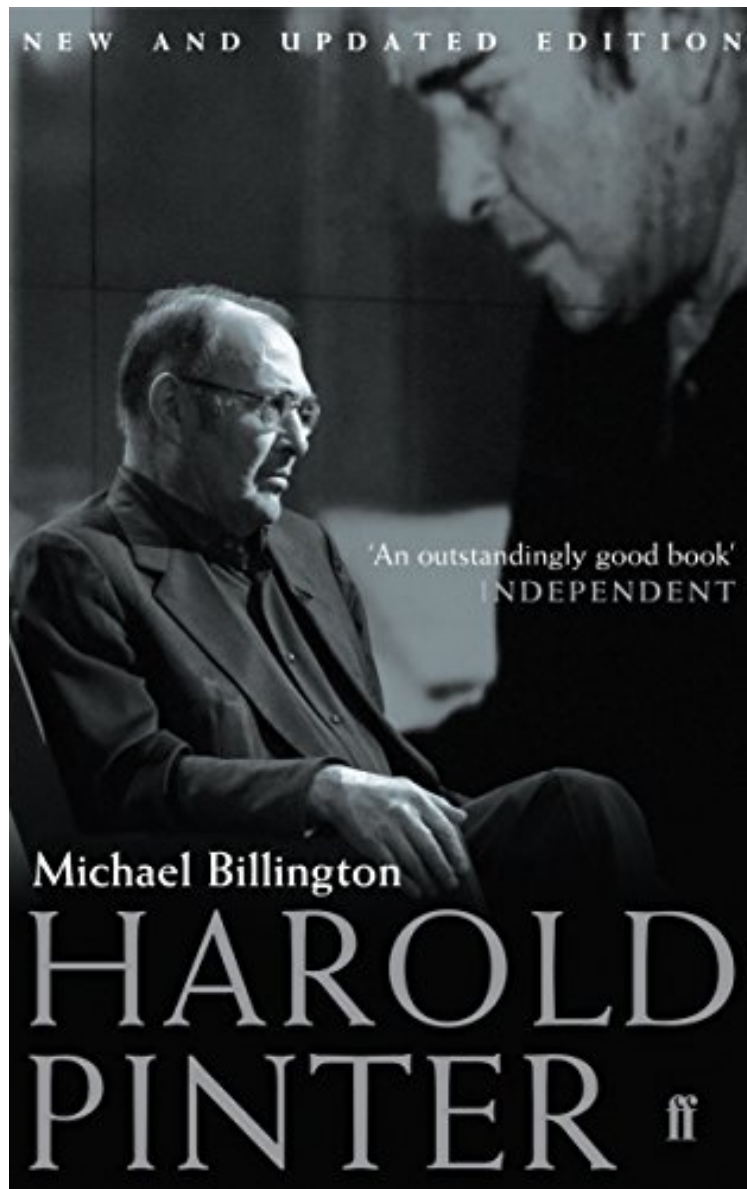


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## Harold Pinter (English Edition)

Von Michael Billington

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**Von Michael Billington : Harold Pinter (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Harold Pinter (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. zur beziehung zwischen kunst und biographie ... Von FrizzTextharold pinter (\*1930) ist nicht nur literat und theater-schriftsteller, er hat sich auch als film-regisseur ["The Servant" und "Remains of the Day", "Butley"] einen namen

gemacht. ACCIDENT hatte mich einmal sehr beeindruckt. oft spielt der geschlechter-kampf in seinen zuweilen kryptischen arbeiten eine wesentliche rolle, man kann zuweilen sagen, er bekleidet einen feministischen blickwinkel. der psycho-analytiker otto kernberg sieht dabei eher die darstellung von perverser "liebe im dienste der aggression". einige der pinter-erzhlungen fuen auf seinen erinnerungen an jene jugendlichen-gang, der er in frheren lebensjahren mit freude anhing im von jdischen einwohnern gefrbten londoner east end. seit den 80er jahren wandte pinter sich verstrkt politischen themen zu. der biograf michael billington versucht in seiner mit akribie zusammengestellten recherche beziehungen zwischen lebenslauf und werk des knstlers herzustellen [besonders bei "The Birthday Party" und "Betrayal"]. pinters erste frau, die schauspielerin vivien merchant, wird einer genaueren betrachtung unterzogen. seine zweite frau, die geschichtswissenschaftlerin antonia fraser, - sie hat ihn wohl weniger gepiesakt ...

Kurzbeschreibung Michael Billington's engrossing biography examines Pinter's work in the context of his life. Through extended conversations with Pinter and interviews with his friends and colleagues, Billington creates a portrait of the man as well as the artist, from Pinter's Hackney childhood to his Nobel Prize, discussing his writing for stage and screen, as well as his fiction and poetry, his acting and directing, his political activity, his friendships, his two marriages and his passion for cricket. He emerges as a man of infinite complexity whose imaginative world is shaped by his private character. This new edition includes a full transcript of the Nobel lecture, as well as an additional chapter written in the aftermath of Harold Pinter's death in December 2008. 'The foremost representative of British drama in the second half of the twentieth century.' The Swedish Academy citation on awarding Harold Pinter the Nobel Prize for Literature, 2005 'Enthralling... An open-sesame into Pinter's work... A valuable book. And absorbing: I found it virtually unputdownable.' Financial Times 'No reader of this book will doubt that its subject is a man of the highest artistic stature.' Sunday Telegraph.de London theater critic Michael Billington draws on interviews with the noted British dramatist, his friends, and coworkers to explore the links between Harold Pinter's life and works like The Birthday Party and Betrayal. He discovers a good deal of autobiography, as well as political commentary on the power struggle implicit in male-female relations. The account of Pinter's youth in London's East End and his close friendships with other smart, iconoclastic Jewish boys is especially good. Intelligent and accessible, this is a fine theater biography for the general reader. Pressestimmen "A smart, absorbing blend of criticism and biography that demythologizes the writings of Britain's premier postwar dramatist . . . Billington combines intelligence with accessibility to create a fine theater book for the general reader." --Kirkus s "The book's most fascinating sections explore the sources, literary and biographical, of Pinter's evocative, cryptic plays." --Booklist "Enthralling. Calmly, judiciously written, it takes Pinter from his Hackney childhood and Jewish upbringing to his current eminence and political activity; it handles his acting, writing and directing; it treats his plays, screenwriting, poetry and fiction; and discusses many of his friendships and both of his marriages . . . Billington's book is an open-sesame into Pinter's work . . . To the extent that Billington provides answers about Pinter's life and art, his is a valuable book. And absorbing: I found it virtually unputdownable." --Financial Times "Through his work as a playwright and director, Pinter has raised out theatre to the highest point that it has achieved since Edwardian times . . . No reader of this book will doubt, by the end of it, that its subject is a man of the highest artistic stature." --Sunday Telegraph "An outstandingly good book." --Independent "