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Von Stephen Doster

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Her Finest Hour: A Teen's Personal War With Hitler's Germany (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. So honorable! Von Jeanie Her Finest Hour by Stephen Doster is the best gift a son could give his mother, a memorial of

her life; one that women and men should honor. She did anything and everything, saying, Well, Ive never done that before. She volunteered at the hospitals, was a WAAF during WWII and accomplished so many things cutting-edge for women of that day: worked in RAF (Royal Air Force) Operations Rooms, was an ATC (Air Traffic Controller), volunteered to do assignments no one else dared simply because she had never done them before, and, after the war, she was one of the first female flight attendants for the BOAC (British Overseas Airways Corporation), now known as British Airways. I am in awe of her and thank Stephen Doster for being such a wonderful son. CJ Loiacono

Kurzbeschreibung*****A teen-age girl survives World War II *****Terry Smith was a teenager attending art school in a London suburb when World War II began. Before it was over, her family would be bombed out of three homes, her fianc would be killed fighting Rommels forces in North Africa, and she would join the WAAF (Womens Auxiliary Air Force). She was stationed in the Operations Rooms on seven RAF (Royal Air Force) bases, including Speke, Northolt, Uxbridge, Tangmere, Blackgang (Isle of Wight), Ford, and Norfolk. During the war she encountered RAF legends Douglas Bader and Leonard Cheshire as well as the indomitable Winston Churchill. Her memories of life on RAF bases from the perspective of a WAAF provides a unique window into this great conflict. Her work with the big secret (radar), early in the war was something she couldnt even discuss with family. In this memoir, Terry Smith recounts life in England leading up to the war, her six years of service during the war, and life in a recovering England in which she served as a BOAC (British Overseas Airways Corporation) hostess on proving flights to Africa --where former German POWs still serviced BOAC planes two years after the war -- and the Far East. She ran into glass ceilings that stymied advancement in the WAAF and for women in general, with the BOAC, and with the BBC (British Broadcasting Corporation). In many ways her recollections are those of most women of the WWII era: death, destruction, working for their war effort and surviving. An American flyer, Harold Carver, who billeted with her family was shot down and sent to Stalag Luft 1. Sixty years later, Terry Smith and that pilot would be reunited in America. A grand gift in memories, yes, but not the end of the story. Terry Smith Doster is still with us, spirited as ever, What doesnt kill you makes you stronger. She is of an admirable generation who believed in that deeply. Scroll up and grab a copy today.

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ber den Autor und weitere Mitwirkende Stephen Doster was born in England and grew up on St. Simons Island, Georgia. He is a student of history and has extensively researched the Gullah and Geechee cultures of South Carolina and Georgia. He received a degree in Marketing from the University of Georgia, has recently received his Master of Liberal Arts and Science degree with a certificate in history and is an assistant editor for a peer-review journal at Vanderbilt University. His first novel, Lord Baltimore (John F. Blair, 2002, nominated for the Pulitzer the same year), is the fictional account of a young mans travels through Gullah country along the Georgia coast. His second book, Voices from St. Simons: Personal Narratives of an Islands Past (nonfiction, John F. Blair, 2008), is an oral history of Coastal Georgia. Published by Deer Hawk Publications: Georgia Witness (nonfiction, 2012) is a compilation of twenty-six interviews of the most influential Georgians of the 20th and 21st Centuries, Shadow Child: Tales From The Georgia Coast - Sixteen Works of Fiction One True Story (2012) chronicles a historical artifact and the people it impacted from 1597 to the 21st Century, Rose Bush (2013) is a southern novel depicting a conflict between environmentalists, a paper mill, and the aristocracy of a rural Georgia town, and Jesus Tree (2014), a novel based on the true story of a black man who was wrongly convicted of murdering a family in Southeast Georgia in the 1930s.