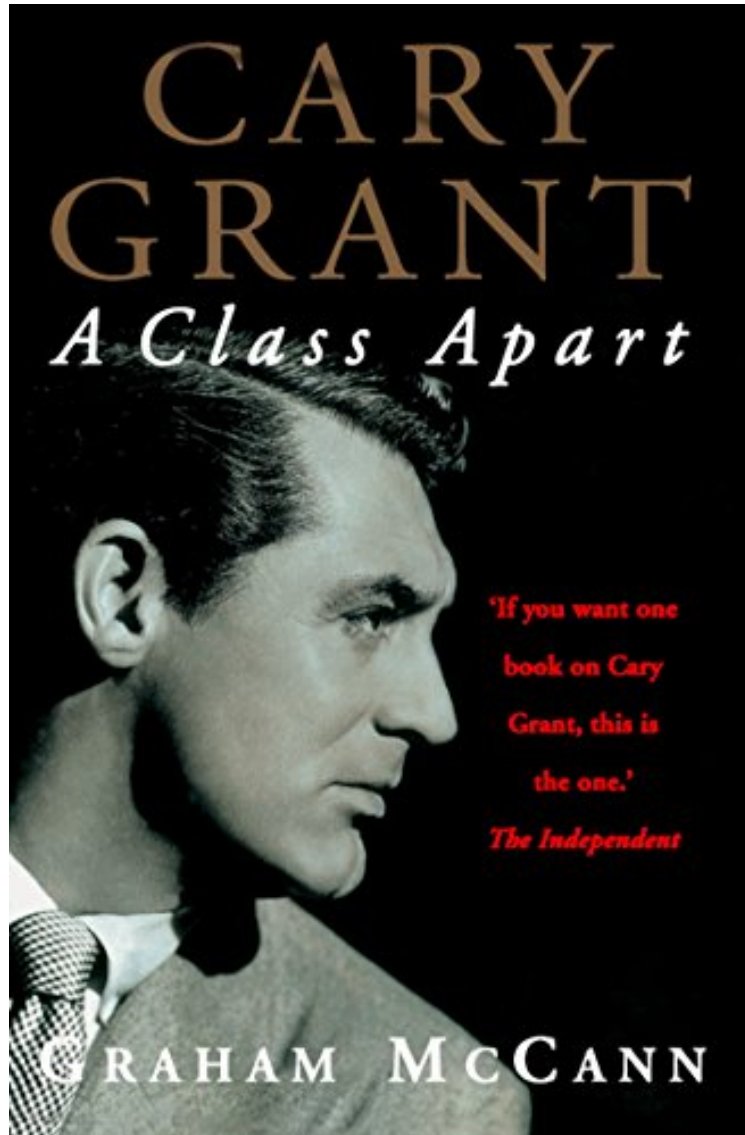


(Mobile library) Cary Grant: A Class Apart (Text Only)

Cary Grant: A Class Apart (Text Only)

Von Graham McCann

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #491175 in eBooksVerffentlicht am: 2016-02-25Erscheinungsdatum: 2016-02-25File Name: B01B28OLOO | File size: 59.Mb

Von Graham McCann : Cary Grant: A Class Apart (Text Only) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cary Grant: A Class Apart (Text Only):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. High quality writing, which makes for a terrific readingVon Ein KundeI like this book, because it is written by a man, who knows his craft. Nowadays, everyone seems to write biographies, but not everyone succeeds. Presence of humor throughout this book goes to show that CG had a very special sence of humor, that we can all enjoy from reading

about him. Then, of course, there are the pictures... Who can resist a book full of CG's pictures?... After all he has been unanimously voted "the most dashing man of Hollywood". Overall, this book talks in depth about CG's life, from his Bristol childhood to the last years in America. Many quotes from the man himself (as well as from people, who knew him in Hollywood) are also included. 1 von 1 Kunden fanden die folgende Rezension hilfreich. As good as it gets. Von Ein Kunde I was well and truly bowled over by this brilliant biography of a great star. First of all, it told me all I wanted to know about the life and career of this fascinating individual. Second, it made me appreciate his performances with even more enthusiasm than before. Third, it put him in his proper historical and cultural context. Fourth, it clarified and corrected all of the misconceptions and myths that have been circulated by earlier books, articles and gossip. Finally, it made me think, it made me laugh and it made me smile. It deserves all the praise it is getting. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A genuine classic. Von Ein Kunde This is an exemplary biography by any standards. It is incredibly thorough, insightful and engaging, and the author writes with the same kind of grace, wit and elegance as his subject. This is a beautiful, stylish, special book that you will want to read, re-read, consult, study, discuss, display and cherish.

Kurzbeschreibung The ultimate biography of this ever-popular star and icon, from a young Cambridge don who has already made his name with a much praised biography of Marilyn Monroe. Please note that this edition is text only and does not include illustrations. Cary Grant made men seem like a good idea. Tall, dark and handsome with a rare gift for light comedy, he played a leading man who liked to be led, a man of the world who was a man of the people. Cary Grant was Hollywood's quintessential democratic gentleman. Born in England as Archie Leach, made famous in America as Cary Grant, he was a star for more than 30 years, in more than 70 movies, his popularity still intact when he brought his career to a close. He was never replaced: nobody else talked like that, looked like that, behaved like that. He was a class apart. Cary Grant never explained how he came to play Cary Grant so well. Nobody is every truthful about his own life, he said. There are always ambiguities. This book explores the ambiguities in the life and work of Cary Grant: a working class Englishman who portrayed a well-bred American; the playful entertainer who became a powerful businessman; the intimate stranger who was often the seduced male. Thorough and meticulously researched, this book is a dazzling and entertaining account of Cary Grant's broad and enduring appeal. de Writing with the low-key stylishness his subject deserves, British academic Graham McCann pays tribute to the working-class Englishman who became "a democratic symbol of gentlemanly grace" to moviegoers worldwide. Aptly subtitled "A Class Apart," the book sympathetically depicts Archie Leach--born into poverty, his mother committed to an asylum when he was nine--reinventing himself as Cary Grant, whose debonair screen persona showed no signs of these difficult origins. A decorous account of Grant's private life (McCann dismisses talk of bisexuality as mere rumor) accompanies cogent descriptions of his performances. Pressestimmen "More than a dozen previous books about the actor are available, but McCann's well-researched addition is particularly valuable for its careful investigation of old canards." -- "Publishers Weekly" "British-American film critic David Thomson, who considers Grant 'the most important actor in the cinema,' calls this the best book about him so far." -- "Desert Sun (Knight Ridder Newspapers)" "British-American film critic David Thomson, who considers Grant 'the most important actor in the cinema,' calls this the best book about him so far." -- Desert Sun (Knight Ridder Newspapers) "More than a dozen previous books about the actor are available, but McCann's well-researched addition is particularly valuable for its careful investigation of old canards." -- Publishers Weekly "British-American film critic David Thomson, who considers Grant 'the most important actor in the cinema,' calls this the best book about him so far." -- "Desert Sun (Knight Ridder Newspapers)" "More than a dozen previous books about the actor are available, but McCann's well-researched addition is particularly valuable for its careful investigation of old canards." -- "Publishers Weekly"