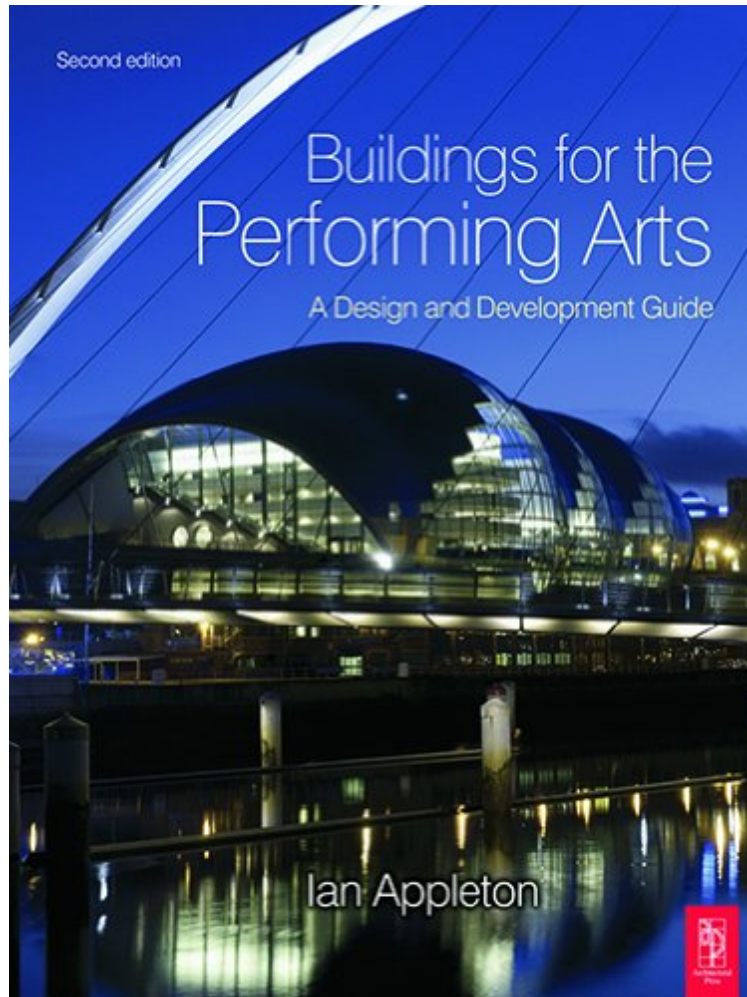


(Free and download) Buildings for the Performing Arts: A Design and Development Guide

Buildings for the Performing Arts: A Design and Development Guide

Von Ian Appleton

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Produktinformation Veröffentlicht am: 2012-05-31 Erscheinungsdatum: 2012-05-31 File Name: B0089LOGHA | File size: 42.Mb

Von Ian Appleton : Buildings for the Performing Arts: A Design and Development Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buildings for the Performing Arts: A Design and Development Guide:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. in a word, excellent Von Ein Kunde Appleton's book is an altogether excellent "graphic standard" for the design of all aspects of a building devoted to the performing arts -- from auditoriums to lobbies and beyond. As an architectural thesis student designing a theater, the book became an invaluable resource to me.

KurzbeschreibungThis Design and Development Guide is an essential book for those who are involved in the initiation, planning, design and building of facilities for the various performing arts, from local to metropolitan locations. It includes the stages in the development, decisions to be taken, information requirements, feasibility and advice necessary in the design and development of a new or adapted building. Part one of this guide provides the background information about the organisation of the performing arts, the prevailing issues, the client and various building types. In the second part, the author deals with the components of design and development, identifying the roles of the client, advisors and consultants, the stages to be achieved, including clients proposal feasibility, the process of briefing, design and building and eventually hand-over and opening night, with a consideration of the building use. Studies include the assessment of demand, site requirements, initial brief, building design and financial viability. Information requirements, as design standards, for the auditorium and platform/stage, and the support facilities, are included. Separate studies focus on the adaptation of existing buildings and provision for children and young persons. **THE CONTENT COVERS A WIDE RANGE OF PERFORMING ARTS (CLASSICAL MUSIC, POP/ROCK, JAZZ, MUSICALS, DANCE, DRAMA) AND PROVIDES INFORMATION ON EACH AS AN ART FROM AND NECESSITIES TO HOUSE PERFORMANCES.**

Pressestimmen"This superb design and development guide must be essential reading for all design teams involved in the initiation, planning, design and building of facilities for the various performing arts. A detailed analysis of all design and development issues and the relationships with clients and consultants are explored adopting a very discerning approach. The specific studies that follow analyse in a masterly way the critical requirements of the auditorium and platform/stage, support facilities and their relationship, and examine the effects of site conditions, their time scale and financial appraisal."The ASI Journal "This superb design and development guide must be essential reading for all design teams involved in the initiation, planning, design and building of facilities for thea

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