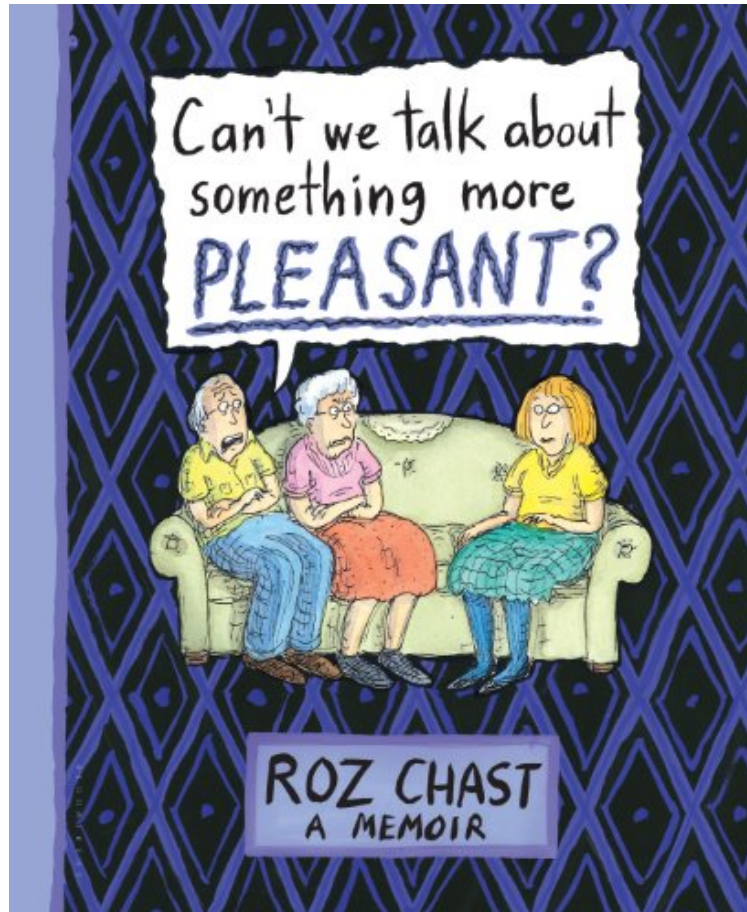


[Download] Can't We Talk about Something More Pleasant?: A Memoir

Can't We Talk about Something More Pleasant?: A Memoir

Von Roz Chast

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Von Roz Chast : Can't We Talk about Something More Pleasant?: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Can't We Talk about Something More Pleasant?: A Memoir:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Sollte jeder LesenVon W. SteinhoffWenn man seine alten Eltern verloren hat, wird man sagen: Ja genauso war es. Wenn sie noch leben: ja genauso wird es sein. Und wenn man selber langsam alt wird: geniess jeden Tag, Gevatter Tod kommt nicht auf leisen Sohlen im Schlaf.Ein fantastischer Comic, ein Lehrbuch, ein Lesespass, nicht wegzulegen vor dem Ende, manche Dinge kann man mit Bildern besser sagen als mit Worten. Und trotz des traurigen Themas kann man schmunzeln und sich daran freuen die Geschichte von Roz' Eltern zu lesen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Very emotional, though very honest, sometimes even painful in her honestyVon Helpful AdviceCan't We Talk about Something More Pleasant? written by Roz Chast is a memoir of the last several years of authors parents.While telling her story, Roz Chast is in same time very emotional, while in next moment very honest, sometimes even painfully brutal in her honesty.Roz took care of her aging parents as their only child who didnt forget

and turn back to those people who many years ago when she was a child took care of her. In her story she manages to present process of acceptance that no matter how painful is to realize your parents are leaving, that is the only way things could go. Already emotionally deep story is enhanced with authors usage of actual photographs and cartoons, while her great sense of humor helps both her and reader to accept the inevitable. Therefore, Can't We Talk about Something More Pleasant? is good book that can be mostly recommended for people who are going through the similar experience as author did though all the rest could also use it as good starting point for talking, either as a bit old parent, or adult child who will soon must start taking care of beloved parents. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very emotional, though very honest, sometimes even painfully brutal in her honesty Von Helpful Advice Can't We Talk about Something More Pleasant? written by Roz Chast is a memoir of the last several years of authors parents. While telling her story, Roz Chast is in same time very emotional, while in next moment very honest, sometimes even painfully brutal in her honesty. Roz took care of her aging parents as their only child who didnt forget and turn back to those people who many years ago when she was a child took care of her. In her story she manages to present process of acceptance that no matter how painful is to realize your parents are leaving, that is the only way things could go. Already emotionally deep story is enhanced with authors usage of actual photographs and cartoons, while her great sense of humor helps both her and reader to accept the inevitable. Therefore, Can't We Talk about Something More Pleasant? is good book that can be mostly recommended for people who are going through the similar experience as author did though all the rest could also use it as good starting point for talking, either as a bit old parent, or adult child who will soon must start taking care of beloved parents.

