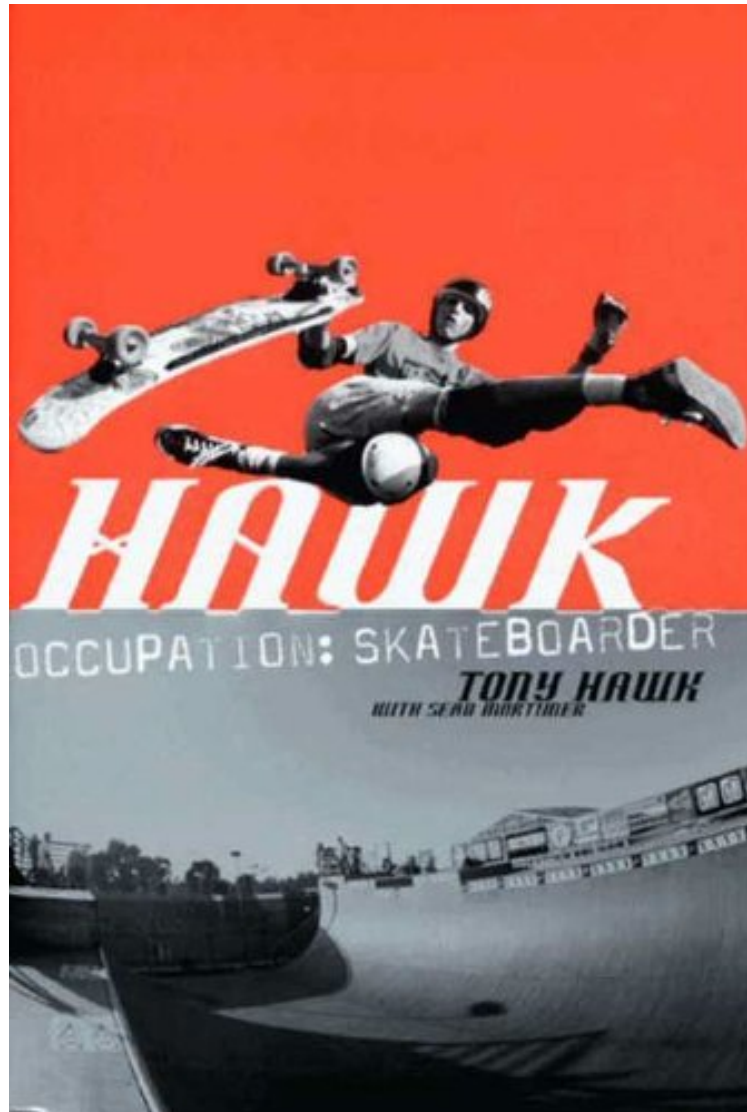


(Read free ebook) Hawk: Occupation: Skateboarder (Skate My Friend, Skate)

Hawk: Occupation: Skateboarder (Skate My Friend, Skate)

Von Tony Hawk

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Von Tony Hawk : Hawk: Occupation: Skateboarder (Skate My Friend, Skate) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hawk: Occupation: Skateboarder (Skate My Friend, Skate):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gute Szenebeschreibung und Klasse Biographie..Von Ein KundeWer mit 19 sein eigenes Haus und einen toyota Lexus besitzt, kann in seinem Leben nicht viel falsch gemacht haben... Das es dann doch nicht so einfach ist.. beschreibt das Buch sehr gut.Der Mhsame wiederaufstieg der Sportart Skaten zum Trendsport...Gut beschrieben von einem der

