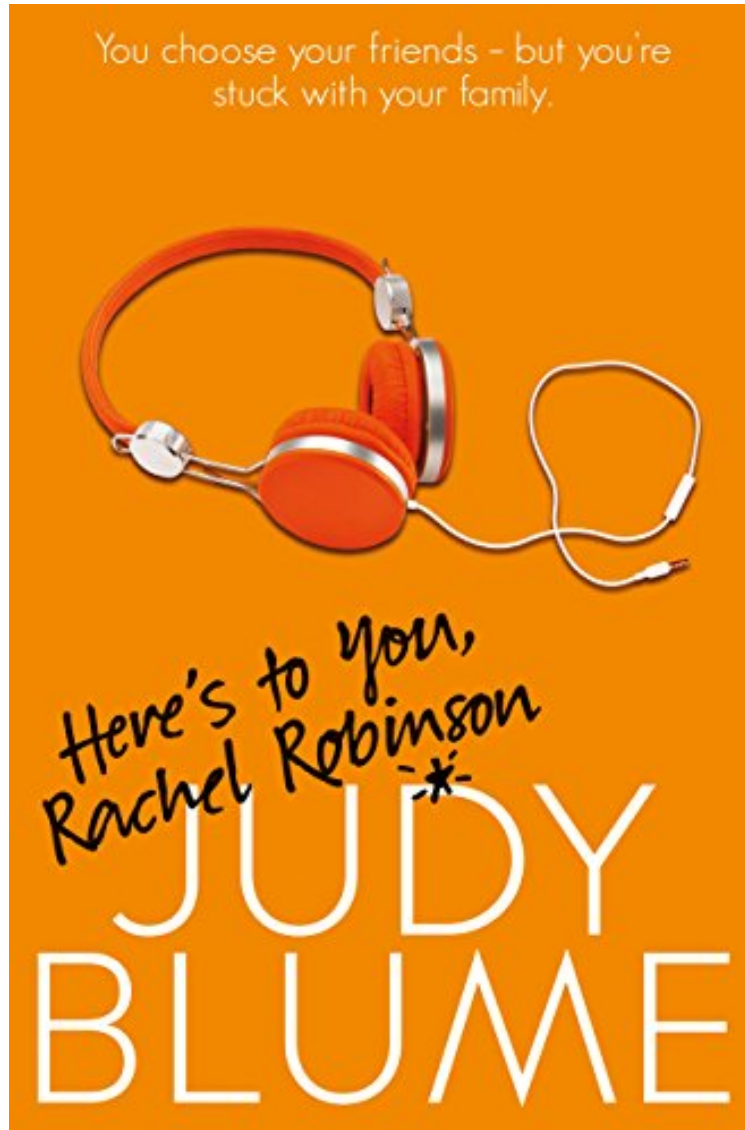


(Ebook free) Here's to You, Rachel Robinson (English Edition)

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Von Judy Blume

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Von Judy Blume : Here's to You, Rachel Robinson (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Here's to You, Rachel Robinson (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Here's to You, Rachael RobinsonVon Ein KundeI thought this book was good. expecially at 11 I was very surprised they use what we call the "f" word, king of all swears. It was a 9-12 year old book too! I was real surprised but it didn't stop me from reading the book. It was a really good book as a matter of fact. It's about a girl Rachael with 2 friends that she

doesn't trust that much. She worries too much, is involved too much, and is afraid of getting a b+ on her homework. Then her brother is suspended again from this private school! Actually this time he was expelled! Her brother comes home and she's really disappointed! He walks over the family, makes them ALL cry, and all her friends flirt with him! Rachael can't take it anymore. Finally, she develops a crush on her brother's tutor, is worrying a lot about her brother finding out! Then Jermy Dragon, the cutest boy in the school kisses her 4 times! Plus she has to worry about her cousin, divorced with a baby, always coming to HER mom for help! (obstacles she calls them) Plus, now her cousin is going out with HER crush! It was also HER brother's tutor! Now she'll NEVER forgive her! Now her brother is making the scene! Judge mommy can't control him! They all go to bed crying wishing he'd go! But in the end, Rachael starts developing a sense of humor like her brother. ("I'll be counting the days until we see each other, as long as they go REAL slow!")

