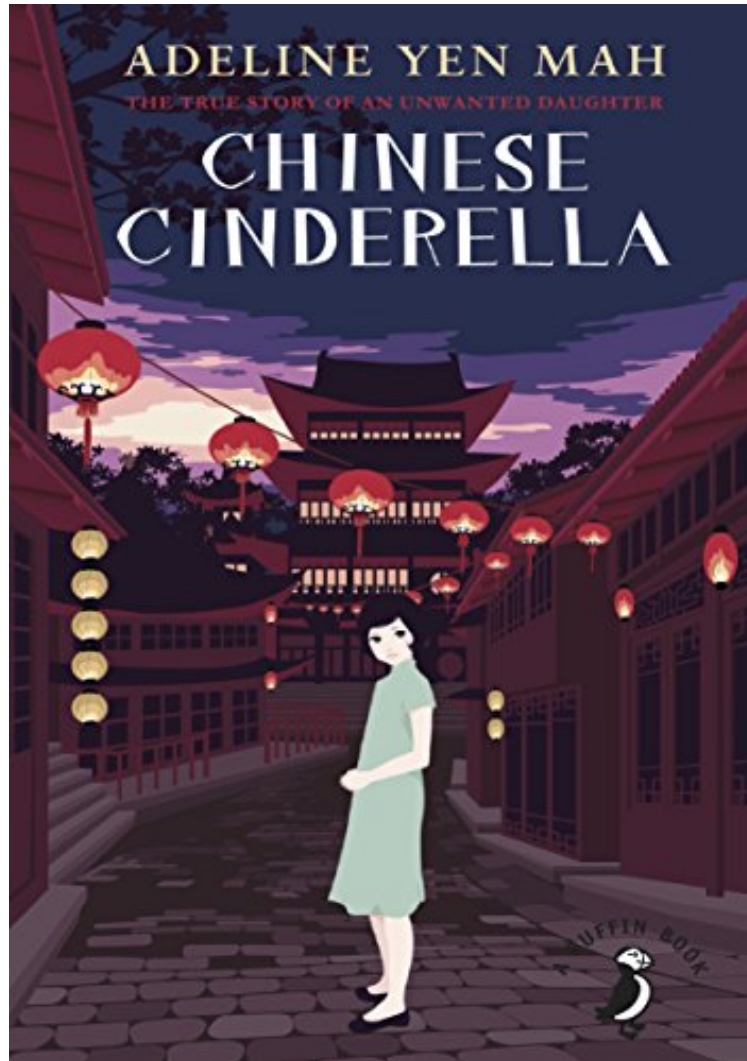


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Chinese Cinderella (Puffin Modern Classics)

Von Adeline Yen Mah

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Von Adeline Yen Mah : Chinese Cinderella (Puffin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Cinderella (Puffin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Powerful true tale of childhood abuse in post war ShanghaiVon Ein KundeTotally captivating,simply written.A study in bravery and strength of character of a sort unknown to me as a child.Despite the wealth of her Shanghai family Dr Mah vividly describes a life ofbeing ignored,routinely ill-treated almost constantly between the ages of four and fourteen.I kept asking how parents with any heart at all could treat a courageous small child so cruelly.(Forgetting to pick her up from school on her first day in first grade? Beating her until her nose bled because school friends came to

her home? Not attending any of her school prize days?) I bought this book at Hong Kong airport last Monday and read it three times through between there and New York. I kept turning back to the haunting face of the eight year old Adeline on the paperback cover. I repeatedly found tears rolling down my cheeks not just out of pity but in appreciation of her strength and resilience. Many adult Americans would still be spending time with a psychotherapist and blaming their failures on this type of childhood. In Adeline Mah's case it gave her a strength and determination I must say I envy. She may still be suffering but I found this book inspirational. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Book! Von Ein Kunde I really enjoyed reading this book. From the point I started reading this book I was compelled to reading it and would only hesitantly put it down. The book was easy to read and understand. I was always able to sympathize with the feelings that Adeline Yen Mah had as a child. I liked that the book was set in China and made me more familiar to Chinese history and life. It was fascinating how Adeline Yen Mah was able to write about her childhood without pitying herself for the bad incidents that happened in her life. I liked that as a child Adeline Yen Mah was always optimistic and positive about her future even though she went through very bad times. I wish the book would be longer and not end so abruptly. Because of reading this superb book I am almost certain that I will read her autobiography "Falling Leaves". 0 von 0 Kunden fanden die folgende Rezension hilfreich. I loved it! Von Ein Kunde Though a little slow at first, the story picked up dramatically. I found it touching. The story of an intelligent, unappreciated child. Constantly bringing home honors and straight A report cards, only to have her sisters and brothers hate her for it, and treating her cruelly. Her mother died shortly after her birth, and her family sees her as bad luck. With only her Grandfather and Aunt Baba for help, "Cinderella" struggles through the pain of being ignored and beat by her parents. Her two step siblings are treated as royalty, while she and her other five siblings are subjected to teasing from classmates at their old fashioned clothes. You'll hate her parents, and sympathize with Cinderella. I recommend this book highly to anyone.

Kurzbeschreibung Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication. de Adeline Yen Mah first told her story in the emotive, bestselling *Falling Leaves*, an adult autobiography which charted her passage from childhood through to womanhood. Here in Chinese *Cinderella* she relates her tale for younger readers, detailing her difficult life as an unwanted and deeply misunderstood child. Christened with the Chinese name Jun-ling, her mother died just a few days after her birth, and from that moment her fate within her family was sealed. As one of seven siblings, including two children from her father's second marriage, Jun-ling struggled to maintain her dignity from a young age, treated as she was with a vicious contempt by all around her at home, apart from her beloved Aunt Baba and her elderly grandfather. Growing up as she did in a relatively wealthy Chinese family in the 40s and 50s, the privileges that money would normally give such a child passed her by, and even her intelligence which shone through as early as kindergarten could not save her from the emotional brutality of a family who simply did not love her. Jun-ling's story, written from the very heart of the successful adult she has become, is a stinging and hostile tale of a child whose young life was blighted by lack of care and affection and is an emotional roller coaster journey which, without actually falling into the trap of melodrama, will wring tears of rage, sadness and deep, deep frustration from any reader. (Age 10 and over) -- Susan Harrison.co.uk Adeline Yen Mah first told her story in the emotive, bestselling *Falling Leaves*, an adult autobiography which charted her passage from childhood through to womanhood. Here in Chinese *Cinderella* she relates her tale for younger readers, detailing her difficult life as an unwanted and deeply misunderstood child. Christened with the Chinese name Jun-ling, her mother died just a few days after her birth, and from that moment her fate within her family was sealed. As one of seven siblings, including two children from her father's second marriage, Jun-ling struggled to maintain her dignity from a young age, treated as she was with a vicious contempt by all around her at home, apart from her beloved Aunt Baba and her elderly grandfather. Growing up as she did in a relatively wealthy Chinese family in the 40s and 50s, the privileges that money would normally give such a child passed her by, and even her intelligence which shone through as early as kindergarten could not save her from the emotional brutality of a family who simply did not love her. Jun-ling's story, written from the very heart of the successful adult she has become, is a stinging and hostile tale of a child whose young life was blighted by lack of care and affection and is an emotional roller coaster journey which, without actually falling into the trap of melodrama, will wring tears of rage, sadness and deep, deep frustration from any reader. (Age 10 and over) -- Susan Harrison