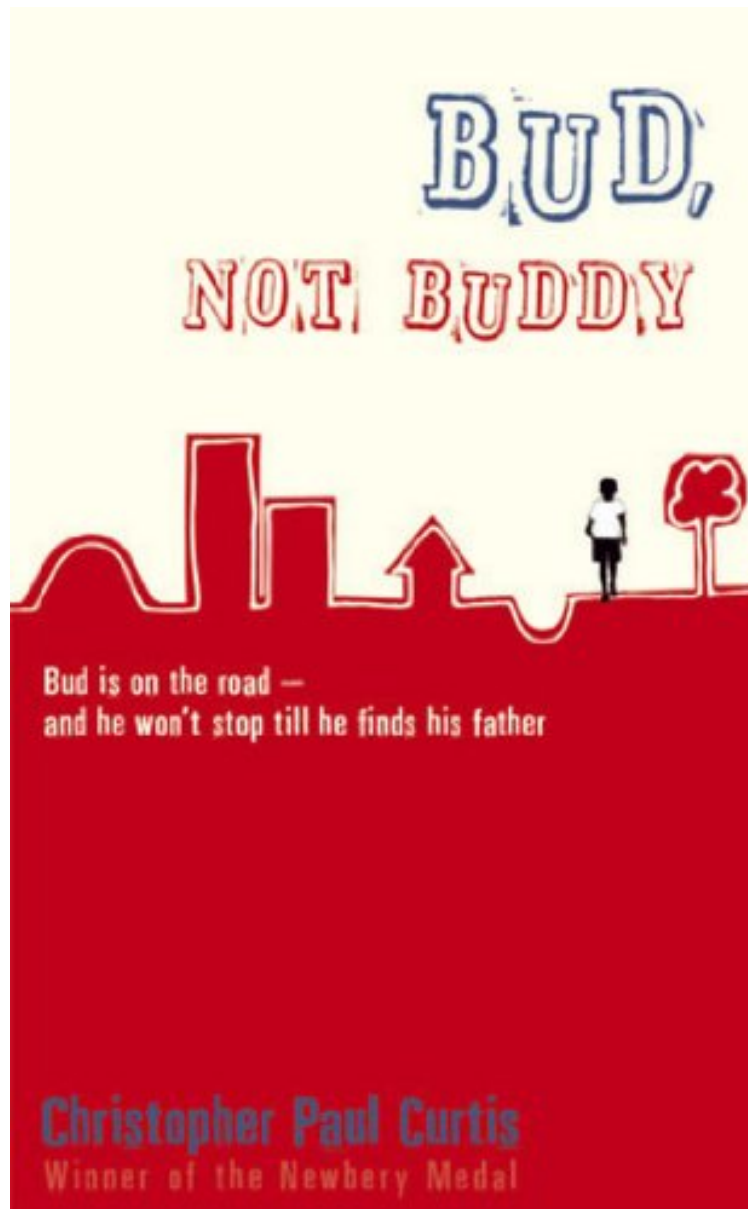


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Bud, Not Buddy

Von Christopher Paul Curtis

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Von Christopher Paul Curtis : Bud, Not Buddy before purchasing it in order to gage whether or not it would be

worth my time, and all praised Bud, Not Buddy:

Kurzbeschreibung Bud (like a plant, not short for 'Buddy', as he determinedly tells everyone) is a motherless boy on the run. He's determined to find his father but doesn't really know where to start. The only clue his late mother left him was a bunch of flyers about Herman E Calloway and his famous jazz band, the Dusky Devastators of the Depression! Bud's search for his dad is a tough one but just occasionally he hits a note as high as even the Dusky Devastators can play! A superbly entertaining, prize-winning novel..de "It's funny how ideas are, in a lot of ways they're just like seeds. Both of them start real, real small and then... woop, zoop, sloop... before you can say Jack Robinson, they've gone and grown a lot bigger than you ever thought they could." So figures scrappy 10-year-old philosopher Bud--"not Buddy"--Caldwell, an orphan on the run from abusive foster homes and Hooverilles in 1930s Michigan. And the idea that's planted itself in his head is that Herman E. Calloway, standup-bass player for the Dusky Devastators of the Depression, is his father. Guided only by a flier for one of Calloway's shows--a small, blue poster that had mysteriously upset his mother shortly before she died--Bud sets off to track down his supposed dad, a man he's never laid eyes on. And, being 10, Bud-not-Buddy gets into all sorts of trouble along the way, barely escaping a monster-infested woodshed, stealing a vampire's car, and even getting tricked into "busting slob with a real live girl." Christopher Paul Curtis, author of *The Watsons Go to Birmingham--1963*, once again exhibits his skill for capturing the language and feel of an era and creates an authentic, touching, often hilarious voice in little Bud. (Ages 8 to 12) --Paul Hughes.co.uk "It's funny how ideas are, in a lot of ways they're just like seeds. Both of them start real, real small and then ... woop, zoop, sloop ... before you can say Jack Robinson, they've gone and grown a lot bigger than you everthought they could." So figures scrappy 10-year-old philosopher Bud--"not Buddy"--Caldwell, an orphan on the run from abusive foster homes and Hooverilles in 1930s Michigan. And the idea that's planted itself in his head is that Herman E. Calloway, stand-up bass player for the Dusky Devastators of the Depression, is his father. Guided only by a flyer for one of Calloway's shows--a small, blue posterthat had mysteriously upset his mother shortly before she died--Bud setsoff to track down his supposed dad, a man he's never laid eyes on. And,being 10, Bud--not--Buddy gets into all sorts of trouble along the way,barely escaping a monster-infested woodshed, stealing a vampire's car andeven getting tricked into "busting slob with a real live girl." ChristopherPaul Curtis exhibits his skill for capturing the language and feel of anera and creates an authentic, touching, often hilarious voice in littleBud. (Ages 8 to 12) --Paul Hughes