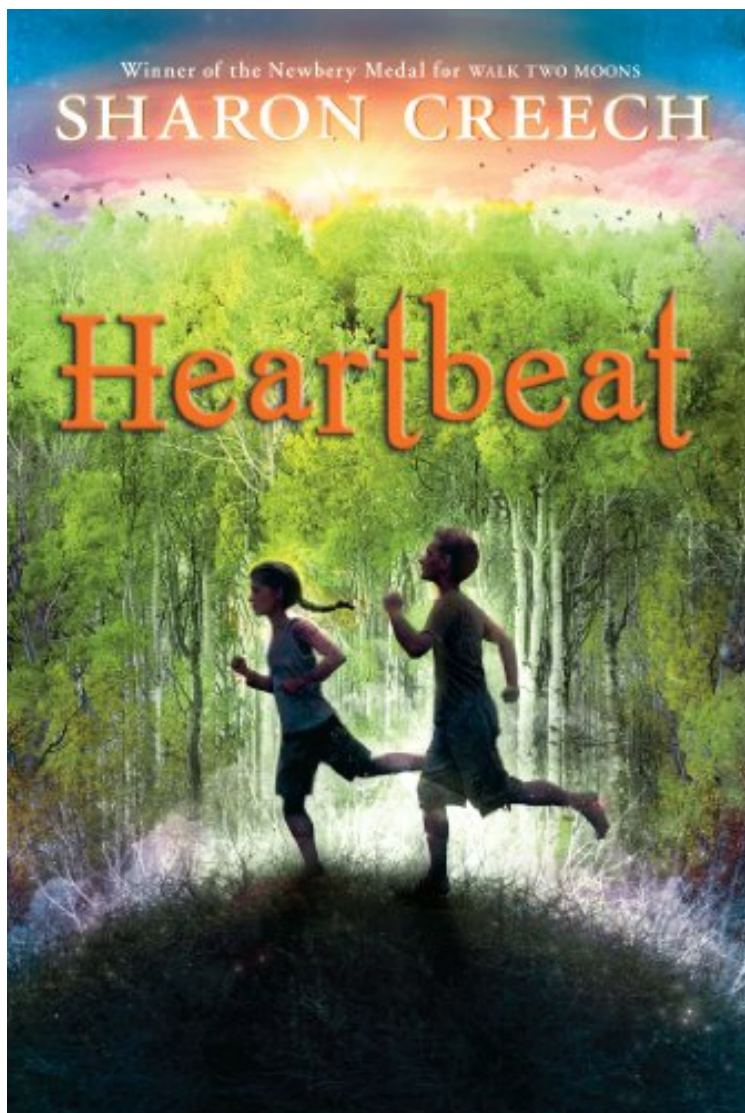


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Heartbeat

Von Sharon Creech

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Von Sharon Creech : Heartbeat before purchasing it in order to gage whether or not it would be worth my time, and all praised Heartbeat:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooIn this poetic novel by acclaimed author Sharon Creech, Annie, a twelve-year-old girl, is trying to find out who she is. A lot happens in this short one-hundred-and-eighty-page book. Annie's mother is pregnant, her grandfather is beginning to forget things, and her friend Max is extremely moody. Annie loves to run, and throughout the book there are "thump, thump, thump" lines where she can hear her heart beat in rhythm with her

feet, which are running hard. Hence the title of the book. In Annie's art class, the students are asked to take an apple and draw a picture of it for one hundred days. At the end of the project the students are to turn in one hundred drawings. There are poems in the book devoted to the one apple. I love Ms. Creech's writing and admire her poetic style. The characters come alive as if you knew each one of them personally. I love reading books like that; they seem so real. HEARBEAT is a simple, fun, fast read. Reviewed by: Taylor Rector 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wichtig für Teenager, von Ursula Eppel vor allem weibliche - und ganz besonders, wenn sich ein Geschwisterchen ankündigt, denn darum geht es im Wesentlichen: Sich selbst zu spüren, z.B. beim schnellen Laufen, sich in seiner Andersartigkeit im Vergleich mit Freunden zu akzeptieren, Ziele zu haben, z.B. auf Materialien zum Zeichnen und Malen zu sparen. Sehr schön in diesem Text, dass dann die eigenen Wünsche hinten gestellt werden können, z.B. um mit dem Ersparten dann doch die Laufschuhe für den ehrgeizigen Sportsfreund zu kaufen. Hier streift Sharon Creech ganz locker in ihren Versen soziale Kompetenzen, die in der Pubertät erworben werden können, falls nicht schon entwickelt. Ein ungewöhnlicher Blick in die Seele der Protagonistin ist der auf das wachsende unbekannte Wesen in Mutter's Bauch, das Miterleben der Geburt und die Sorge um das Baby gleich nach der Geburt, das diesem gefährlichen Moment im Leben die volle Bedeutung gibt: dem ersten eigenen Atemzug und Schrei. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Read-Read von Martin Meyer Two years ago I already bought this one as a hardcover and now I bought it again for my Kindle. It's one of the rare books that I really wanted to read again. And eventually again. More than once I thought of it when I was away from home and short on "thump-thumps". Means motivation to get some physical exercise. Also I like the wisdom of this little story and especially the poetic way in which it is written.

Kurzbeschreibung Run run run. That's what twelve-year-old Annie loves to do. When she's barefoot and running, she can hear her heart beating . . . thump-thump, thump-thump. It's a rhythm that makes sense in a year when everything's shifting: Her mother is pregnant, her grandfather is forgetful, and her best friend, Max, is always moody. Everything is changing, just like the apple Annie's been assigned to draw a hundred times. Newbery Medal winner Sharon Creech masterfully weaves this story about a young girl beginning to understand the many rhythms of life and how she fits within them. Pressestimmen 'A writer of extraordinary perception, Sharon Creech has created a novel which generates considerable compassionate empathy for Annie, the central character, who is trying to understand her role in life wonderful to read in one session' Carousel Kurzbeschreibung Run run run. That's what twelve-year-old Annie loves to do. When she's barefoot and running, she can hear her heart beating . . . thump-thump, thump-thump. It's a rhythm that makes sense in a year when everything's shifting: Her mother is pregnant, her grandfather is forgetful, and her best friend, Max, is always moody. Everything is changing, just like the apple Annie's been assigned to draw a hundred times. Newbery Medal winner Sharon Creech masterfully weaves this story about a young girl beginning to understand the many rhythms of life and how she fits within them.