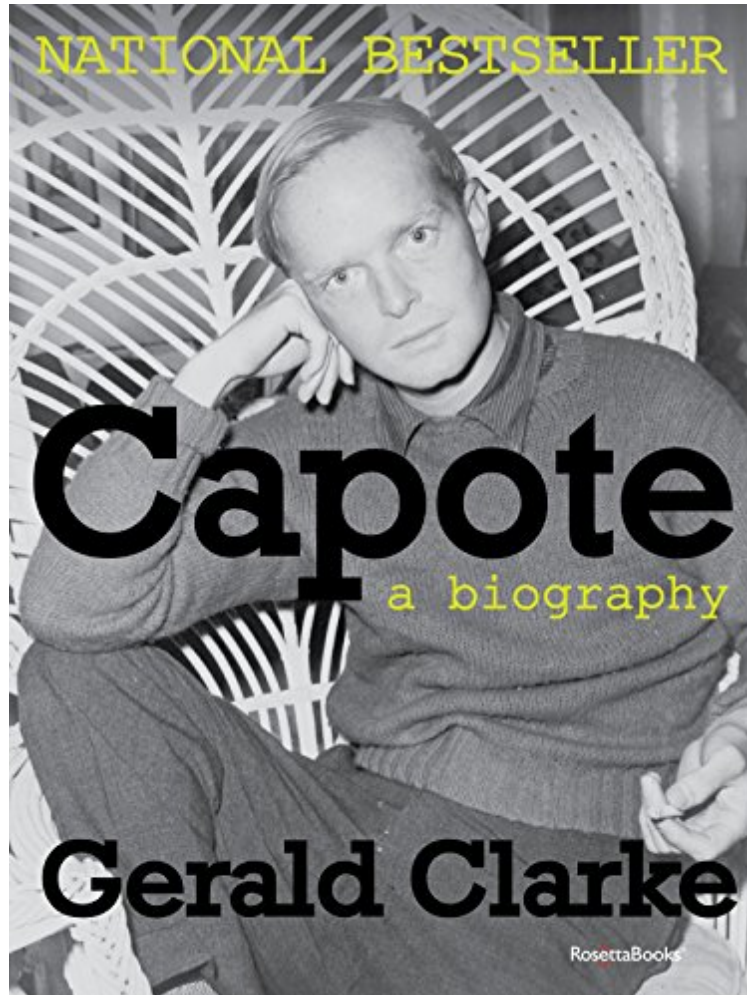


[Free] Capote: A Biography (Books Into Film) (English Edition)

Capote: A Biography (Books Into Film) (English Edition)

Von Gerald Clarke

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Von Gerald Clarke : Capote: A Biography (Books Into Film) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Capote: A Biography (Books Into Film) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. ExceptionalVon Ein Kunde**Very highly recommended for the Capote-obsessed.** Clarke has every piece of information about Capote that a reader can dream of, and this in turn clues the reader in to what drove Capote. From childhood to death, Capote's life becomes an intriguing story that rivals his own writings.0 von 0 Kunden fanden die folgende Rezension hilfreich. Weniger wre vielleicht mehr gewesenVon rschaepersFangen wir mit dem Nachwort an: Hier erlutert Clarke, wie seine Capote-Biografie entstand und immer umfangreicher wurde. Weite Teile des Buches basieren auf bis dato unverffentlichten Gesprchen, Interviews und Briefen/Mails, die der Autor mit Truman Capote

selbst und mit Menschen aus dessen engerem und weiterem Umfeld gefhrt hat. Bei der Lektre der Biografie hat es bisweilen den Anschein, als habe der Autor auf keine der so erlangten Information verzichten wollen. Clarke war in den siebziger und frhen achtziger Jahren ein guter Freund Capotes, bringt dem Exzentriker viel Verstndnis entgegen, hlt sich aber auch mit Kritik nicht zurck; so lehnt er z.B. den von Capote fr In Cold Blood geprgten Begriff "non-fiction novel" rundheraus ab. Wie Capote in In Cold Blood tritt Clarke in seinem biografischen Werk nicht in Erscheinung. Stattdessen lsst er seine Gesprchspartner stets ausfhrlich zu Wort kommen. Das Ergebnis der akribischen Recherche ist ein Werk von mehr als 600 Seiten, das dem Leser den Schriftsteller und vor allem den Menschen Truman Capote als zerbrechliche und am Ende zerbrochene Persnlichkeit vorstellt. Am Anfang und am Ende seines Lebens stie dieser auf Ablehnung, zuerst seiner Eltern und namentlich seiner Mutter; in seinen letzten Lebensjahren erfuhr er diese Ablehnung von vielen bekannten Persnlichkeiten, die ihn zuvor, auf dem Hhepunkt seines literarischen Ruhms in den fnfziger und sechziger Jahren, als einen der ihren geschzt hatten. So bewegt sich Capotes Leben zwischen American Dream und American Nightmare. Der Albtraum, so Clarke, begann mit der Verffentlichung des opus magnus In Cold Blood. All dies zeichnet Clarke detailliert nach, gelegentlich eben zu detailliert. Weniger wre vielleicht mehr gewesen.

Kurzbeschreibung One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include *Breakfast at Tiffany's*; *In Cold Blood*; and *Other Voices, Other Rooms*. Even while his literary achievements were setting the standards that other fiction and nonfiction writers would follow for generations, Capote descended into a spiral of self-destruction and despair. This biography by Gerald Clarke was first published in 1988 just four years after Capotes death. It was the basis for *Capote*, the 2005 film starring Philip Seymour Hoffman, who won an Academy Award for his performance. Clarke paints a vivid behind-the-scenes picture of Capotes life based on hundreds of hours of in-depth interviews with Capote himself and the people close to him. From the glittering heights of notoriety and parties with the rich and famous to his later struggles with addiction, Capote emerges as a richly multidimensional person both brilliant and flawed.

ABOUT THE AUTHOR Gerald Clarke graduated from Yale as an English and American Literature major. After a short stint at Harvard Law, he turned to journalism and wrote for *Time Magazine*, *Rolling Stone*, *The New Republic*, and *Esquire*, among others. As the Show Business writer for *Time*, he interviewed some of his generations most famous people including Mae West, Elizabeth Taylor, Raquel Welch, Alfred Hitchcock, George Lucas, and George Burns. Intrigued by the working habits and creative genius of other writers, he began a series of in-depth profiles of famous authors such as Allen Ginsburg, Gore Vidal, P.G. Wodehouse, Vladimir Nabokov, and Truman Capote. His profile of Capote became a full-fledged biography with Clarke serving as a witness to the final ten years of the authors life.

Pressestimmen "Mesmerizing. . . . The book reads as if it had been written alongside the life, rather than after it." -- Molly Haskell, *The New York Times Book Review* A book of extraordinary substance, a study rich in intelligence and compassion. . . . To read Capote is to have the sense that someone has put together all the important pieces of this consummate artists life, has given everything its due emphasis, and comprehended its ultimate meaning. Bruce Bawer, *The Wall Street Journal* Engrossing, vivid, beautifully written, a large-scale portrait of the rich and famous. . . This is literary biography the way it should be written, as rich and densely textured as a novel. James Atlas, *Vogue*

Werbetext* A fascinating exploration of the troubled life of one of America's greatest writers.