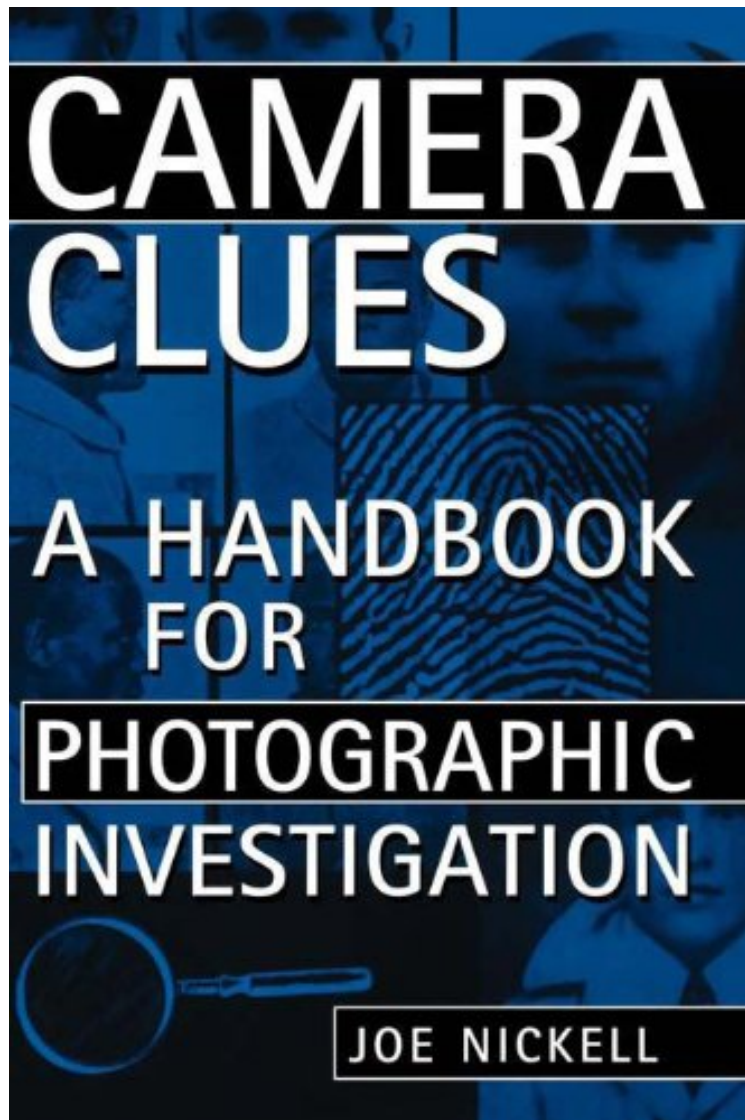


[Download free pdf] Camera Clues: A Handbook for Photographic Investigation

Camera Clues: A Handbook for Photographic Investigation

Von Joe Nickell

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Von Joe Nickell : Camera Clues: A Handbook for Photographic Investigation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Camera Clues: A Handbook for Photographic Investigation:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent summarization of gleening clues from photographs Von Ein Kunde_Camera Clues_ is an excellent reference for gleening clues from photographs and for serving as a basis for continued library-research into the multitude of topics covered. This book is an excellent launch pad from which to delve into the history of 19th century photography

in general; some history of photographic equipment; some history of photographic technique; the interactions between general history/context and photography; as well as the more modern topics of trick photography, faked photographs, photographs used as legal evidence, and special effects. Even more important than the excellent summarization of information in this book is the extensive bibliography, as this book is written with full college-level expository-writing endnotes. I have been restoring and copying my family's 19th-century photographs. Starting out from a basic exposure to 19th-century photographs on paper, glass plates, and metal plates, I learned much about the history of 19th-century photography from this book which is otherwise lost knowledge to the common person in this (almost-)21st-century world. I am actively using the bibliography for further investigations into focused topics. If there were ever another edition, I would suggest more, more, more of the same, pulling in more history, more explanation of various discarded photographic technologies (e.g., carbotypes, Lambdatypes and the restrictive licensing of their patents), more context, more techniques of tracking down negatives from photography studios of old, etc. I find that there are 2 separate audiences for this book: 1) historical photograph detectives for genealogical/etc work after the death of subjects in the photographs and 2) modern trick photography for establishing truthfulness, such as for a legal case. I think that both audiences hunger for greater treatment. I would request splitting this book into 2 volumes, where each volume is double or triple its current size, focusing in depth on the specific needs of those 2 disparate audiences. The views contained in this feedback are the personal opinions of Dan'l Miller and are in no way connected with his employer or any other organization.

KurzbeschreibungIn Camera Clues, Joe Nickell shares his methods of identifying and dating old photos and demonstrates how to distinguish originals from copies and fakes. Particularly intriguing are his discussions of camera tricks, darkroom manipulations, retouching techniques, and uses of computer technology to deceive the eye. Camera Clues concludes with a look at allegedly "paranormal" photography, from nineteenth-century "spirit photographs" to UFO snapshots.
From Library JournalThis book opens with an engaging survey of the history of photography, including information on how to identify and date ambrotypes, dry plates, and other processes. The book also includes an extensive discussion of trick photography (e.g., double exposures), UFO photos, and photographing the paranormal. In addition, there is a chapter on the practical applications of investigative photography, including evidence and legal concerns. Nickell takes a unique approach to the history and various uses of photography and its ability to deceive and inform. Written in a clear, lively style, this book makes for fascinating reading and will be of keen interest to photography enthusiasts. Reasonably priced, especially given the scope, this book should be considered an essential acquisition for public and academic libraries-Raymond Bial, Parkland Coll. Lib., Champaign, Ill. Copyright 1994 Reed Business Information, Inc.
Pressestimmen"Written in a clear, lively style, this book makes for fascinating reading and will be of keen interest to photography enthusiasts." -- "Library Journal""The scope of this text is wide enough to accommodate a variety of photographic investigators.... The use of case studies from both the nineteenth and twentieth centuries bolsters the relevance of this handbook, which is a valuable tool for solving photographic mysteries." -- "National Genealogical Society Quarterly""Explains techniques in detecting fake photographs or copies and ways of restoring deteriorating images." -- "Manchester (KY) Enterprise""Written in a clear, lively style, this book makes for fascinating reading and will be of keen interest to photography enthusiasts." -- Library Journal"The scope of this text is wide enough to accommodate a variety of photographic investigators.... The use of case studies from both the nineteenth and twentieth centuries bolsters the relevance of this handbook, which is a valuable tool for solving photographic mysteries." -- National Genealogical Society Quarterly"Explains techniques in detecting fake photographs or copies and ways of restoring deteriorating images." -- Manchester (KY) Enterprise-Written in a clear, lively style, this book makes for fascinating reading and will be of keen interest to photography enthusiasts.- -- Library Journal-The scope of this text is wide enough to accommodate a variety of photographic investigators.... The use of case studies from both the nineteenth and twentieth centuries bolsters the relevance of this handbook, which is a valuable tool for solving photographic mysteries.- -- National Genealogical Society Quarterly-Explains techniques in detecting fake photographs or copies and ways of restoring deteriorating images.- -- Manchester (KY) Enterprise