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Camille Claudel: A Life (English Edition)

Von *Odile Ayral-Clause*
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Von Odile Ayral-Clause : Camille Claudel: A Life (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Camille Claudel: A Life (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Faszinierende BiographieVon Jolanka Di MaggioDie Biographie der Knstlerin Camille Claudel hat mich wirklich

umgehauen. Sie ist toll geschrieben und verbindet Fakten mit einer angenehm zu lesenden Erzählweise. Empfehlung!

Kurzbeschreibung Camille Claudel, sister of writer Paul Claudel, was a gifted nineteenth-century French sculptor who worked with Auguste Rodin, became his lover, and then left him to gain recognition for herself in the art world. With a strong sense of independence and a firm belief in her own considerable talent, Claudel created some extraordinary works of art and challenged the social and artistic limitations imposed upon the women of her time. Eventually, however, she crumbled beneath the combined weight of social reproof, deprivation, and art-world prejudices. Her family, distraught by her unconventional behavior as well as her delusions and paranoia, had her committed to a mental asylum, where she died thirty years later. Camille Claudel's life has been romanticized in print and on film, but this is the first fully researched biography to present a rounded picture of the life and work of this remarkable woman. The book has been widely praised for its gripping presentation of the life of a woman artist in the nineteenth century, and for its successful attempt to free Claudel from the myths that had been woven around her. The complete story of Claudel's tragic life has never been thoroughly researched and recounted until now, and Ayral-Clauze's polished, to-the-point coverage is galvanizing. Fair and precise, Ayral-Clauze's clarion biography arouses the only reasonable response to Claudel's saga: outrage. Booklist Ayral-Clauze commands much new data and an admirable objectivity. Highly recommended. Library Journal scholars will find this book, with its mastery of the sources in their original language, a welcome substitute for outdated previous studies. Publishers Weekly By excavating Claudel from the edifice of victimization, Ayral-Clauze frees us to focus on her work and the factors, both Rodin- and non-Rodin-related, that nurtured and hindered her career. Los Angeles Times This is a fascinating biography. Using newly discovered private letters, family photographs and medical documents recently released to the public, the author provides the first serious, authoritative portrait of this brilliantly gifted, misunderstood artist. Umbrella Ayral-Clauze resists dogmatic interpretation, choosing instead to view her protagonists as fully and as sympathetically as the evidence allows. Her straightforward narrative style offers a clear and vivid context for Claudel's life and work. Art and Auction Camille Claudel: A Life is riveting: measured, even-handed and revelatory. The author shows how we have absorbed the legend (Rodin exploited and deserted her), ignorant of the facts. Odile Ayral-Clauze brilliantly illuminates Claudel's vivacity and recounts her downfall. Art Quarterly (England) The author has redefined the relationship between Camille Claudel, her environment and the art world, and brings to light the originality of the work of Camille Claudel in relation to Rodin's. LOeil (France) Kurzbeschreibung Camille Claudel, sister of writer Paul Claudel, was a gifted nineteenth-century French sculptor who worked with Auguste Rodin, became his lover, and then left him to gain recognition for herself in the art world. With a strong sense of independence and a firm belief in her own considerable talent, Claudel created some extraordinary works of art and challenged the social and artistic limitations imposed upon the women of her time. Eventually, however, she crumbled beneath the combined weight of social reproof, deprivation, and art-world prejudices. Her family, distraught by her unconventional behavior as well as her delusions and paranoia, had her committed to a mental asylum, where she died thirty years later. 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Although Claudel's life has been romanticized in print and on film, a fully researched biography has never been written until this one. The book draws upon much unpublished material, including letters and photographs that confirm the brilliance of her sculpture, clarify her relationship with Rodin (who did not exploit her, but, in fact, supported her work throughout his life), and reveal the true story of her confinement in a mental institution. Claudel's fascinating life touches many aspects of women's issues: creativity, struggle for recognition, conflict with social values, and art world inequities. Illustrated with personal family photographs, this is an intimate and moving tribute to an artist whose life and work have, until now, been misinterpreted and undervalued.