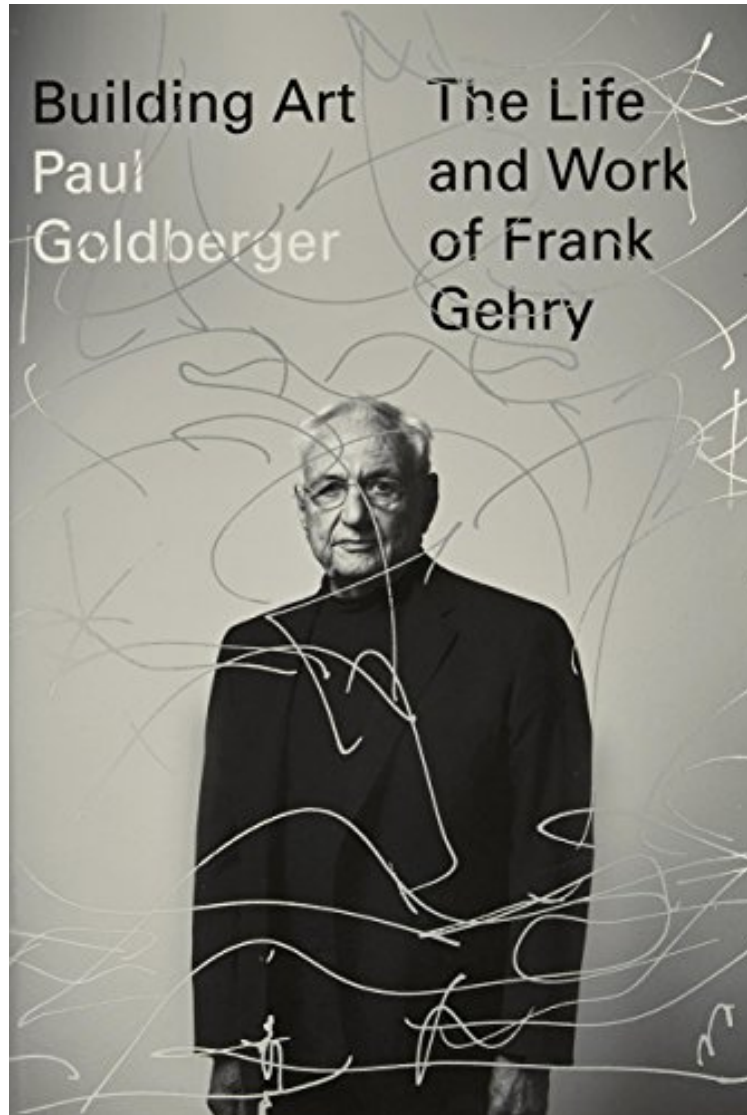


(Mobile library) Building Art: The Life and Work of Frank Gehry

## Building Art: The Life and Work of Frank Gehry

Von Paul Goldberger

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**Von Paul Goldberger : Building Art: The Life and Work of Frank Gehry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Building Art: The Life and Work of Frank Gehry:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Wonderful biography of a creative genius...Von Jill MeyerI want to start my review by saying that I'm not particularly a fan of Frank Gehry's work, but I certainly find him amazing for his influence on modern architecture and his years of contributions to society. I was anxious to read critic Paul Goldberger's biography of Gehry, "Building Art: The Life and Work of Frank Gehry". The book, which was written with the cooperation of Gehry and his friends and family and

clients, is very even handed. It's clear that Goldberger admires Frank Gehry, but his fondness for his subject doesn't blind him to Gehry's lesser points. Frank Gehry, by now in his mid-80's, is still hard at work. A man who is uncompromising in his architectural principles, he is known for his buildings all over the world. As an architect, the Canadian-born Gehry - he changed his last name from "Goldberg" to "Gehry" - began his practice in Los Angeles in the early 1950's. He was sought out to design commercial buildings and public buildings, but he gained worldwide fame with his Guggenheim Museum in Bilbao, Spain in the 1990's. Suddenly everyone wanted a Frank Gehry-building, but his type of architecture must go through many levels of approval by both financial and artist groups, and many a design never left the drawing boards in Gehry's Los Angeles office. But he has built grand buildings from Berlin to Paris to Los Angeles to parts of Asia. Paul Goldberger gives as complete a picture of Frank Gehry on a personal level as he does on a professional one. Twice married and the father of four children, Goldberger makes no secret of Gehry's failings as a parent, particularly of the two daughters from his first marriage. Of course, Gehry was building his career, which is often the case. All in all, Paul Goldberger's biography of Frank Gehry is outstanding. Whether you like Gehry's work or not. The only complaint I have about the book, which I read in e-book form, was that it had a lot of typos. I also wish there were more photographs, but by reading it on my iPad, I was able to switch over to Wikipedia when I wanted to see a building whose picture was not included in the book.