besten, wenn nicht dem besten Skateboarder..Lohnenswert für alle Sportbegeisterten von 0 Kunden fanden die folgende Rezension hilfreich. Tony Hawk ja das war er mal Von JAN Also ick bin bejaistert. Dat Buch hat mick so beeindruckt dat musch ick schon sajn. Man bejomt dat Jefhl dat Tony Hawks mal en juter skaer war also dat musch ick schon sajn. Owohl ick n skater bin der ja mal n Jollie kann. Trotzdem bim ick bejaistert dat musch ick sejon SAJn0 von 2 Kunden fanden die folgende Rezension hilfreich. ein muss Von Ein Kundeskateboarding muss man leben, es reicht nicht einfach nur ein deck zu besitzen und ein wenig rollen zu knnen. skateboarding ist ein lebensgefhl und nicht einfach nur ein wort! ich denke nicht nur tony hawk kann diese worte verstehen sondern jeder der vom skatefieber gepackt wurde! doch tony ist der einzige der ber dieses gefhl ein buch geschrieben hat! und er hat nicht einfach nur geschrieben, er hat sein leben aufgeschrieben, das leben, das er durchgeskatet ist! ein muss, für alle die ihn mich und die ernsthaften skater verstehen! KEIN BUCH FR POSER!!!

Kurzbeschreibung For Tony Hawk, it wasn't enough to skate for two decades, to invent more than eighty tricks, and to win more than twice as many professional contests as any other skater. It wasn't enough to knock himself unconscious more than ten times, fracture several ribs, break his elbow, knock out his teeth twice, compress the vertebrae in his back, pop his bursa sack, get more than fifty stitches laced into his shins, rip apart the cartilage in his knee, bruise his tailbone, sprain his ankles, and tear his ligaments too many times to count. No. He had to land the 900. And after thirteen years of failed attempts, he nailed it. It had never been done before. Growing up in Sierra Mesa, California, Tony was a hyperactive demon child with an IQ of 144. He threw tantrums, terrorized the nanny until she quit, exploded with rage whenever he lost a game; this was a kid who was expelled from preschool. When his brother, Steve, gave him a blue plastic hand-me-down skateboard and his father built a skate ramp in the driveway, Tony finally found his outlet--while skating, he could be as hard on himself as he was on everyone around him. But it wasn't an easy ride to the top of the skating game. Fellow skaters mocked his skating style and dubbed him a circus skater. He was so skinny he had to wear elbow pads on his knees, and so light he had to ollie just to catch air off a ramp. He was so desperate to be accepted by young skating legends like Steve Caballero, Mike McGill, and Christian Hosoi that he ate gum from between Steve's toes. But a few years of determination and hard work paid off in multiple professional wins, and the skaters who once had mocked him were now trying to learn his tricks. Tony had created a new style of skating. In Hawk Tony goes behind the scenes of competitions, demos, and movies and shares the less glamorous demands of being a skateboarder--from skating on Italian TV wearing see-through plastic shorts to doing a demo in Brazil after throwing up for five days straight from food poisoning. He's dealt with teammates who lit themselves and other subjects on fire, driving down a freeway as the dashboard of their van burned. He's gone through the unpredictable ride of the skateboard industry during which, in the span of a few years, his annual income shrank to what he had made in a single month and then rebounded into seven figures. But Tony's greatest difficulty was dealing with the loss of his number one fan and supporter--his dad, Frank Hawk. With brutal honesty, Tony recalls the stories of love, loss, bad hairdos, embarrassing '80s clothes, and his determination that had shaped his life. As he takes a look back at his experiences with the skateboarding legends of the '70s, '80s, and '90s, including Stacy Peralta, Eddie Elguera, Lance Mountain, Mark Gonzalez, Bob Burnquist, and Colin McKay, he tells the real history of skateboarding--and also what the future has in store for the sport and for him. As skateboarders go, only Bart Simpson is more renowned, which makes Tony Hawk the most famous human on four small wheels ever, and in Hawk: Occupation: Skateboarder the icon takes us on a full-on thrash through his life to date--from his first rock'n'roll to "that" trail-blazing 900--and talks candidly about what life as a pro has been like. A hyper-active California brat, who found an outlet for his manic will to win--and an escape from High School bullying--down at the skatepark, little Tony became Hawk, and a pile of competition wins and signature moves later, finds himself knee-deep in endorsement dollars, hurtling round the world on a non-stop lipslide to superstardom. Sounds like fun? Of course it does, but remember, children, Hawk's How to know if you're a skateboarder, rule 5--you wake up in an ambulance with your front teeth missing. Ligaments are usually torn, or at least a few inches longer than nature intended. I knew one skater who asked his doctor if his ankle should be able to move around "Like this". He then proceeded to bend his ankle to the side, and his ankle bone (that little ball on the side) split in two--his ligament had been torn in half years ago. The doctor started laughing. There's no doubt that a gradually disintegrating body played some part in his decision to retire from competition--that and the moronic demands of the money men and the legions of fans for whom extreme skateboarding is just the latest MTV thrill, rather than a way of life--but the bottom line according to Hawk is that all the business of being number one was just background noise anyway. The chronological "Hawk's tricks" directory is a nice touch, and reads like a history of the sport itself, but despite the meaty portion of the book given over to pictures, newcomers will be none the wiser about how he does it. This isn't an instruction book by any means: more of a "why to" than a "how to"--with Hawk strong on the joys of being in the international brotherhood of the board--and seasoned skateboarders will revel in this affirmation. --Alex Hankin Kurzbeschreibung For Tony Hawk, it wasn't enough to skate for two decades, to invent more than eighty tricks, and to win more than twice as many professional contests as any other skater. It wasn't enough

