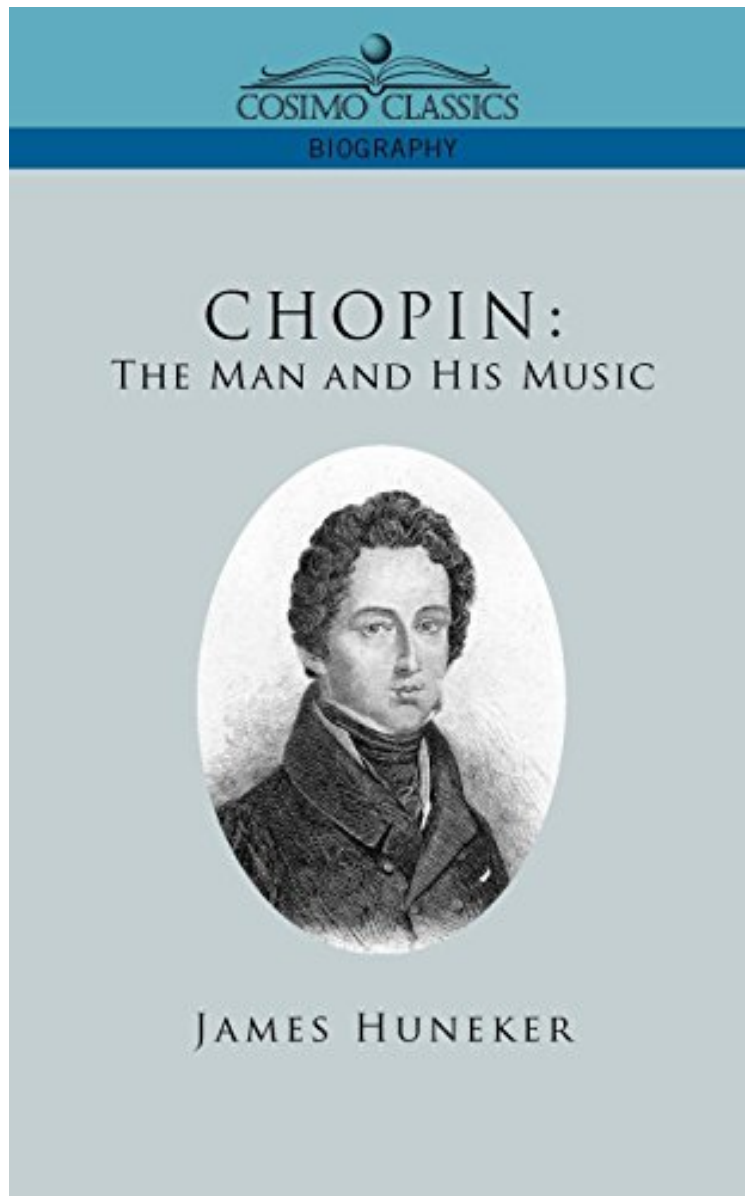


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CHOPIN: The Man and His Music

Von James Huneker

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Von James Huneker : CHOPIN: The Man and His Music before purchasing it in order to gage whether or not it would be worth my time, and all praised CHOPIN: The Man and His Music:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Best book on the music of Chopin that I have ever read.Von Miguel Lee (leemm@uci.edu)Huneker was an aspiring concert

pianist (as well as a brilliant writer), and his analysis of Chopin's music and poetry are simply amazing. Like Chopin, Huneker expresses from the heart and hears the music at a whole new level. His interpretation is raw and as full in energy as the music itself (especially for etude op.25 no.11 and the ballade no.1).0 von 0 Kunden fanden die folgende Rezension hilfreich. Chopin bible Von Gordon R Cameron Who can count themselves learned in Chopin who has not read Huneker's wonderful, purple-prosy, unabashedly romantic examination of the Polish Master's music? If the musicology is a tad dated, the enthusiasm, the sheer love of music present on every page, are more evident than ever. This is absolutely essential reading for the Chopin lover.

Kurzbeschreibung Chopin, "subtle-souled psychologist," is more kin to Keats than Shelley, he is a greater artist than a thinker. His philosophy is of the beautiful, as was Keats', and while he lingers by the river's edge to catch the song of the reeds, his gaze is oftener fixed on the quiring planets. He is nature's most exquisite sounding-board and vibrates to her with intensity, color and vivacity that have no parallel. Stained with melancholy, his joy is never that of the strong man rejoicing in his muscles.-from "Poet and Psychologist" James Huneker describes Chopin's mazurkas as the music in which "the Pole suffers in song the joy of his sorrow." Such distinctive literary lyricism fills this classic 1900 life of the 19th-century French-Polish pianist and composer. After exploring the storied artistic circles in which Frédéric Chopin moved in Paris and his tempestuous relationship with the novelist George Sand, Huneker delves into the artistic psychology of his music, with in-depth analyses of Chopin's studies, many of which Huneker finds "poetic"; his preludes, which Huneker deems "moods in miniature"; and the "melancholy mysteries" of Chopin's nocturnes. A striking portrait of genius, Huneker captures an artist who was "pleasant" and "persuasive" in public and "a neurotic being" in private, and finds a composer whose music aches with "the pathos of spiritual distance." American arts critic JAMES HUNEKER (1860-1921) also wrote *Iconoclasts: A Book of Dramatists* (1905), *Egoists: A Book of Supermen* (1909), *Franz Liszt: Illustrated* (1911), and *The Pathos of Distance* (1912). Kurzbeschreibung Chopin, "subtle-souled psychologist," is more kin to Keats than Shelley, he is a greater artist than a thinker. His philosophy is of the beautiful, as was Keats', and while he lingers by the river's edge to catch the song of the reeds, his gaze is oftener fixed on the quiring planets. He is nature's most exquisite sounding-board and vibrates to her with intensity, color and vivacity that have no parallel. Stained with melancholy, his joy is never that of the strong man rejoicing in his muscles.-from "Poet and Psychologist" James Huneker describes Chopin's mazurkas as the music in which "the Pole suffers in song the joy of his sorrow." Such distinctive literary lyricism fills this classic 1900 life of the 19th-century French-Polish pianist and composer. After exploring the storied artistic circles in which Frédéric Chopin moved in Paris and his tempestuous relationship with the novelist George Sand, Huneker delves into the artistic psychology of his music, with in-depth analyses of Chopin's studies, many of which Huneker finds "poetic"; his preludes, which Huneker deems "moods in miniature"; and the "melancholy mysteries" of Chopin's nocturnes. A striking portrait of genius, Huneker captures an artist who was "pleasant" and "persuasive" in public and "a neurotic being" in private, and finds a composer whose music aches with "the pathos of spiritual distance." American arts critic JAMES HUNEKER (1860-1921) also wrote *Iconoclasts: A Book of Dramatists* (1905), *Egoists: A Book of Supermen* (1909), *Franz Liszt: Illustrated* (1911), and *The Pathos of Distance* (1912). Synopsis This classic in music biography and criticism reflects the intimate, thorough knowledge of Chopin's music Huneker acquired while studying to be a concert pianist and his unusually keen insight into the character of the composer. Part One deals with Chopin's life; the second offers brill