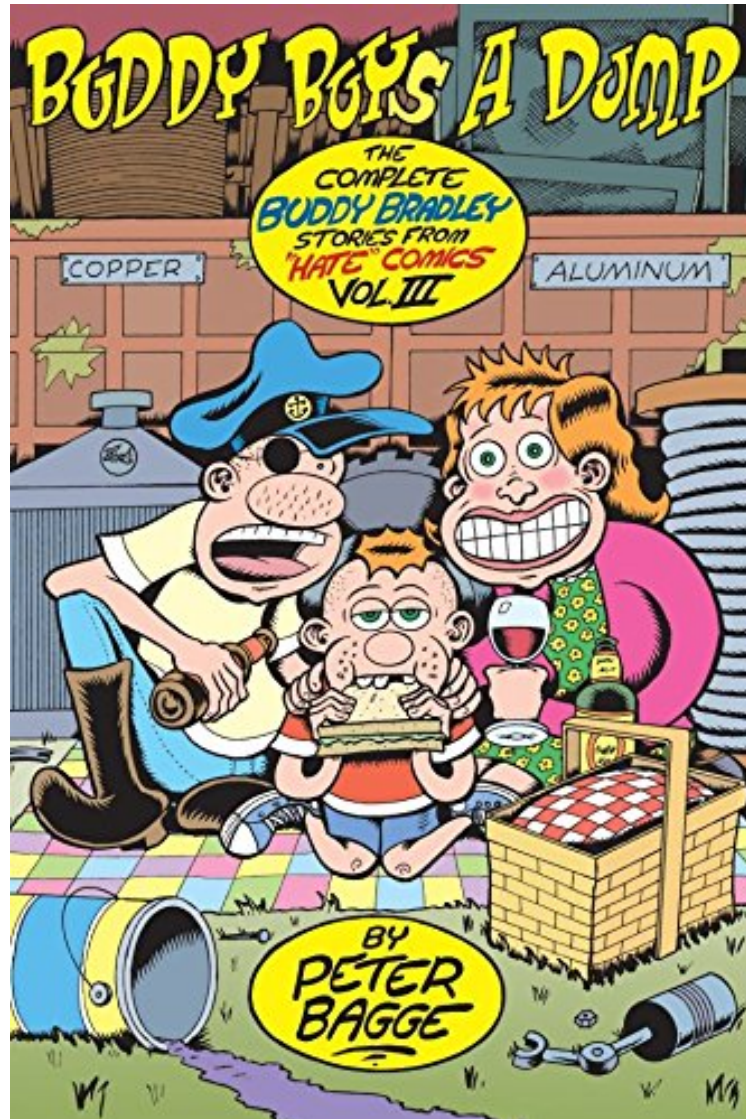


(Read and download) Buddy Buys A Dump (HATE)

Buddy Buys A Dump (HATE)

Von Peter Bagge

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Von Peter Bagge : Buddy Buys A Dump (HATE) before purchasing it in order to gage whether or not it would be worth my time, and all praised Buddy Buys A Dump (HATE):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Buddy rules!Von BBIch wusste garnicht, dass Bagge die Reihe um Buddy und Lisa nach vielen Jahren fortgesetzt hat und war erfreut hier bei darber zu stolpern.Bagge ist wirklich witzig, ich liebe seinen trockenen Humor.Wer Buddy nicht kennt sollte mit der Hate Reihe (Buddy does Seattle) beginnen denke ich. Einfach wegen der chronologischen Reihenfolge.Buddy buys a dump schliet sauber an die alten Bcher an. Und ja, frher war Buddy etwas heftiger drauf,

aber passt trotzdem noch und lohnt sich zu lesen. Ach so, nur um Missverständnisse zu vermeiden: Das Buch ist auf englisch! Kaufempfehlung! GruBB0 von 0 Kunden fanden die folgende Rezension hilfreich. muss man kennen Von xyzbuddy wird erwachsen und gibt auch mir looser das gefhl: es kann noch alles werden und der Wahnsinn ist normal! Peter Bagge hat nichts an Drive verloren, die Geschichte bleibt nachvollziehbar und echt und wir sind alle crazy f*** up so hey! Das Buch war leider sehr schmal, im Gegensatz zu meinen anderen Comic-Bänden und ich hatte kein Geld für Essen, darum schickte ich es am Monatsende zurück nachdem ich es gelesen hatte. Ich weiß das ist asi und ich hätte es jetzt auch noch viel lieber im Regal zur spirituellen Stärkung 0 von 0 Kunden fanden die folgende Rezension hilfreich. Buddy Bradleys Leben geht weiter Von MS Wer Buddys Leben bisher verfolgt hat, findet mit Buddy Buys a Dump eine schöne Fortsetzung des alten Stils in der neuen Zeit vor. Buddy, Lisa und Harold Junior erleben als Besitzer einer Millhalde witzige Geschichten.

Kurzbeschreibung Buddy Bradley's back! Now in his 30s and married with child, onetime slacker hero Buddy Bradley gets a "real" job, shaves his head, dons an eyepatch, quits his "real" job and buys the local dump - because what better place to raise a toddler? Peter Bagge's iconic character is to alternative comics what Homer Simpson has been to television animation over the past quarter-century: a generation-defining slacker and the greatest comedic character of its form and era. Featuring stories originally published in the comic book series Hate Annual from 2000-2011, as well as an all-new 20-page conclusion to the story arc. **Pressestimmen...** [Buddy Buys a Dump] captures a stage of life -- the onset of adulthood -- as well as or better than the original [Hate] comics captured being young and dysfunctional in the days of grunge. It's an honest progression that remains funny, sharp, ridiculous, and expertly cartooned. --Jeremy Nisen "As Peter Bagge has progressed from raging against the machine in his youth to mild fussing in his middle age, his comics have become no less entertaining. --Hillary Brown Bagge's humor is right out of a John Waters movie -- loud, outrageous, sometimes transgressive. --Wally Bubeleis "As a writer, Bagge rivals the showrunners of prestige cable dramas in his capacity for sharp, character-revealing gestures. ... Although it should be unsurprising by now, it's worth mentioning that Bagge handily elicits authentic pathos in his typically loose-limbed, bug-eyed style. His deceptively slapsticky approach, equally indebted to Harvey Kurtzman and Looney Tunes, draws the comedy out of some dark and all too relatable moments. --Luke Geddes... I am not, nor will I ever be like Buddy Bradley. I certainly know the type, however, and therein lies the appeal of Buddy as a main character. The revolving cast of nut jobs that Buddy attracts to himself, and is attracted by, doesn't hurt the appeal or comic potential either, nor does the sharp wit, great dialogue and Bagge's unique style of rubbery, quavering limbs, popping eyes and massive pie holes shouting and swearing off the pages. --Chris Auman Bagge's humor is right out of a John Waters movie -- loud, outrageous, sometimes transgressive. --Wally Bubeleis **Kurzbeschreibung** Buddy Bradley's back! Now in his 30s and married with child, onetime slacker hero Buddy Bradley gets a "real" job, shaves his head, dons an eyepatch, quits his "real" job and buys the local dump - because what better place to raise a toddler? Peter Bagge's iconic character is to alternative comics what Homer Simpson has been to television animation over the past quarter-century: a generation-defining slacker and the greatest comedic character of its form and era. Featuring stories originally published in the comic book series Hate Annual from 2000-2011, as well as an all-new 20-page conclusion to the story arc.