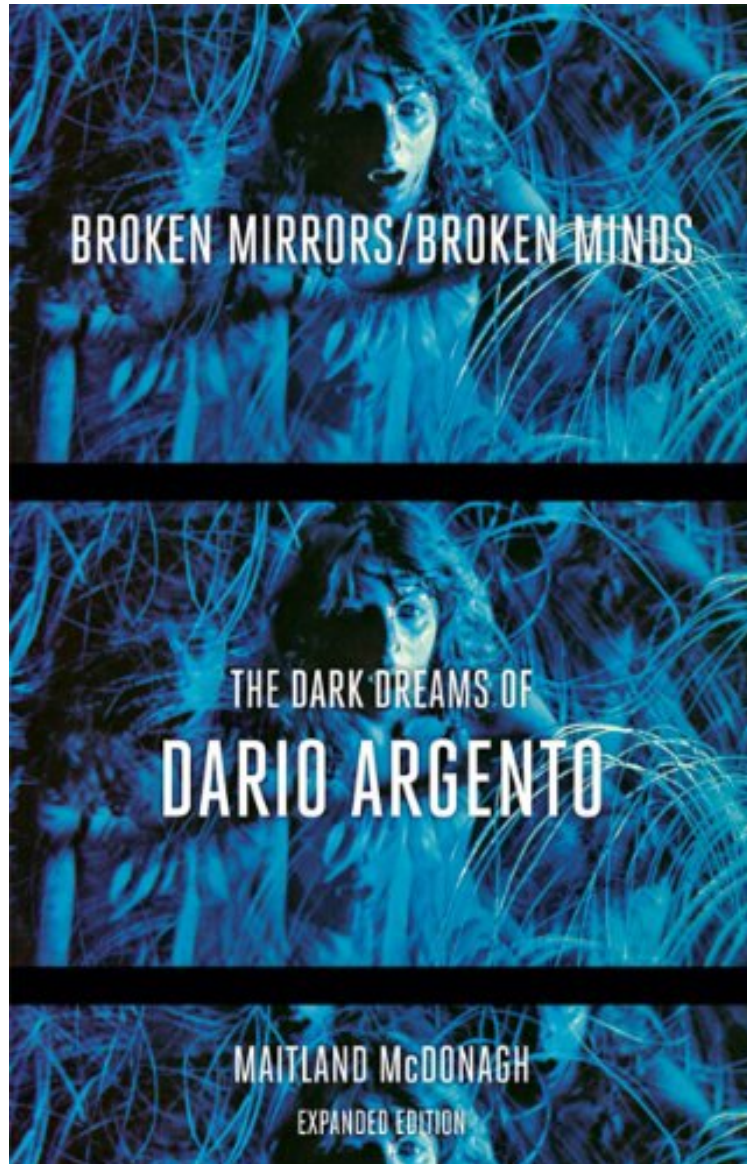


(Ebook pdf) Broken Mirrors/Broken Minds: The Dark Dreams of Dario Argento

Broken Mirrors/Broken Minds: The Dark Dreams of Dario Argento

Von Maitland McDonagh

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Von Maitland McDonagh : Broken Mirrors/Broken Minds: The Dark Dreams of Dario Argento before purchasing it in order to gage whether or not it would be worth my time, and all praised Broken Mirrors/Broken Minds: The Dark Dreams of Dario Argento:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent Argento introductionVon Ein KundeMcDonagh provides an excellent introduction to Argento's films. I

found it very helpful in writing my book on the Poe cinema. Her critiques are insightful and on the mark.

Kurzbeschreibung Italian filmmaker Dario Argento's horror films have been described as a blend of Alfred Hitchcock and George Romero: psychologically rich, colorful, and at times garish, excelling at taking the best elements of the splatter and exploitation genres and laying them over a dark undercurrent of human emotions and psyches. *Broken Mirrors/Broken Minds*, which dissects such Argento cult films as *Two Evil Eyes*, *The Bird with the Crystal Plumage*, *Suspria*, and *Deep Red*, includes a new introduction discussing Argento's most recent films, from *The Stendahl Syndrome* to *Mother of Tears*; an updated filmography; and an interview with Argento.