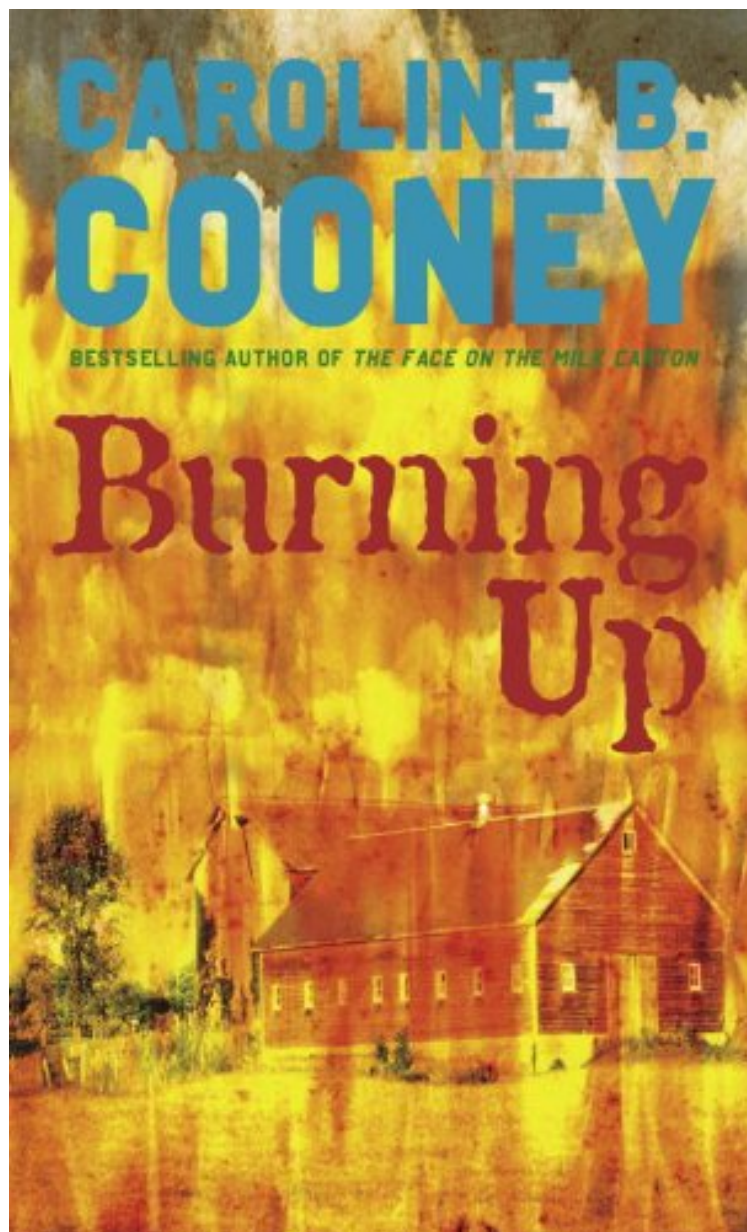


(Download) Burning Up

## Burning Up

Von *Caroline B. Cooney*

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**Von Caroline B. Cooney : Burning Up** before purchasing it in order to gage whether or not it would be worth my time, and all praised Burning Up:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good

