a character. Does she have the emotional courage to try to fit a man into her life? To me, the book is most interesting when Phoebe is at risk. Sometimes stress can bring out the best in us. That's a worthwhile lesson to remember from this book.

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remember from this book.

Kurzbeschreibung Phoebe MacNamara first comes face to face with Duncan Swift high up on a roof, as she tries to stop one of his ex-employees from jumping to his death. As Savannah's chief hostage negotiator, Phoebe is calm, courageous, and ready to risk her life to save others. But this chance meeting with Duncan will bring dramatic repercussions for them both. When Phoebe is brutally assaulted in her precinct house she realizes that someone is out to destroy her - both professionally and personally. With Duncan's support, Phoebe must discover just who is pursuing her, before it's too late . . . From Publishers Weekly At the start of this scintillating slice of romantic suspense from prolific bestseller Roberts (Sweet Revenge), Lt. Phoebe MacNamara, the chief hostage negotiator for the Savannah, Ga., PD, meets Duncan Swift, a sports bar owner, as they both try to prevent a suicidal bartender Duncan fired from jumping off a roof on St. Patrick's Day. In the aftermath, a romance develops between Phoebe and Duncan, though in typical Roberts style the enigmatic Phoebe's devotion to career and family, who include a young daughter and an agoraphobic mother, creates tension in their relationship. After Phoebe survives a vicious attack within her own precinct house by an unknown assailant, it becomes clear that someone is intent on harming Phoebe and those close to her. A courageous protagonist, deft plotting and the sultry Savannah backdrop all add up to another winner for consummate storyteller Roberts. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Savannah-Chatham police lieutenant Phoebe MacNamara is one of the best hostage negotiators in the business, and her latest mission involves talking down a suicidal jumper from a building owned by Duncan Smith. Impressed by her cool, courageous actions and intrigued by the sexy woman herself, Duncan charms Phoebe into meeting him for a drink. As a single mother with family demands and a career woman working in a testosterone-dominated field, Phoebe doesn't think there is any time in her busy schedule for romance, but all of her famed negotiating skills can't convince Duncan to give up on a chance for a future with her. When Phoebe becomes the target of a psychopathic killer out to destroy her professionally and personally, Duncan turns out to be just the person Phoebe wants by her side. The always reliable Roberts continues to find new and clever ways to flawlessly fuse thrilling suspense and sexy romance into captivating stories. High Noon will enthral readers with its irresistible combination of superbly crafted characters and a danger-rich plot. Charles, John Copyright American Library Association. All rights reserved