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not the greatest Judy Blume book

Von Ein Kunde I am a fan of Judy's work, but I have to say this isn't the greatest book that is in print. Ms. Blume tells us the story of Rachel, in her own words. Rachel is a neat freak, to put it nicely, a straight-A student, and tries to help the school in any way possible. She though, tries a bit too hard to make everything right, as she finds out there's some new worries - her brother Charles is home for good, and Charles is not the nicest brother in the world. It's a must-read if you've read HERE'S TO YOU's companion book, JUST AS LONG AS WE'RE TOGETHER, which tells the story of Stephanie, Rachel's best friend. But even reading this one will sometimes make you ready to doze off. It should be a good book, you might think, because you've read JUST AS LONG, but unfortunately HERE'S TO YOU isn't just as long: JUST AS LONG is around 208 pages, this is a mere 102 at the highest. Ms. Blume, I'm sure, would be willing to write a sequel about Alison, the third girl that Rachel calls her best friend... and perhaps that would be better.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A story that explains how all pre-teens have problems

Von Ein Kunde This book is a great story that really explains how ALL pre-teens to teens have problems. Whether it is family problems, such as your parents splitting up or your brother being a pain in the butt, or problems with your friends, such as worrying that they don't like you anymore. The three main characters, Rachel, Stephanie, and Allison all have one or more of these problems. Rachel, (the main character) is having problems with her brother, Charles. Stephanie's parents just split up and her mother is dating again. And Allison's mother has re-married and is pregnant with a second child. As you read this story you will laugh, and you may cry. Judy Blume did an excellent job with making her character so realistic.

Kurzbeschreibung Rachel is the youngest in a family of high-achievers. She's also the cleverest. But it's not easy being super-intelligent - especially when her errant older brother insists on disturbing the peace and undermining everything she ever says or does. And her best friends seem to be falling for his charming veneer . . . Here's to you, Rachel

Robinson is bestselling author Judy Blume's classic novel about family conflict. A powerful sequel to Just as Long as We're Together. From Kirkus sBlume returns to the trio of seventh graders introduced in Just as Long as We're Together (1987), where Stephanie's narration was colored by her parents' new separation. Here, superachiever Rachel takes center stage with her account of the stresses created when her brother Charles is kicked out of boarding school before he's finished ninth grade. Charles's description of his family is one-sided but cruelly on target: Dad (who gave up law for teaching) is a "wimp," Mom (just appointed a judge) an "ice-queen," acne-scarred older sister Jessica a "potato head"--while Rachel, who at year's end is just beginning to realize that she won't be able to play the flute, take leading roles in drama and a peer-counseling program, do advanced study at a local college, and be class president (all things suggested to her) is Mom's "clone," and more than Charles can bear. His acting out is genuinely, painfully obnoxious; it's a credit to Blume's skill that his vulnerability also emerges, and that the rebalanced family dynamics following his disruptive return is sufficiently muted to be credible. With a good tutor and a stronger bond with Dad, Charles mellows enough for Rachel to see him as more than a destroyer of family peace--and for him to admit she may be developing a sense of humor. A good, solid, working-the-family-problem story, with sure appeal for fans. (Fiction. 11-14) -- Copyright 1993, Kirkus Associates, LP. All rights reserved.

From School Library Journal Grade 5-8- This is the second book in what will likely become a trilogy revolving around three 13-year-old friends, Stephanie, Rachel, and Alison. In Just As Long As We Are Together (Orchard, 1987), Stephanie described the turmoils of the first half of seventh grade. Here, Rachel picks up the narrative. Her intelligence and drive have always set her apart, and now her emotions are in a state of turbulence. The unwelcome return of her rebellious brother from boarding school unsettles her family, which is dominated by the intense and highly successful Mrs. Robinson. Charles wreaks havoc through his volatile behavior and cruel, but often insightful, attacks on his sisters and parents. Rachel also struggles to find a balance at school, where increasing pressures threaten to overwhelm her. While dealing with these concerns, she becomes attracted to an older man and longs for her peers to accept her. A master at conveying the values and mores of the upper-middle class, Blume excels in her descriptions of family life and adolescent friendships. Her characterization is powerful and compelling. Rachel's strong narrative voice, couched in simple, direct language, realistically conveys her intense self-preoccupation. Though Rachel is an unusual personality, the author never loses

sight of the common threads running through the lives of all teenagers. She draws on the universal themes of awakening sexuality and emerging identities to capture and hold her audience. Preteens will snap this one up. Maggie McEwen, Coffin Elementary School, Brunswick, ME Copyright 1993 Reed Business Information, Inc.