Kurzbeschreibung From Pulitzer Prizewinning architectural critic Paul Goldberger: an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time. This first full-fledged critical biography presents and evaluates the work of a man who has almost single-handedly transformed contemporary architecture in his innovative use of materials, design, and form, and who is among the very few architects in history to be both respected by critics as a creative, cutting-edge force and embraced by the general public as a popular figure. Building Art shows the full range of Gehry's work, from early houses constructed of plywood and chain-link fencing to lamps made in the shape of fish to the triumphant success of such late projects as the spectacular art museum of glass in Paris. It tells the story behind Gehry's own house, which upset his neighbors and excited the world with its mix of the traditional and the extraordinary, and recounts how Gehry came to design the Guggenheim Museum in Bilbao, Spain, his remarkable structure of swirling titanium that changed a declining city into a destination spot. Building Art also explains Gehry's sixteen-year quest to complete Walt Disney Concert Hall, the beautiful, acoustically brilliant home of the Los Angeles Philharmonic. Although Gehry's architecture has been written about widely, the story of his life has never been told in full detail. Here we come to know his Jewish immigrant family, his working-class Toronto childhood, his hours spent playing with blocks on his grandmothers kitchen floor, his move to Los Angeles when he was still a teenager, and how he came, unexpectedly, to end up in architecture school. Most important, Building Art presents and evaluates Gehry's lifetime of work in conjunction with his entire life story, including his time in the army and at Harvard, his long relationship with his psychiatrist and the impact it had on his work, and his two marriages and four children. It analyzes his carefully crafted persona, in which a casual, amiable aw, shucks surface masks a driving and intense ambition. And it explores his relationship to Los Angeles and how its position as home to outsider artists gave him the freedom in his formative years to make the innovations that characterize his genius. Finally, it discusses his interest in using technology not just to change the way a building looks but to change the way the whole profession of architecture is practiced. At once a sweeping view of a great architect and an intimate look at creative genius, Building Art is in many ways the saga of the architectural milieu of the twenty-first century. But most of all it is the compelling story of the man who first comes to mind when we think of the lasting possibilities of buildings as art. From the Hardcover edition. Pressestimmen Fascinating. . . . An informative, startling journey into the inner sanctums of modern architecture's power structure. The New York Times Book Review. . . . A penetrating portrait. Morning Edition/NPR Riveting. . . . Full of little-known facts about the Pritzker Prize-winner that will surprise the most knowledgeable Gehry-philes. Architectural Digest Excellent and comprehensive. . . . Undeniably fascinating. Bloomberg Terrifically readable. . . . Satisfying detail on Gehry's career path and hugely complex personality. Los Angeles Times Convey[s] the architect's personality and process with deft strokes that have an artistic ease of their own. . . . If you're intrigued by Frank Gehry . . . I can't recommend this expansive survey of his life and work too highly. John King, San Francisco Chronicle Fascinating. . . . Agilely balances the disparate subjects of art and biography. Goldberger's critical assessments of Gehry's designs are insightful and often riveting. Richmond Times-Dispatch Critically fluent, socially and psychologically acute. . . . An involving work of significant architectural history and a discerning and affecting portrait of a daring and original master builder. Booklist (starred review) This full-length critical study of an important contemporary architect is by one of our finest architectural critics. . . . [An] outstanding volume. . . . Highly recommended. Library Journal (starred review) Richly researched, intelligent, and graceful. Kirkus s [Goldberger] contextualizes Gehry's work with smart discussions of trends in Modernism and the Los Angeles art scene that inspired such trends, and offers his usual shrewd, evocative insights into the look and feel of buildings. Publishers Weekly Kurzbeschreibung From Pulitzer Prizewinning architectural critic Paul Goldberger: an

engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time. This first full-fledged critical biography presents and evaluates the work of a man who has almost single-handedly transformed contemporary architecture in his innovative use of materials, design, and form, and who is among the very few architects in history to be both respected by critics as a creative, cutting-edge force and embraced by the general public as a popular figure. *Building Art* shows the full range of Gehry's work, from early houses constructed of plywood and chain-link fencing to lamps made in the shape of fish to the triumphant success of such late projects as the spectacular art museum of glass in Paris. It tells the story behind Gehry's own house, which upset his neighbors and excited the world with its mix of the traditional and the extraordinary, and recounts how Gehry came to design the Guggenheim Museum in Bilbao, Spain, his remarkable structure of swirling titanium that changed a declining city into a destination spot. *Building Art* also explains Gehry's sixteen-year quest to complete Walt Disney Concert Hall, the beautiful, acoustically brilliant home of the Los Angeles Philharmonic. Although Gehry's architecture has been written about widely, the story of his life has never been told in full detail. Here we come to know his Jewish immigrant family, his working-class Toronto childhood, his hours spent playing with blocks on his grandmother's kitchen floor, his move to Los Angeles when he was still a teenager, and how he came, unexpectedly, to end up in architecture school. Most important, *Building Art* presents and evaluates Gehry's lifetime of work in conjunction with his entire life story, including his time in the army and at Harvard, his long relationship with his psychiatrist and the impact it had on his work, and his two marriages and four children. It analyzes his carefully crafted persona, in which a casual, amiable aw, shucks surface masks a driving and intense ambition. And it explores his relationship to Los Angeles and how its position as home to outsider artists gave him the freedom in his formative years to make the innovations that characterize his genius. Finally, it discusses his interest in using technology not just to change the way a building looks but to change the way the whole profession of architecture is practiced. At once a sweeping view of a great architect and an intimate look at creative genius, *Building Art* is in many ways the saga of the architectural milieu of the twenty-first century. But most of all it is the compelling story of the man who first comes to mind when we think of the lasting possibilities of buildings as art. From the Hardcover edition.