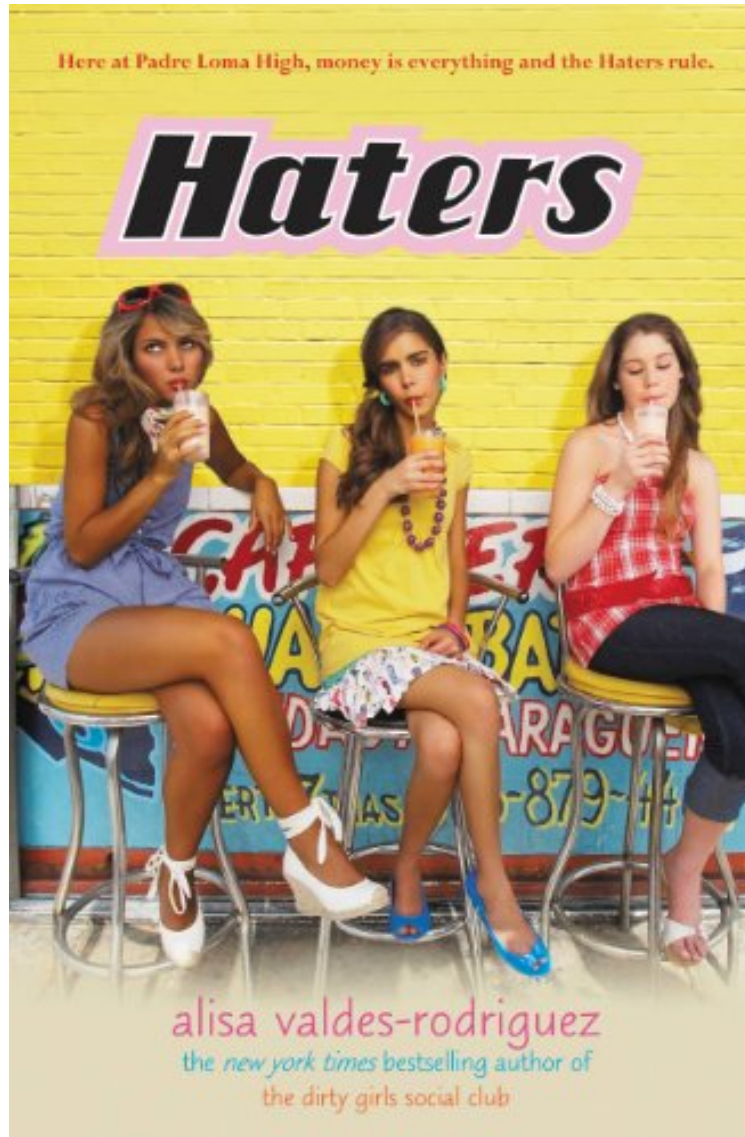


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## Haters (English Edition)

Von Alisa Valdes-Rodriguez  
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**Von Alisa Valdes-Rodriguez : Haters (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Haters (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von Teens Read Too HATERS is the first young adult book by Alisa Valdes-Rodriguez, but anyone who reads this book (myself included) is sure to hope it's not her last! In the novel, readers are introduced to Paski (her full name is Pasquala Rumalda Quintana de Archuleta, but that's way too much of a mouthful). She's a New Mexico

teenager who, because of her father's new job, moves to Orange County, California. Yeah, the O.C. And it seems a lot like the television show. Paski misses the mountains around her old home of Taos (she's a mountain biker), her psychic grandmother (whose talents she has inherited), her best friends, and tons more, but maybe the O.C. isn't so bad. After all, there's super-hot Chris Cabrera! It's not like Paski is a social leper, either. She quickly makes friends with Tina, a girl who has a slight obsession with anthropology. Things aren't all fun and games, though. At her new school, Aliso Niguel High, certain things are very important. Looks and money, for the most part. And gorgeous, rich (and evil) Jessica Nguyen has both. She and her friends (some of the Haters the book is named for), confident as they may seem in their place at the top, are a little threatened by Paski, who is just as pretty as they are. At first, they're able to dismiss her as just an "apartment girl," but then they find out her dad is going to be really well paid for the movie (about a superhero named Squeegee Man) that he's animating. Apparently, Paski has what it takes to get to the top. But with the Haters there, is that where she wants to be? **HATERS** was an entertaining, fun read that kept me hooked up until the very last word! Maybe it's not a hugely original idea--there are tons of young adult books about rich, popular teenagers in California. Or Florida. But this is more than that. Alisa Valdes-Rodriguez tells the story in Paski's fresh, original voice that will have readers craving more. I hope there's more about Paski in the future, or at least more young adult fiction from Alisa Valdes-Rodriguez in general, and anyone who reads this book will most definitely feel the same! Reviewed by: Jocelyn Pearce

**Kurzbeschreibung** From the first day at her new Southern California high school, Pasquala Rumalda Quintana de Archuleta ("Paski") learns that the popular students may be diverse in ethnicity but are alike in their cruelty. While Paski tries to concentrate on mountain biking and not thinking too much about ultra-hot Chris Cabrera, she is troubled by the beautiful and wicked Jessica Nguyen. Jessica is the queen of the haters and she's got her eye on Paski. From Booklist "Until recently, my dad seemed to realize he was a hopeless geek," says 16-year-old Pasquala "Paski" Archuleta, who moves from Taos to Orange County, California, after her cartoonist dad sells the film option for one of his stories; Paski's drifter mom is long gone, and Paski feels like an outsider at her new school, where money seems to matter most. Her mountain bike grounds her, and her exceptional stunts attract gorgeous Chris, the boyfriend of a treacherous queen bee. In her debut for youth, the author of *The Dirty Girls Social Club* (2003) ably elevates the shopworn story of a soulful teen who triumphs over mean girls. Heavy contrivances include Paski's psychic abilities, and many characters lack dimension. What will win over readers is hilarious, likable, resilient Paski, who is refreshingly both a tomboy and a romantic. Her musings about her Mexican heritage, family, love, friendship, and the joy of sports will pull a wide audience. Jock characters who pressure and objectify girls and dole out date-rape drugs, as well as Paski's sweet, physical romance suggest an older audience, who will hope for a sequel. Gillian Engberg Copyright American Library Association. All rights reserved From School Library Journal Grade 9 Up When her counter-culture artist dad makes a film deal for his comic strip, 16-year-old Paski moves from comfy Taos, NM, to Orange County, CA. Her down-to-earth lifestyle hasn't prepared her for the pace of money-conscious southern California, or for the perfect-looking, incredibly wealthy teenagers who rule the school. Here, she is discriminated against not for being Mexican American, but for her digs (a luxury apartment). During a raucous party, her escort slips a date-rape drug in her soda, and she is pushed into the pool by beautiful, popular, and unflinchingly ruthless Jessica, resulting in a hospital visit. Still, Paski can't ignore the sizzling attraction she feels toward Jessica's boyfriend or the persistent visions (it's the family gift) that she's been having of Jessica wiping out during a motocross race. Valdes-Rodriguez includes all of the snarky hip commentary and girl-friend focus that defined her titles for adults, packing in explicit descriptions of clothing, home decor, and sex. Paski's first-person narrative is lively and honest, as she faces difficult situations and learns to trust her instincts. Her relationship with her permissive, doting father is described with humor and warmth. Basically, this is a chick-lit version of magical realism, as Paski, the golden Latina, uses her fabulous good looks, super mountain-biking skills, and psychic visions to arrive at the top of the heap. Carol A. Edwards, Douglas County Libraries, Castle Rock, CO Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.