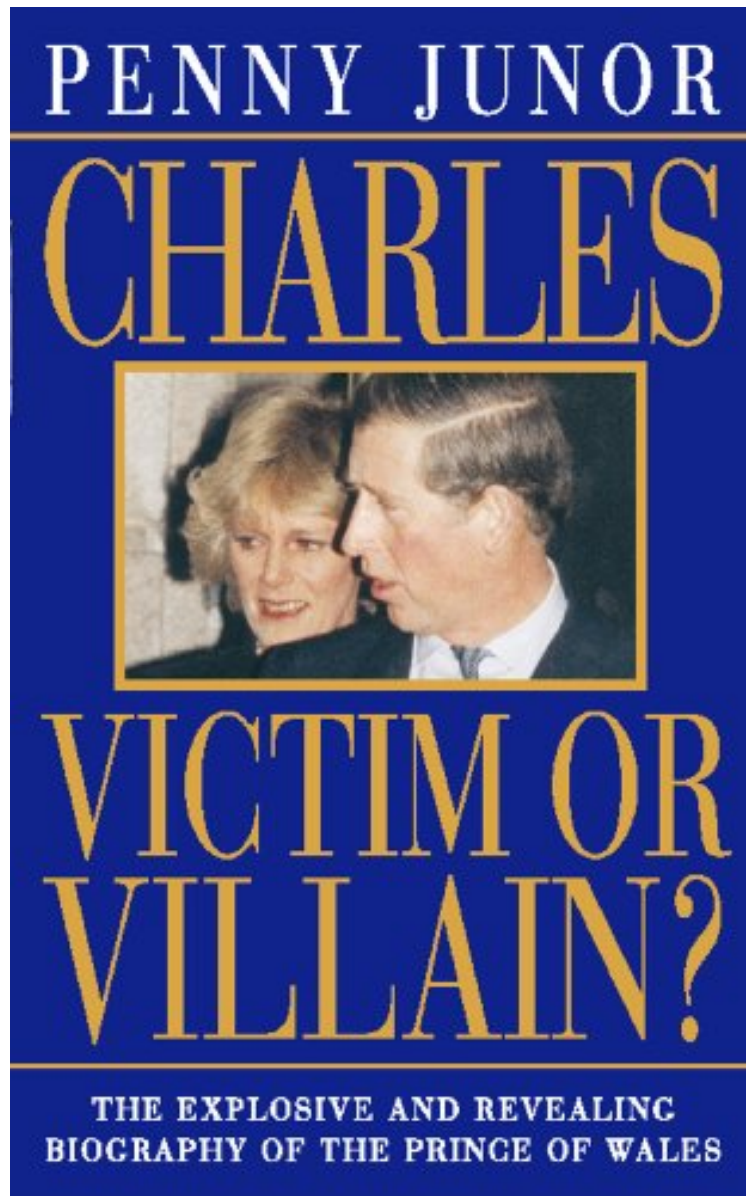


[Read free] Charles: Victim or villain? (Text Only)

Charles: Victim or villain? (Text Only)

Von Penny Junor

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #198777 in eBooksVerffentlicht am: 2014-01-30Erscheinungsdatum: 2014-01-30File Name: B00HY5HYQ2 | File size: 75.Mb

Von Penny Junor : Charles: Victim or villain? (Text Only) before purchasing it in order to gage whether or not it would be worth my time, and all praised Charles: Victim or villain? (Text Only):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A needed antidote to the gush about DianaVon Eric OppenAs a lifelong Anglophile, I've always been interested in the royal family, and sympathetic to the fact that they have to live in a fishbowl, forbidden the common rights that any

