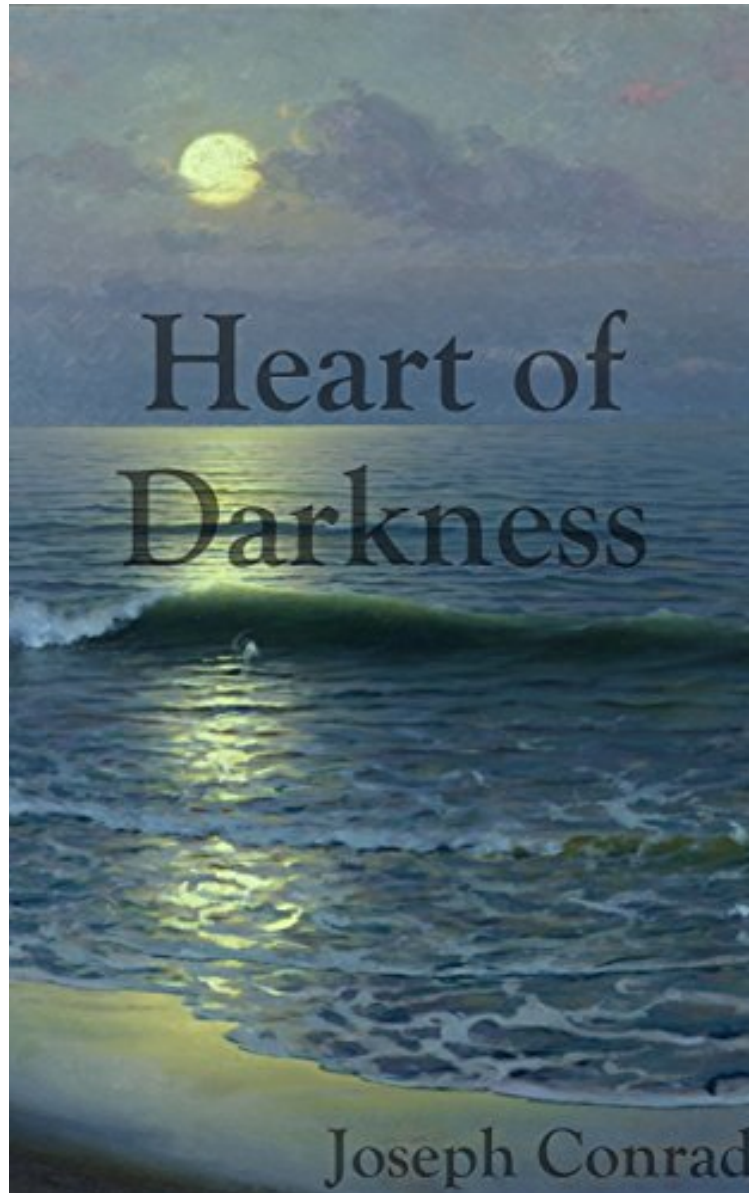


[FREE] Heart of Darkness: Titan Illustrated Classics (English Edition)

Heart of Darkness: Titan Illustrated Classics (English Edition)

Von Joseph Conrad

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Von Joseph Conrad : Heart of Darkness: Titan Illustrated Classics (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heart of Darkness: Titan Illustrated Classics (English Edition):

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Lesestoff für Schüler! Von Torsten M. Super Buch. Lässt sich gut lesen und sind verständliche Englische Wörter und Redewendungen benutzt worden. Cover sieht gut aus. Eben perfekt für die Schule. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Apokalypse Now! Von Customer Für alle die das großartige Epik-Film Apokalypse Now geliebt haben, ist Empfehlenswert. So eine Geschichte kann dich zeigen, wie man in relativ kurzer Wörter eine der besten Filme aller Zeiten erschaffen kann. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Dark, darker, heart of darkness Von Clarissa This well-written book describes the journey of a young man up what is likely to be the Congo River to a trading station, where the head of it is about to die. It is by all means a dark and little pleasant narration but most certainly very insightful as it shows the attitudes of the colonial representatives in those far corners of Africa and also the corruption, brutality and their lack of understanding of the natives! A much discussed and contradictory novel worth reading. This edition however comes without a foreword or any additional material, which might be a bit problematic.

Kurzbeschreibung Heart of Darkness is a novella by Anglo-Polish writer Joseph Conrad about a voyage up the Congo River into the Congo Free State, in the heart of Africa. Central to the work is the idea that there is a difference between so-called civilized people and those described as savages. Pressestimmen As powerful a condemnation of imperialism as has ever been written (Observer) Once experienced, it is hard to let Heart of Darkness go. A masterpiece of surprise, of expression and psychological nuance, of fury at colonial expansion and of how men make the least of life . . . endlessly readable and worthy of rereading (Telegraph) Werbetext 'One of the most compelling and influential works of English literature in the last century' - Independent