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Haveli

Von Suzanne Fisher Staples
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Produktinformation -Verkaufsrang: #1058708 in eBooksVerffentlicht am: 2011-03-09Erscheinungsdatum:
2011-03-09File Name: B004CFAWR0 | File size: 15.Mb

Von Suzanne Fisher Staples : Haveli before purchasing it in order to gage whether or not it would be worth my time, and all praised Haveli:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderfully imaginative story! Von Ein Kunde Set in Pakistan during the 1930's, Haveli, written by Suzanne Fisher Staples, is a culturally diverse novel that will intrigue you. It is about a young woman, Shabanu, and her struggles against the traditions of an ancient culture. In this culture a man takes many wives for the sole purpose of an heir. Someone to inherit the land after he has died. In the story, Shabanu is the fourth wife of a wealthy landowner and politician. Even though she has been trapped by the traditions of her culture, Shabanu remains persistent, courageous, and strong willed. She also wants her daughter, Mumtaz, to remain independent from the traditions that may bind her. By being independent from those traditions, Shabanu sets herself up for much ridicule and vicious pranks by the other wives. Being the most beautiful and the youngest of her husband's four wives also causes problems for her, because the other wives are jealous, and covet her individuality. The drama and action rises in the story as you read deeper into the plot. Unexpected things begin to happen. A family feud causes the deaths of some loved ones, and Shabanu must do everything within her power to protect her daughter Mumtaz, and their education. An illicit love affair that could never be possible causes Shabanu to bury the feelings that she has for her one true love. Shabanu's adventures continue until the very last page of the story, and the reader is still mesmerized days after they close the book. So if you enjoy reading about adventure, romance, scandals, and danger, then this is definitely the book for you! We hope you enjoy it, because we certainly did! Happy Reading! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow! Von Daniel Lewis I thought Shabanu was my favourite book, until I read Haveli! This sequel to the award-winning Shabanu: Daughter of the Wind is fantastic. In the book, a grown up Shabanu is now married to the politician Rahim and has a daughter, Mumtaz. In the book, they mostly live in the Haveli, a family home in the capital of Pakistan. This place is new to Shabanu, and being a simple desert gypsy, she finds a whole new world in the city. Shabanu is the youngest and favoured of Rahim's four wives, and the other three aren't happy about it. They continuously threaten Shabanu, and even her innocent daughter, and Rahim doesn't do a thing! On top of that, Shabanu falls in love with her brother-in-law's son, Omar! Omar is far older than his "auntie" but Shabanu sees in him all the desirable and intellectual qualities old Rahim sometimes lacks. Rahim remains unknowing to all these things, and even his own brother's malevolent plans, until only tragedy and death follow. How can Shabanu protect her daughter in this violent and dangerous land, and follow her heart's desires? This book's a sad one, but it's also one of the best I've ever read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful reading Von Floyd In Haveli, Shabanu continues her struggle to maintain a strong spirit against the continuous destruction of a wanted life that could transcend the traditional customs and laws that bind her. Shabanu, still a child herself, now has a daughter of her own, named Mumtaz. The struggle for a better life is now intended for two. Complications arise in her plan for a better life due to a discovered love for a man in which she finds a kindred spirit. The roller coaster ride begins. Romance, violence, jealousy, culture, death, and a continuing idea to be free from the confines of her life, all plague Shabanu. All of these factors along with strong dialogue make for an excellent read. This book would make a great study in literature, social studies, or any type of diversity class. It was a compelling story that could be converted from the 1930's to now.

Kurzbeschreibung The world of Newbery Honor book Shabanu is vividly re-created in this novel of a young Pakistani woman's heartbreaking struggle against the tyranny of custom and ancient law. Shabanu, now a mother at 18, faces daily challenges to her position in her husband's household, even as she plans for her young daughter's education and uncertain future. Then, during a visit to the haveli, their home in the city of Lahore, Shabanu falls in love with Omar, in spite of traditions that forbid their union. From the Paperback edition. From Publishers Weekly In a starred review, PW praised the "eloquent, unpretentious language" and "intoxicating blend of heart-pounding adventure and social issues" of this sequel to Shabanu. Ages 12-up. Copyright 1995 Reed Business Information, Inc. From Kirkus In a follow-up to Shabanu (1989, Newbery Honor), the fourth wife of wealthy Pakistani landowner Rahim is still in her teens; her only child, Mumtaz, is nearly five. Though Shabanu is Rahim's favorite, she comes second to his political duties and must guard vigilantly against the scheming of his jealous older wives, suspicious of her desert origins and independent spirit; their plots go beyond cruel pranks to false accusations and threats of serious harm. While Rahim plans to consolidate family holdings through two marriages--of his spiteful daughter Leyla to her cousin Omar, just returned from the US with a graduate degree; and of his only son Ahmed, a foolish, slobbering idiot, to lovely Zabo, Shabanu's dear friend, daughter of Rahim's vicious brother Nazir (villain of the first book)--the intrigues against Shabanu and Mumtaz escalate. The two find temporary sanctuary in the haveli (mansion) of Rahim's widowed sister in Lahore, where Shabanu helps Zabo hide, in hope of escape, much of the money Nazir has given her for a trousseau; and where Shabanu falls in love--poignantly, without hope--with Omar. Again, Staples imbues Shabanu and her beautiful, brutally repressive world with a splendid reality that transcends the words on the page. The betrayals, violence, and richly sustaining loyalties she invokes in the gripping final events have a convincing inexorability tempered with hope at the tantalizingly open conclusion. A sequel isn't promised, but admirers of the intelligent and courageous Shabanu will thirst for more. Map, list of characters, glossary. (Fiction. 12+) -- Copyright 1993, Kirkus