Fred Bloggs takes for granted---the right to marry whom they will, the right to walk down the street in peace, to name two. So, when Charles' marriage went on the rocks, I felt sorry for both of them and felt that the endless coverage couldn't have helped---could anybody have worked out problems in their marriage with Fleet Street all but crawling down the chimney to report every bit of tittle-tattle they could? The majority of coverage took Diana's side, so I always did kind of lean toward Charles, if only because I'm suspicious of one-sided coverage of anything. Junor's book, although not wildly well-written and prone to gush over Charles' virtues, is a needed antidote to a lot of the sentimental pishposh that came out in the wake of the accident. BTW, one thing that really, really disgusted me in the wake of the accident was the cold-blooded way the news media in the UK whipped up the mob at the royal family. How dare they not be in London? Never mind that they had two boys on their hands who had just lost a mother they loved! We, the people, demand that they mourn, and mourn our way! Okay, so the royals showed the stiff upper lip---what was expected of them? To gash their cheeks like Huns mourning the death of Attila, mourning with blood instead of water? To howl and wail like Chinese professional mourners?0 von 0 Kunden fanden die folgende Rezension hilfreich. Prince charming et al.The Brits still believe in fairy talesVon Ein KundeThis book does what a good book should. It informs, entertains, and through a skillful blend of fact and fiction serves to perpetuate the "fantasy" which is the Monarchy. Junor's inside track to the royals serves up a tasty selection of the stuff that fairy tales are made of and shows that empirical power and privileged patronage offer a potent and possibly irresistible formula for continuing the royal traditions in Britain. She weaves a tapestry of intrigue through innuendo, inference, tidbits and just plain gossip laced with facts. What is amazing to royal "rebels" is that the carefully orchestrated P.R. campaigns dished out by the men in grey suits at Buckingham Palace perpetuates the illusion of the Monarchy. The book also beautifully illustrates the brutality, greed, and power within the establishment. Charles; like prince charming lives in a glass house and if anything positive can come out of Diana's death it was watching millions as they witnessed the incredibly callous response from the inner circle as the imperial chandelier was almost smashed to bits in the aftermath of public grieving. Prince Charles is a charming man!. Unfortunately as a Windsor, he is a captive in his own prison. He has said many times that there is nothing he can say or do that does not catch tomatoes. The Monarchists will love this book. Regardless of which side of the throne you sit on you will be left with a feeling of pride or frustration. Three cheers for Penny. A very good read.0 von 0 Kunden fanden die folgende Rezension hilfreich. Charles and His PredicamentVon Roderic Fabian Years ago, as the story of Charles and Diana was unfolding, some of my friends and I knew that what the public generally believed about their relationship was not true.All of the chaos of their marriage was familiar to us -- the suicide gestures and threats, the self abuse, the obsessive fantasies of abuse and abandonment, the wild mood swings, all of the signs were there.We knew that the marriage of Charles and Diana could only end in one way, with her leaving Charles, whom she would inevitably begin to hate without reason or bounds.There was nothing that Charles could have done that could have changed that outcome. From the moment he married her he was doomed.My friends and I also knew that the truth of their relationship and Diana's nature would never come out. It did not surprise us that Diana was generally regarded as a victim of the heartless Charles, so effective was Diana's portrayal of herself as such.But, as it turns out, we were wrong. Finally, someone has had the courage and intelligence to tell the truth about Charles and Diana, and that truth is revealed in this remarkable new book.No new facts are brought up in the book, but the author interprets the facts in a very novel way.The public cry of outrage from Diana's fans about this book is predictable -- Diana's fans did not really know her. Only a person who lived with her and has lived with people like her, day in and day out, could even begin to understand her and her Charles' predicament.

KurzbeschreibungThis edition does not include illustrations.This explosive biography of the Prince of Wales set media headlines alight on hardback publication. Now available complete with an updated epilogue, it will change the way you think about Charles, his Princess and his mistress.As the Prince of Wales turned fifty at the end of 1998, the media focused on the publication of Charles: Victim or Villain?, Penny Junor's controversial biography of the heir to England's throne. Directing the spotlight onto the three people in the Royal marriage, this book has turned popular understanding on its head. But although Junor's unique insight into these endlessly intriguing relationships caused fierce speculation, even outrage, nothing has been denied. Nobody has disputed that this is the true portrait of a marriage.Sourced from those closest to the Prince, the Princess and Camilla some of whom have never spoken before Penny Junor explodes and explains the popular myths. The result is a provocative new portrait of the man who will be King..deIf you want to hear nice things about Princess Diana, listen to England's Rose: Tribute to Diana or read Andrew Morton's Diana: Her True Story in Her Own Words. Penny Junor's controversial bestseller tells another tale. "[Charles] had to put up with years of tantrums and abuse," writes Junor. "Charles cut his friends out of his life at Diana's insistence, and even gave away the dog he loved in an effort to make Diana happy." Junor charges Diana with tricking Charles into marriage; cruelty to her children's nanny; refusal to see the psychiatrist Charles worriedly recommended for her anorexia; beating Charles to the punch in the adultery department; and making phone calls to Camilla in which Diana "would say things like, 'I've sent someone to kill you.... Look out of the window; can you see

them?" Junor quotes Prince William as saying, "Papa doesn't embarrass me. Mama does." While she doesn't paint Charles in fully glowing colors, Junor's portrait of Diana is startlingly harsh. Regarding the "Camillagate" tapes of Charles's crude love talk, which will humiliate the whole family forever, Junor darkly notes that: "The Princess was one of very few people who knew the Prince's mobile telephone number, and it was known that she had been worried about bugging on her own account and had installed some sophisticated equipment at Kensington Palace." How upsetting is this book? Newspapers report that Junor is herself besieged by paparazzi and hate mail and travels with a bodyguard. --Tim Appelo
Pressestimmen! A fair-minded rejoinder to Andrew Morton's credulous Diana book' Guardian