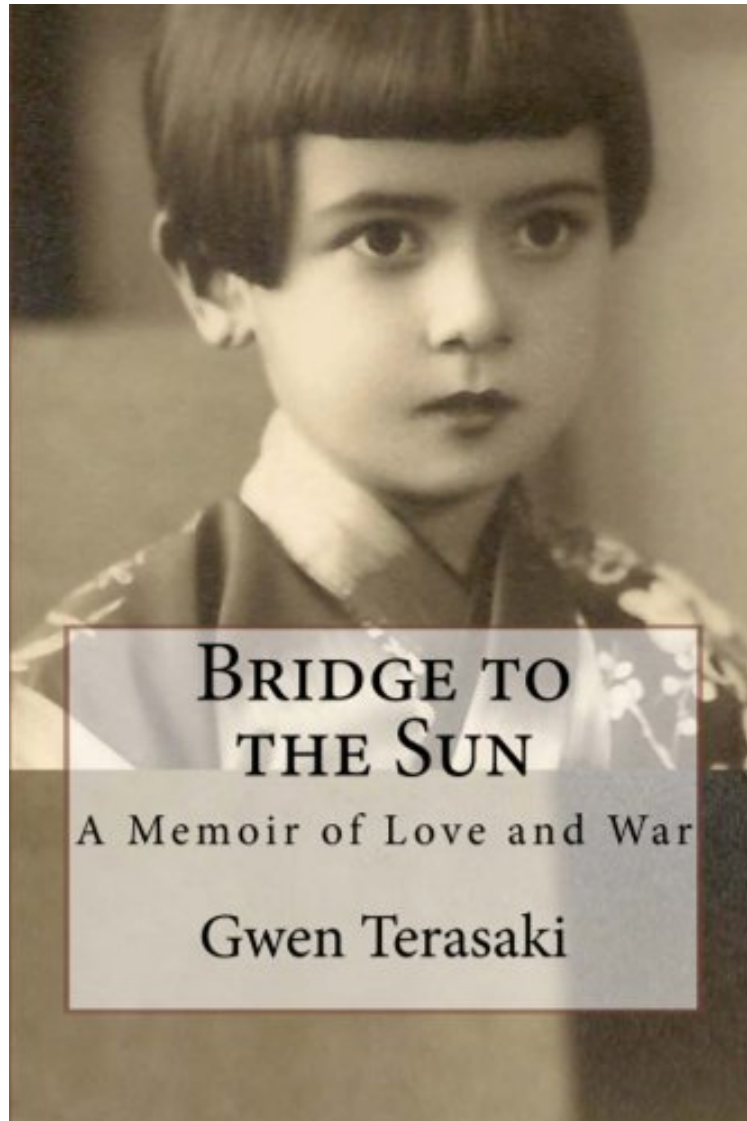


[Download] Bridge to the Sun: A Memoir of Love and War (English Edition)

## Bridge to the Sun: A Memoir of Love and War (English Edition)

*Von Gwen Terasaki*

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**Von Gwen Terasaki : Bridge to the Sun: A Memoir of Love and War (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bridge to the Sun: A Memoir of Love and War (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Einflussame AutobiografieVon MagnolieDas Buch spielt hauptsächlich in den 1930er bis 1950ern und erzählt die Lebensgeschichte einer jungen US-Amerikanerin (die Autorin), die eine Ehe mit dem Sekretär des japanischen

Botschafters in den Vereinigten Staaten eingeht. Aus dieser Ehe geht eine Tochter, Mariko, hervor und das Paar verlebt aufregende Zeiten in Shanghai, Kuba und Peking, bis der Ausbruch des Zweiten Weltkrieges ihre Liebe auf die Probe stellt...0 von 0 Kunden fanden die folgende Rezension hilfreich. a great read Von Dorothy A tremendous story of a side of the war that no one or not many were aware of in Europe. Gwen is an amazing woman who supported her Japanese husband through the difficult days of WW 2 - while living in Japan. Due to her husband's diplomatic connections, we learn about what happened. A must read for anyone who would enjoy learning about the facts of WW2 in the Pacific.

Kurzbeschreibung Bridge to the Sun is a beautiful, tender, and moving love story-the true report of an international and interracial marriage of a Japanese diplomat and an American girl from the mountains of Tennessee. They were married in 1931, just as tension between their two countries was mounting, and their constant dream was of a rainbow across the Pacific, a bridge of peace between Japan and the United States. In the following ten years, Mr. Terasaki's service with the Japanese Foreign Office took them to Japan, China (where their daughter Mariko was born), Cuba, and Washington, where they were living at the time of the attack on Pearl Harbor. Mrs. Terasaki describes with rare perception and fine humor her months of internment with the Japanese diplomatic corps at Hot Springs and White Sulphur Springs, the long voyage back to Japan via Africa on the famed exchange ship Gripsholm, and the struggle of the war years in Japan which were marked with illness and near starvation. After the surrender, Mr. Terasaki, a courageous and brilliant man who had dedicated his life and health to avert the war, was appointed liaison between the Emperor and General MacArthur, and in this capacity, he played a vital part in the post-war relations between the two countries.

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ber den Autor und weitere Mitwirkende Gwen Harold Terasaki, author of Bridge to the Sun, was born in Johnson City, Tennessee. The memoir chronicles her life and marriage to Hidenari Terasaki, a Japanese diplomat who was serving as head of intelligence in the Western Hemisphere for the Empire of Japan when Pearl Harbor was bombed. She accompanied her husband back to Japan, where she lived during the war years and the early occupation period. Her memoir was a New York Times bestseller, nominated for a National Book Award, and won The Washington Post non-fiction book of the year award in 1958. It was made into a film by MGA starring Carol Baker and James Shigeta, which premiered in 1961. She toured Japan and the United States in subsequent years, speaking on the subject of Japanese American relations from an entirely unique perspective. She kept in touch with her Japanese friends and gave frequent talks about the bridge across the Pacific she and her husband had dreamed of building when they married in 1931. As she grew older she surrounded herself with mementos letters written home during the occupation, family photographs, fan mail from readers, faded newspaper clippings that chronicled their public lives together. Among the papers her daughter discovered were letters Terry had written to Gwen during their courtship. Gwen had saved them all. They are written in the clear hand of youth, on stationary printed with the words Higher Than Mount Fujiyama / Deeper Than The Pacific. Gwen missed this romantic young diplomat for the rest of her life, and spoke of him almost every day until she died, on December 15, 1990.