Kurzbeschreibung #1 New York Times Bestseller 2014 NATIONAL BOOK AWARD FINALIST In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. When it came to her elderly mother and father, Roz held to the practices of denial, avoidance, and distraction. But when Elizabeth Chast climbed a ladder to locate an old souvenir from the "crazy closet-with predictable results-the tools that had served Roz well through her parents' seventies, eighties, and into their early nineties could no longer be deployed. While the particulars are Chast-ian in their idiosyncrasies-an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades-the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; managing logistics; and hiring strangers to provide the most personal care. An amazing portrait of two lives at their end and an only child coping as best she can, Can't We Talk about Something More Pleasant will show the full range of Roz Chast's talent as cartoonist and storyteller. Pressestimmen "By turns grim and absurd, deeply poignant and laugh-out-loud funny. Ms. Chast reminds us how deftly the graphic novel can capture ordinary crises in ordinary American lives." Michiko Kakutani, "New York Times" "A tour de force of dark humor and illuminating pathos about her parents final years as only this quirky genius of pen and ink could construe them." "Elle" "An achievement of dark humor that rings utterly true." "Washington Post" "One of the major books of 2014 . . . Moving and bracingly candid . . . This is, in its original and unexpected way, one of the great autobiographical memoirs of our time." "Buffalo News" "Better than any book I know, this extraordinarily honest, searing and hilarious graphic memoir captures (and helps relieve) the unbelievable stress that results when the tables turn and grown children are left taking care of their parents. . . [A] remarkable, poignant memoir." - San Francisco Chronicle "Very, very, very funny, in a way that a straight-out memoir about the death of one s elderly parents probably would not be . . . Ambitious, raw and personal as anything she has produced." "New York Times" "Devastatingly good . . . Anyone who has had Chast s experience will devour this book and cling to it for truth, humor, understanding, and the futile wish that it could all be different." "St. Louis Post Dispatch" "Gut-wrenching and laugh-aloud funny. I want to recommend it to everyone I know who has elderly parents, or might have them someday." "Milwaukee Journal Sentinel" "Joins Muriel Spark's "Memento Mori," William Trevor's "The Old Boys," and Kingsley Amis's "Ending Up" in the competition for the funniest book about old age I've ever read. It is also heartbreaking." "Barnes Noble" "Revelatory So many have faced (or will face) the situation that the author details, but no one could render it like she does. A top-notch graphic memoir that adds a whole new dimension to readers appreciation of Chast and her work." "Kirkus s (starred review)" "Chast is at the top of her candid form, delivering often funny, trenchant, and frequently painful revelations -- about human behavior, about herself -- on every page." David Small, author of STITCHES "Roz Chast squeezes more existential pain out of baffled people in cheap clothing sitting around on living-room sofas with antimacassar doilies in crummy apartments than Dostoevsky got out of all of Russia s dark despair. This is a great book in the annals of human suffering, cleverly disguised as fun." Bruce McCall, author of BRUCE MCCALL'S ZANY AFTERNOONS "It is in that sense of having 'nailed it' - of providing a detailed, funny, heart breaking and true description of what it is like to

care for and lose elderly patients - that this book will find its greatest impact. As points for discussion and for reflection, and as a means of reassurance, this work will offer to many the validation and support of their imperfect roles as imperfect caregivers. It is a great resource." Kenneth Rockwood, University of Manchester, UK, "Age and Ageing" "Never has the abyss of dread and grief been plumbed to such incandescently hilarious effect. The lines between laughter and hysteria, despair and rage, love and guilt, are quavery indeed, and no one draws them more honestly, more . . . unscrupingly, than Roz Chast." Alison Bechdel, author of FUN HOME "By turns grim and absurd, deeply poignant and laugh-out-loud funny. Ms. Chast reminds us how deftly the graphic novel can capture ordinary crises in ordinary American lives." 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