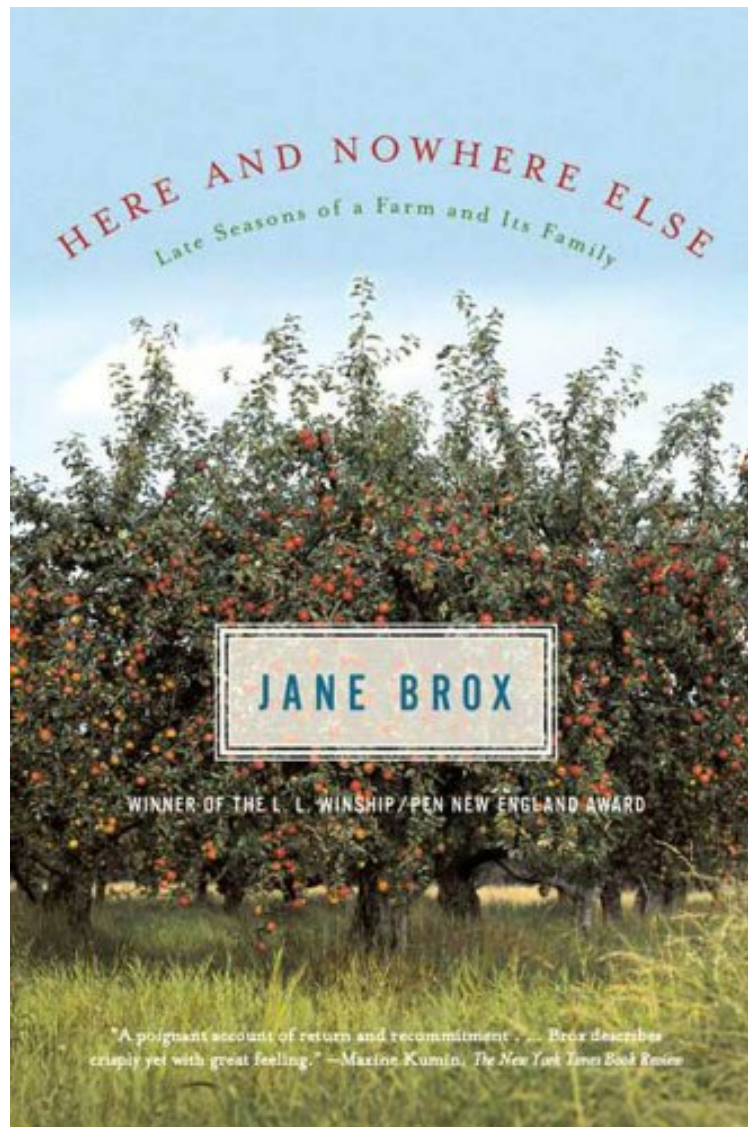


(Ebook pdf) Here and Nowhere Else: Late Seasons of a Farm and Its Family

Here and Nowhere Else: Late Seasons of a Farm and Its Family

Von Jane Brox

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Von Jane Brox : Here and Nowhere Else: Late Seasons of a Farm and Its Family before purchasing it in order to gage whether or not it would be worth my time, and all praised Here and Nowhere Else: Late Seasons of a Farm and Its Family:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Here and Nowhere Else Von Ein Kunde Here and Nowhere Else captures with its perfect language the timeless undulations of rural living. It is not so much like reading a book as it is like walking the land with someone who respects both the

comfort and the pain it can give. A truthful recording of enormous loss and a lyric epitaph for a family farm.

Kurzbeschreibung In her first book, which won the L. L. Winship/PEN New England Award, Jane Brox writes of going back to the farm where she grew up, to help her aging father and the troubled brother who works the land with him. She memorably captures the cadences of farm life and the people who sustain it, at a time when both are waning. Pressestimmen "A poignant account of return and recommitment, darkened by the realization that her contract with the land might soon be broken . . . Brox describes crisply yet with great feeling." --Maxine Kumin, The New York Times Book "Arresting. With a poet's sensibility and an essayist's search for meaning, Brox gives us keen and sensuous observations of the land . . . The pen is used with compassion, honesty and restraint." --Patti Doten, Boston Globe "A strangely joyful book. [Brox] looks hard at what she sees . . . And implicit in the quality of her attention is a plea for patience, for the need to see the thing in the context of the time in which it lives." --Amy Godine, Orion "Brox subordinates dramas of personal longing and disappointment to the longer, larger story of an ancient vocation playing itself out between the implacabilities of nature on the one side and the American present on the other . . . [Her] quest suggests one part of Robert Frost--the effort to unite vocation and avocation, to make the fact the sweetest dram that labor knows." --Franklin Burroughs, Southern