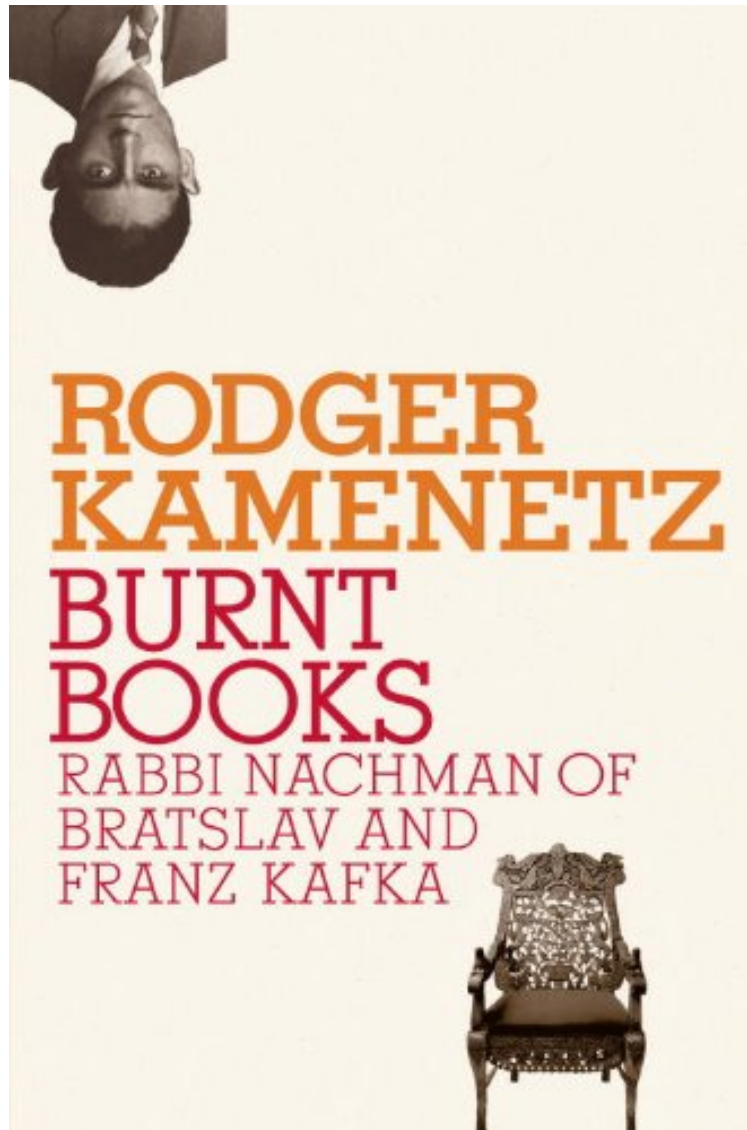


(Ebook pdf) Burnt Books: Rabbi Nachman of Bratslav and Franz Kafka (Jewish Encounters Series)

Burnt Books: Rabbi Nachman of Bratslav and Franz Kafka (Jewish Encounters Series)

Von Rodger Kamenetz
ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrank: #1050521 in eBooksVerffentlicht am: 2010-10-19Erscheinungsdatum: 2010-10-19File Name: B003E8AIWK | File size: 38.Mb

Von Rodger Kamenetz : Burnt Books: Rabbi Nachman of Bratslav and Franz Kafka (Jewish Encounters Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Burnt Books: Rabbi Nachman of Bratslav and Franz Kafka (Jewish Encounters Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Two great jewish mindsVon Die LeserinTo different, important personalities are described. There are lot of common things,

something nobody would have thought of. A very inspiring book!

