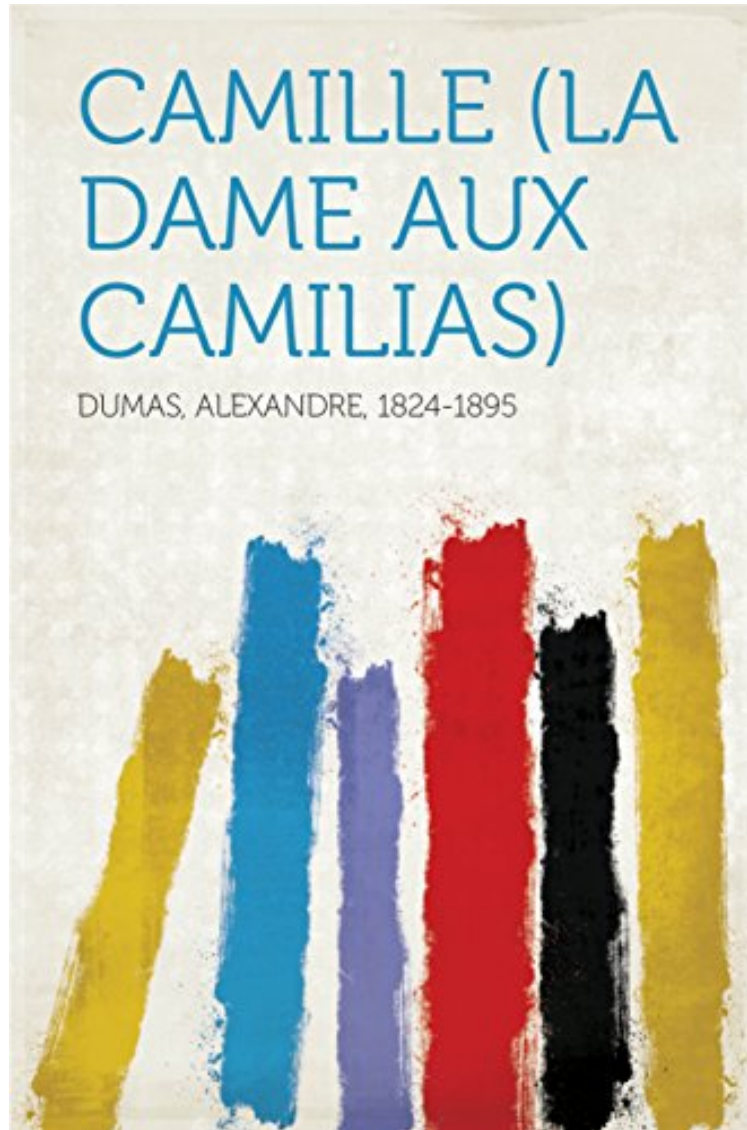


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## Camille (La Dame aux Camilias)

*Von Alexandre, 1824-1895 Dumas*  
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**Von Alexandre, 1824-1895 Dumas : Camille (La Dame aux Camilias)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Camille (La Dame aux Camilias):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 19th Century Classic, Tragic Romance--very fast reading !!Von Ein KundeThis is the story of a beautiful, headstrong, and emotionally detached courtesan Marguerite Gautier who seems to live her life for the moment and her tragic love with Armand Duval. The main plot of the story is that their love can really never be allowed because of society's strict standards. Kind of in the themes of The Age of Innocence by Edith Wharton. This book was written by the famous Alexander Dumas's son, so the style of writing is very different. In the film version, Greta Garbo plays Marguerite in

the movie, and plays her beautifully. This is one of the classics that everyone should really read, several classic novels and movies take their inspiration and ideas from Camille. The imagery is really pretty outstanding and several scenes stand out vividly in my memory even after several months. My favorite scenes are when Armand Duval and Marguerite meet for the first time in an operahouse, it's entertaining to see 19th Century social conventions-- and to peer into its darker underside. I think the novel is a little lacking in originality, but is made up by the beauty of the characters and the depth of the love. It runs in the strain of Romeo and Juliette, very very quickly. The book can probably be read in a day or two without any effort. A classic. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A classic and tragic love story Von Ein Kunde This story is redone in many themes... my personal favorite is that of La Traviata, the Verdi opera. This opera will be broadcast live on December 19 on most classical radio stations (Texaco Saturday afternoon opera broadcast series). The director of this production is Zeffirelli, who also directed the movie version starring Placido Domingo and Teresa Stratas. The story is beautiful regardless of the version of production (literature, music). Enjoy it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Love in hateful society Von Ein Kunde This is a very moving story. The love between Marguarite and Armand could not survive the hypocritical French society of the time, with its "honour, guilt, and shame," because no-one ever dared to challenge it. It is an entrapping read, from the very first page.

Kurzbeschreibung HardPress Classic Books Series Kurzbeschreibung HardPress Classic Books Series Synopsis In my opinion, it is impossible to create characters until one has spent a long time in studying men, as it is impossible to speak a language until it has been seriously acquired. Not being old enough to invent, I content myself with narrating, and I beg the reader to assure himself of the truth of a story in which all the characters, with the exception of the heroine, are still alive. Eyewitnesses of the greater part of the facts which I have collected are to be found in Paris, and I might call upon them to confirm me if my testimony is not enough. And, thanks to a particular circumstance, I alone can write these things, for I alone am able to give the final details, without which it would have been impossible to make the story at once interesting and complete...