Theme, Weak Book Von Ein Kunde It is very hard to criticize a book about race and racism in America. However, this one needs criticism. It goes from a church burning in 1997 done by an African-American to a house burning in 1959 done by a white person. So how far have we come? Now, this is an okay topic for a book, but the girl and the boy in this story are so wimpy, and they are supposed to be at the end of 10th grade but act with each other like they are still in middle school. I think this writer decided to write a novel on an important topic for the sake of writing on an important topic, and forgot about what the novel would be. Another book that adults will think that we kids SHOULD read, but that kids will not like at all. I sure did not. 0 von 0 Kunden fanden die folgende Rezension hilfreich. My favorite Book! Von Ein Kunde I am 13 years old and I have read many books, this one however is my favorite book! It has a great mystery to it the whole time your trying to figure out who burned down the building. While at the same time there is a little romance going on between Austin and Macey in the background which I found fun to follow. Macey really talks about racism in the book and expresses how we still have a lot of it going on still. The only reason why I gave it 4 stars instead of 5 was because the ending was a little dissapointing, but I still urge each and everyone of you to read this book. I read the book and 5 of my friends have read it... It's a great book!!! 0 von 0 Kunden fanden die folgende Rezension hilfreich. meow, meow, meow Von Ein Kunde okay.... secretly there's something seriously wrong with this book... it's like Carrie woke up one day and said to herself, "gee, i think i'll write a thought-provoking book for teens on the subject of racism.." swell, Carrie... next time put some passion and true emotion in it and don't treat the subject like some neat little writing exercise for a comp class... i think it's rotten that people will buy this book and listen to it instead of novels like "Skin I'm In," which better deserves your money.

Kurzbeschreibung Fifteen-year-old Macey Clare loves her Connecticut hometown, where her mother grew up and her grandparents still live, and she likes visiting her grandparents even more now that their neighbors handsome grandson, Austin, has moved in. But when Macey decides to research the history of a burned-out barn across the street from her grandparents home for a school report, she gets a shock about what happened. Nobody can change the past, but is Macey ready to take the responsibility for the present and in the process reveal dark secrets about her town and the people she loves? .de This is a story rife with fire. In Shell Beach, where teenaged Macey Clare divides her life between her busy parents and her sweet-natured grandparents, neighbors gather around driftwood bonfires. Arson in the inner-city church where Macey volunteers leaves her asking why life should be so hard for some people--a question that becomes more urgent when her new friend Venita is killed in the crossfire of a gang shootout. And primary to the story is the mysterious fire of 1959 that burned down a barn across the street from Macey's grandparents' house. When Macey and her new love Austin begin to explore the barn's history for a school project, their families and neighbors become strangely evasive. But the pieces begin to fit together when Macey and Austin discover that long ago the barn had been turned into an apartment, the inhabitant of which was the first--and last--black high school teacher in Shell Beach. Why was the building burned down? And, more importantly, whose hand lit the match? As they dig deeper, Macey and Austin become more frightened of the truth--of answers that will rekindle fires of bigotry much too close to their own lives. Caroline Cooney, the popular and prolific author of *The Face on the Milk Carton* and many other young adult novels, has risen to new heights of suspenseful storytelling with this wise and compassionate story. Teens will be riveted by the gradual revelation of the mystery, and inspired by Cooney's clear message that young people--as well as their elders--can be caught up in the apathy of "doing nothing" about evil. (Ages 12 and older) --Patty Campbell.com This is a story rife with fire. In Shell Beach, where teenaged Macey Clare divides her life between her busy parents and her sweet-natured grandparents, neighbors gather around driftwood bonfires. Arson in the inner-city church where Macey volunteers leaves her asking why life should be so hard for some people--a question that becomes more urgent when her new friend Venita is killed in the crossfire of a gang shootout. And primary to the story is the mysterious fire of 1959 that burned down a barn across the street from Macey's grandparents' house. When Macey and her new love Austin begin to explore the barn's history for a school project, their families and neighbors become strangely evasive. But the pieces begin to fit together when Macey and Austin discover that long ago the barn had been turned into an apartment, the inhabitant of which was the first--and last--black high school teacher in Shell Beach. Why was the building burned down? And, more importantly, whose hand lit the match? As they dig deeper, Macey and Austin become more frightened of the truth--of answers that will rekindle fires of bigotry much too close to their own lives. Caroline Cooney, the popular and prolific author of *The Face on the Milk Carton* and many other young adult novels, has risen to new heights of suspenseful storytelling with this wise and compassionate story. Teens will be riveted by the gradual revelation of the mystery, and inspired by Cooney's clear message that young people--as well as their elders--can be caught up in the apathy of "doing nothing" about evil. (Ages 12 and older) --Patty Campbell