KurzbeschreibungPart of the Jewish Encounter seriesRodger Kamenetz, acclaimed author of *The Jew in the Lotus*, has long been fascinated by the mystical tales of the Hasidic master Rabbi Nachman of Bratslav. And for many years he has taught a course in Prague on Franz Kafka. The more he thought about their lives and writings, the more aware he became of unexpected connections between them. Kafka was a secular artist fascinated by Jewish mysticism, and Rabbi Nachman was a religious mystic who used storytelling to reach out to secular Jews. Both men died close to age forty of tuberculosis. Both invented new forms of storytelling that explore the search for meaning in an illogical, unjust world. Both gained prominence with the posthumous publication of their writing. And both left strict instructions at the end of their lives that their unpublished books be burnt.Kamenetz takes his ideas on the road, traveling to Kafkas birthplace in Prague and participating in the pilgrimage to Uman, the burial site of Rabbi Nachman visited by thousands of Jews every Jewish new year. He discusses the hallucinatory intensity of their visions and offers a rich analysis of Nachmans and Kafkas major works, revealing uncanny similarities in the inner lives of these two troubled and beloved figures, whose creative and religious struggles have much to teach us about the significant role played by the imagination in the Jewish spiritual experience.From the Hardcover edition.PressestimmenPraise for *Burnt Books*The lives, works, and achievements of Franz Kafka of Prague and the far-less-well-known nineteenth-century Jewish mystic Rabbi Nachman of Bratslav would seem at first glance to have nothing in common. It is only the first of the many virtues of this engrossing and wonderful book by Rodger Kamenetz, a highly experienced and masterful writer on Jewish mysticism, that the truly eerie parallels between their lives, drives, and visions become clear. The *Washington Times*Kamenetzs dramatic and revelatory double portrait is built on a solid foundation of elegantly explicated Jewish thought and deepened by the story of his journey to Ukraine to visit Rabbi Nachmans grate. Here is a whole new slant on Kafka, a unique and affecting portrait of a creative holy man, and a radiant inquiry in celebration of how both sacred texts and great literature are open to infinite interpretation. BooklistTwo yearning souls face each other and touch in this remarkable encounter, both deeply imagined and fastidiously researched. And when, forever questing, Rodger Kamenetz adds his own journey to the mix, what he gives us is so fascinating I read it hungrily. Kamenetz makes a case for the kinship of these brother storytellers that is more than irresistible: it feels inevitable.Rosellen Brown, author of *Civil Wars*Praise for *The Jew in the Lotus*"A book for anyone who feels the narrowness of a wholly secular life or who wonders about the fate of esoteric spiritual traditions in a world that seems bent on destroying or vulgarizing them. It is a narrative about an extraordinary moment in history, of course, but it is also the chronicle of Rodger Kamenetz's discovery of what he says is a more nourishing Judaism."The *New York Times Book* "Splendidly written from beginning to end, this is a book that might and should be read for the simple pleasure of watching an honest intellect confront its own image . . . A book that should be read and discussed by those interested in the marvelous complexity and resilience of the human soul."New Orleans Times-PicayuneKurzbeschreibungPart of the Jewish Encounter seriesRodger Kamenetz, acclaimed author of *The Jew in the Lotus*, has long been fascinated by the mystical tales of the Hasidic master Rabbi Nachman of Bratslav. And for many years he has taught a course in Prague on Franz Kafka. The more he thought about their lives and writings, the more aware he became of unexpected connections between them. Kafka was a secular artist fascinated by Jewish mysticism, and Rabbi Nachman was a religious mystic who used storytelling to reach out to secular Jews. Both men died close to age forty of tuberculosis. Both invented new forms of storytelling that explore the search for meaning in an illogical, unjust world. Both gained prominence with the posthumous publication of their writing. And both left strict instructions at the end of their lives that their unpublished books be burnt.Kamenetz takes his ideas on the road, traveling to Kafkas birthplace in Prague and participating in the pilgrimage to Uman, the burial site of Rabbi Nachman visited by thousands of Jews every Jewish new year. He discusses the hallucinatory intensity of their visions and offers a rich analysis of Nachmans and Kafkas major works, revealing uncanny similarities in the inner lives of these two troubled and beloved figures, whose creative and religious struggles have much to teach us about the significant role played by the imagination in the Jewish spiritual experience.From the Hardcover edition.