to knock himself unconscious more than ten times, fracture several ribs, break his elbow, knock out his teeth twice, compress the vertebrae in his back, pop his bursa sack, get more than fifty stitches laced into his shins, rip apart the cartilage in his knee, bruise his tailbone, sprain his ankles, and tear his ligaments too many times to count. No. He had to land the 900. And after thirteen years of failed attempts, he nailed it. It had never been done before. Growing up in Sierra Mesa, California, Tony was a hyperactive demon child with an I44 IQ. He threw tantrums, terrorized the nanny until she quit, exploded with rage whenever he lost a game; this was a kid who was expelled from preschool. When his brother, Steve, gave him a blue plastic hand-me-down skateboard and his father built a skate ramp in the driveway, Tony finally found his outlet--while skating, he could be as hard on himself as he was on everyone around him. But it wasn't an easy ride to the top of the skating game. Fellow skaters mocked his skating style and dubbed him a circus skater. He was so skinny he had to wear elbow pads on his knees, and so light he had to ollie just to catch air off a ramp. He was so desperate to be accepted by young skating legends like Steve Caballero, Mike McGill, and Christian Hosoi that he ate gum from between Steve's toes. But a few years of determination and hard work paid off in multiple professional wins, and the skaters who once had mocked him were now trying to learn his tricks. Tony had created a new style of skating. In Hawk Tony goes behind the scenes of competitions, demos, and movies and shares the less glamorous demands of being a skateboarder--from skating on Italian TV wearing see-through plastic shorts to doing a demo in Brazil after throwing up for five days straight from food poisoning. He's dealt with teammates who lit themselves and other subjects on fire, driving down a freeway as the dashboard of their van burned. He's gone through the unpredictable ride of the skateboard industry during which, in the span of a few years, his annual income shrank to what he had made in a single month and then rebounded into seven figures. But Tony's greatest difficulty was dealing with the loss of his number one fan and supporter--his dad, Frank Hawk. With brutal honesty, Tony recalls the stories of love, loss, bad hairdos, embarrassing '80s clothes, and his determination that had shaped his life. As he takes a look back at his experiences with the skateboarding legends of the '70s, '80s, and '90s, including Stacy Peralta, Eddie Elguera, Lance Mountain, Mark Gonzalez, Bob Burnquist, and Colin McKay, he tells the real history of skateboarding--and also what the future has in store for the sport and for him.