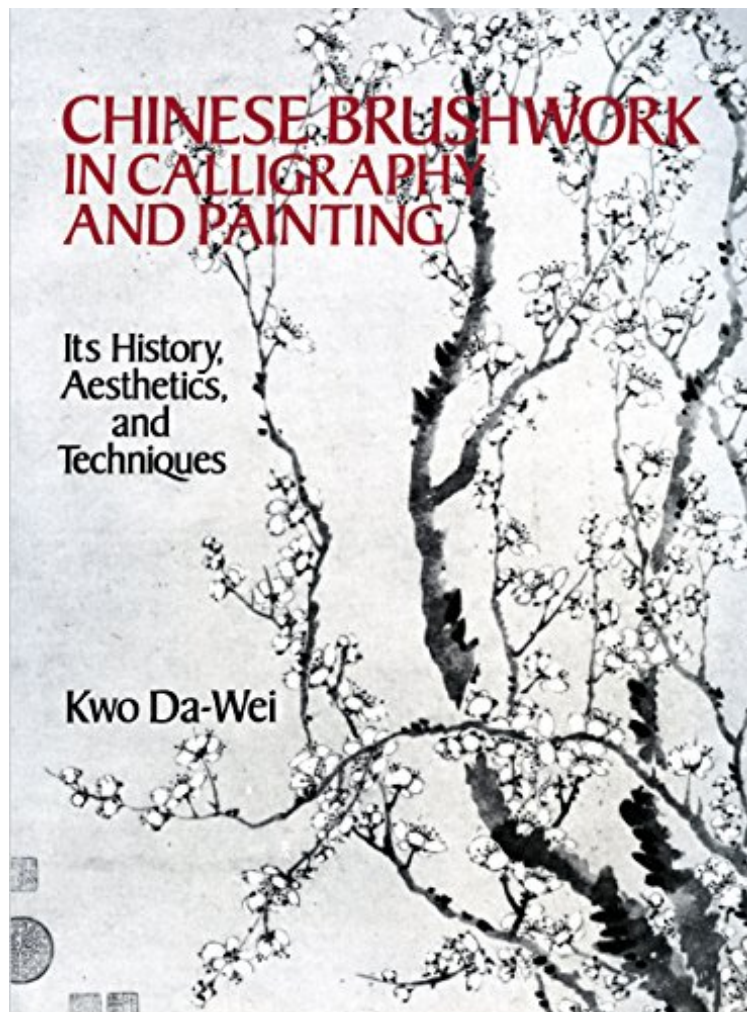


[FREE] Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art)

Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art)

Von Kwo Da-Wei

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Von Kwo Da-Wei : Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Discover Art in the Oriental BrushVon Ein KundeMr Kwo's book was my introduction into the use of the oriental brush and water based black ink. His book, read over time, brought me into my great appreciation for the skill of the brush. In

this work the author describes the use of the brush from a historic point of view. He also shows how brush technique and written language developed and explains to his western readers how to "see with oriental style", with the use of the brush and ink as a tool, the oriental concept of space and lines. Though an artist using a simple brush and water-based ink creates a far different scene than considered typical by western standards, the oriental use of empty space, reserved for the viewers imagination to complete the scene, is very refreshing. It sparked my interest into this subject and from there I went to japanese sumi-e. Thank you for your excellent book Mr. Kwo!

Kurzbeschreibung Master artist, teacher and scholar traces historical development of techniques and styles from 14th century BC to present; analyzes aesthetic concepts, criteria, and schools associated with specific aesthetic qualities; and provides comprehensive, in-depth guide to materials, technical principles, and major brush strokes. Kurzbeschreibung Master artist, teacher and scholar traces historical development of techniques and styles from 14th century BC to present; analyzes aesthetic concepts, criteria, and schools associated with specific aesthetic qualities; and provides comprehensive, in-depth guide to materials, technical principles, and major brush strokes. Buchrckseite "A volume of great value to the admirer of Chinese art that also contains much practical advice for the student." Library Journal When this book was first published, there were few if any important studies dealing with Chinese brushwork and its crucial role in Chinese art. The present volume, by a noted scholar, calligrapher, and artist, was the first significant treatment of the topic and remains among the foremost works devoted to the history, aesthetics, and techniques of the brush the single most important tool in Chinese fine art. The author begins by tracing the historical development of techniques and styles evolved by Chinese masters from the 14th century B.C. to the present. An in-depth explanation of Chinese aesthetic concepts and criteria follows, enhanced by the author's perceptive personal insights in such matters as line, form, space consciousness, and composition. A final section provides a valuable introduction to the materials, technical principles, and major brush strokes of Chinese painting and calligraphy. Techniques are demonstrated in numerous illustrations, including examples of the author's own highly respected work and painting and calligraphy from ancient and modern times. Also included among more than 200 illustrations and photographs are a map of ancient China, chronological charts of calligraphic styles and dominant painting subjects, as well as a glossary of major terms in English and Chinese. Dr. Kwo has exhibited his paintings at museums and art galleries throughout the world and has taught Chinese brushwork extensively in colleges and universities in both China and the United States. For students of art, for painters and calligraphers for anyone eager to approach Chinese art from a fresh and rewarding perspective his book is must reading. Unabridged Dover (1990) republication of the edition published under the title Chinese Brushwork: Its History, Aesthetics, and Techniques by Allanheld Schram, Montclair, New Jersey, 1981.