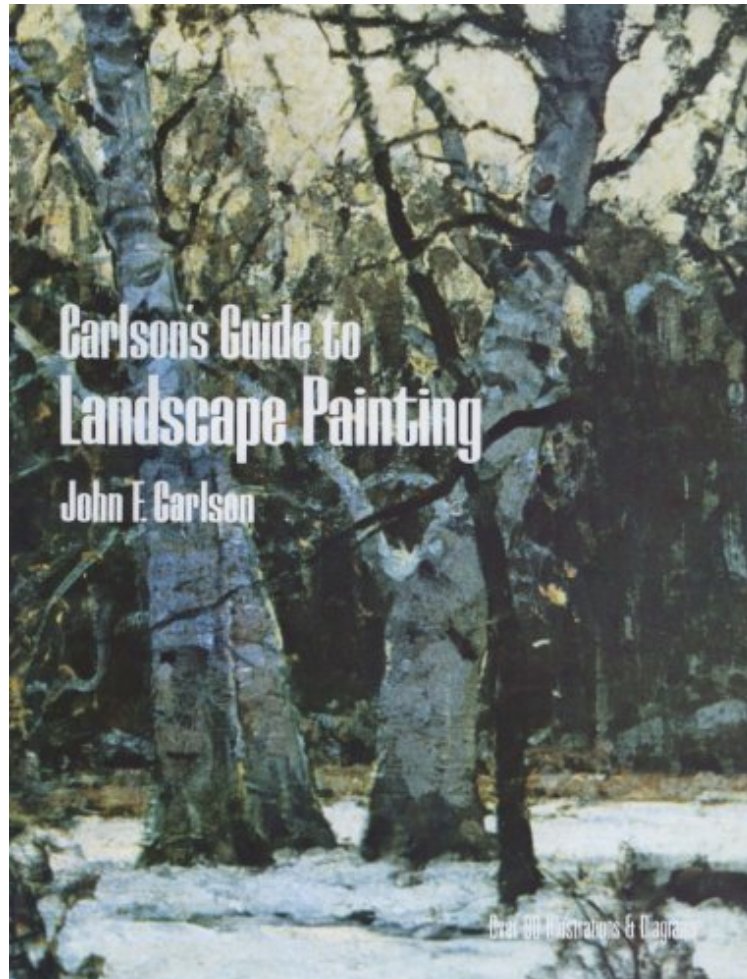


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## Carlson's Guide to Landscape Painting (Dover Art Instruction)

Von John F. Carlson

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**Von John F. Carlson : Carlson's Guide to Landscape Painting (Dover Art Instruction)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Carlson's Guide to Landscape Painting (Dover Art Instruction):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Nie habe ich ein so sinnvolles Buch gelesen!Von U. Miesen-SchrmannCarlson's guide ist zwar ein wirklich altes Buch (1958 bearbeitet), aber nie habe ich so viel grundlegende Information ber Malerei auf einmal gelesen, denn es geht nicht nur um Landschaftsmalerei, angefangen von Licht, Farbe, Perspektiven, Komposition und vieles mehr.Wer des Englischen mchtig ist, sollte sich dieses wunderbare Buch kaufen.2 von 2 Kunden fanden die folgende Rezension hilfreich. Terrific book that answers questions for landscape painters!Von Ein KundeThe author seems to have gone out of his way to write a book covering every aspect of landscape painting and has done it well. He starts with his ideas on how

to approach painting as a whole, continues with the mechanics of painting wherein he discusses the tools necessary, and covering subjects such as angles and values, design, perspective, light and color. An informative book for the landscape painting enthusiast. I recommend it highly! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Expert instruction from a master of the subject. Von Dennis Orgill (denn\_org@hotmail.com) John Carlson is unique among artists in his ability to teach painting as masterfully as he did it himself. This book offers a deeper understanding of the subject than any other I have ever read. All things discussed within its pages seem perfectly logical and understandable and yet entirely new in the way they are presented. Master painter, master teacher, Carlson engages his audience completely and imparts his understanding fully. To read his philosophy of art alone is well worth the price. A must have book for the experienced painter and beginning student alike.

**Kurzbeschreibung** Written by a famous American painter and teacher, whose landscapes are found in many of the world's most noted museums, this book is known as one of the art students' most helpful guides. It provides a wealth of advice on the choice of subject; it tells what to look for and aim for, and explains the mysteries of color, atmospheric conditions, and other phenomena to be found in nature. Through his profound understanding of the physical nature of landscapes and his highly developed artistic sense, John Carlson is able to explain both the whys and the hows of the various aspects of landscape painting. Among the subjects covered are angles and consequent values (an insightful concept necessary for strong overall unity of design), aerial and linear perspective, the painting of trees, the emotional properties of line and mass in composition, light, unity of tone, choice of subject, and memory work. In the beginning chapters, the author tells how to make the best of canvas, palette, colors, brushes, and other materials and gives valuable advice about texture, glazing, varnishing, bleaching, retouching, and framing. Thirty-four reproductions of Mr. Carlson's own work and 58 of his explanatory diagrams are shown on pages adjoining the text. As Howard Simon says in the introduction: "Crammed into its pages are the thoughts and experiences of a lifetime of painting and teaching. Undoubtedly it is a good book for the beginner, but the old hand at art will appreciate its honesty and broadness of viewpoint. It confines itself to the mechanics of landscape painting but, philosophically, it roams far and wide. . . . This is a book to keep, to read at leisure, and to look into for the solution of problems as they arise, when the need for an experienced hand is felt."

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