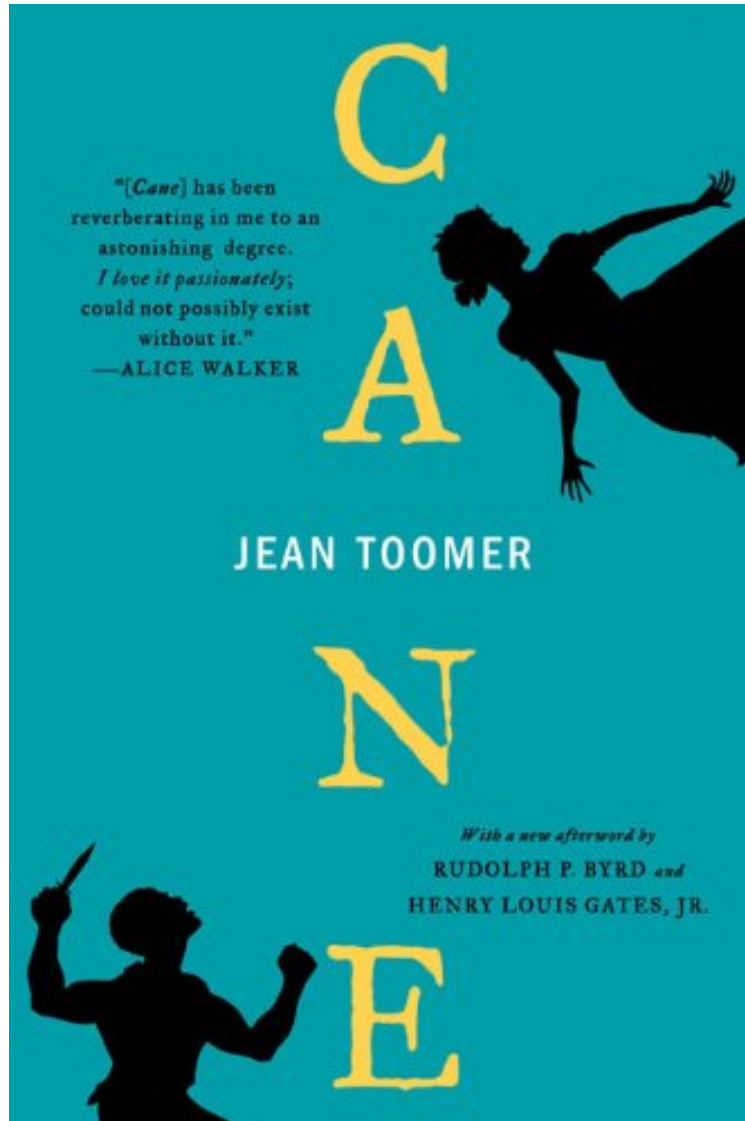


(Download) Cane (New Edition)

Cane (New Edition)

Von Jean Toomer

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #261840 in eBooksVerffentlicht am: 2011-06-13Erscheinungsdatum: 2011-06-06File Name: B0051GSSYS | File size: 76.Mb

Von Jean Toomer : Cane (New Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cane (New Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Unspoken MasterpieceVon Ein KundeWritten in Post-Emancipation America, Jean Toomer's novel Cane represented a strong voice within the African-American community during an era where segregation was a way of life, and lynching was (in some areas of the country) an accepted means to an end. A conglomeration of images and metaphors,

Cane is honestly a difficult text to read and should not be considered merely as an "easy" set of poems, prose, and stories. There are many intricate layers of meaning within the phrasing and style of writing. The title is a double meaning in itself. Upon hearing the title, one may think that it refers to the biblical tale of Cain and Abel. This is an important aspect since some religious Christian followers interpreted the "mark" of Cain as blackness, therefore using religion as propaganda for pro-slavery agendas. In addition, readers who are more conscious minded to the dynamics of the early 1900's concerning race relations, and its history (specifically in the South) would find this text less confusing. Some sections, which stand out within the text, are "Becky", "Song of Son", and "Blood Red Harvest".

0 von 0 Kunden fanden die folgende Rezension hilfreich. Jean Toomer and the Romance of language

Von Ein Kunde

I read Cane for the first time when I was a Freshman in college. I believe that it was the first time that I'd noticed how beautiful it is when the energy of poetry is fused with prose fiction. Particularly interesting is the fact that, while Toomer wrote a deep portrayal of the issues of race in America at that time, he functioned more as an anthropologist than an insider for, while he was black, he was descended from the socially detached black middle class and had to learn about most aspects of black culture through observation rather than experience. This makes the work that much more powerful. I especially loved to read "Blood Burning Moon", a story about the fatal competition between a black and white man for the affections of a young, alluring black woman. All in all, Cane is not to be missed by anyone who digs poetry/prose fusion or anyone who loves the romance of language.

0 von 0 Kunden fanden die folgende Rezension hilfreich. the question of toomers race

Von Ein Kunde

It is irrelevant whether you choose to refer to Jean as black or as a MIXED CAUCASIAN. That is as ridiculous and naive a moniker as you claim black to be. All caucasians are mixed, as all blacks are mixed. If the matter of his race was so simple, then he would not have fretted so much about it. He IS black in the sense that, by identifying him with black people, you get a more realistic sense of the context in which he lived his life. Labels such as "mixed caucasian" do nothing save give a misleading starting point for evaluating his work. Oh, and by the way...His family WAS a member of the early African-American elite. He is from an old gaurd black family.

Kurzbeschreibung

A breakthrough in prose and poetical writing. . . . This book should be on all readers and writers desks and in their minds.

Maya Angelou

First published in 1923, Jean Toomers Cane is an innovative literary workpart drama, part poetry, part fictionpowerfully evoking black life in the South. Rich in imagery, Toomers impressionistic, sometimes surrealistic sketches of Southern rural and urban life are permeated by visions of smoke, sugarcane, dusk, and fire; the northern world is pictured as a harsher reality of asphalt streets. This iconic work of American literature is published with a new afterword by Rudolph Byrd of Emory University and Henry Louis Gates Jr. of Harvard University, who provide groundbreaking biographical information on Toomer, place his writing within the context of American modernism and the Harlem Renaissance, and examine his shifting claims about his own race and his pioneering critique of race as a scientific or biological concept.

Pressestimmen

By far the most impressive product of the Negro Renaissance, Cane ranks with Richard Wright's Native Son and Ralph Ellison's Invisible Man as a measure of the Negro novelist's highest achievement. Jean Toomer belongs to that first rank of writers who use words almost as a plastic medium, shaping new meanings from an original and highly personal style. --Robert A. Bone, The Negro Novel in America (1965)

"Kurzbeschreibung

A breakthrough in prose and poetical writing. . . . This book should be on all readers and writers desks and in their minds.

Maya Angelou

First published in 1923, Jean Toomers Cane is an innovative literary workpart drama, part poetry, part fictionpowerfully evoking black life in the South. Rich in imagery, Toomers impressionistic, sometimes surrealistic sketches of Southern rural and urban life are permeated by visions of smoke, sugarcane, dusk, and fire; the northern world is pictured as a harsher reality of asphalt streets. This iconic work of American literature is published with a new afterword by Rudolph Byrd of Emory University and Henry Louis Gates Jr. of Harvard University, who provide groundbreaking biographical information on Toomer, place his writing within the context of American modernism and the Harlem Renaissance, and examine his shifting claims about his own race and his pioneering critique of race as a scientific or biological concept.