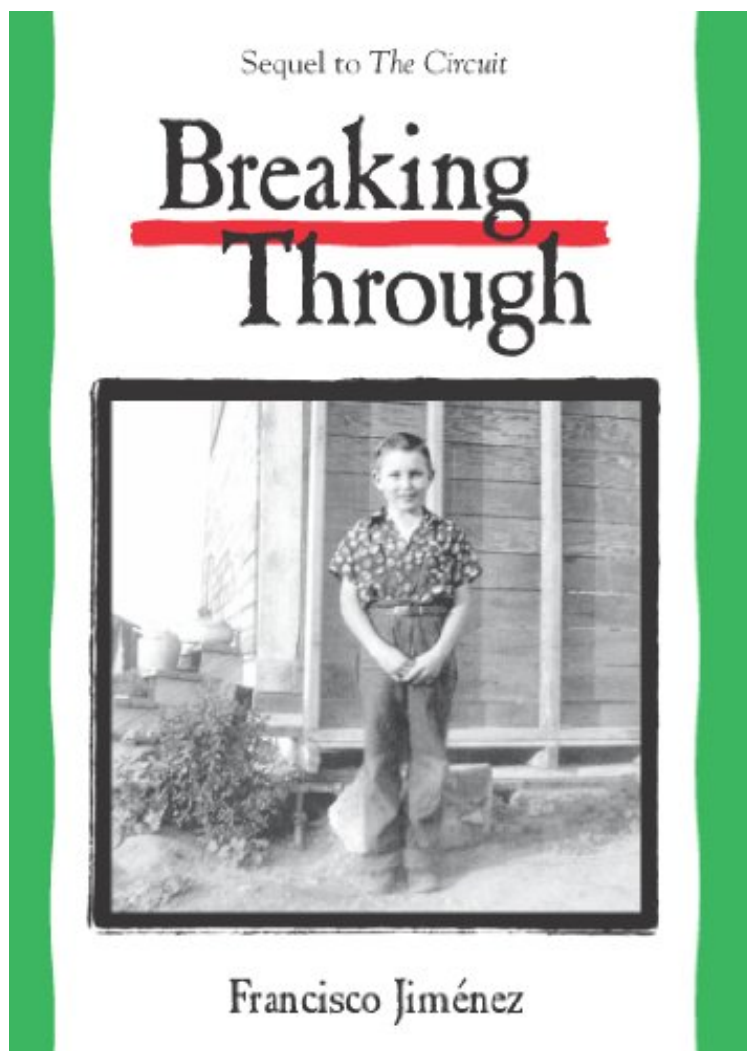


## Breaking Through

Von Francisco Jimnez

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**Von Francisco Jimnez : Breaking Through** before purchasing it in order to gage whether or not it would be worth my time, and all praised Breaking Through:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
ImmigrationVon Petra Krieger-BrockmannDie Geschichte eines mexikanischen Einwandererkindes aus den sechziger Jahren. Erhellend und immer noch aktuell zu verbleichen mit der aktuellen Version von Ann Jaramillo "La Linea"  
0 von 0 Kunden fanden die folgende Rezension hilfreich. O.kVon TarumWre in OrdnungLeider fast 5 Wochen

LieferzeitMeine Tochter hat es fr die Schule gebrauchtDaher sehr rgerlichSonst alles o.k

KurzbeschreibungAt the age of fourteen, Francisco Jimnez, together with his older brother Roberto and his mother, are caught by la migra. Forced to leave their home in California, the entire family travels all night for twenty hours by bus, arriving at the U.S. and Mexican border in Nogales, Arizona. In the months and years that follow during the late 1950s-early 1960s, Francisco, his mother and father, and his seven brothers and sister not only struggle to keep their family together, but also face crushing poverty, long hours of labor, and blatant prejudice. How they sustain their hope, their good-heartedness, and tenacity is revealed in this moving, Pura Belpr Honor-winning sequel to *The Circuit*. Without bitterness or sentimentality, Francisco Jimnez finishes telling the story of his youth.  
From Publishers WeeklyFrancisco Jimnez continues the moving tale of his early youth begun with a dozen autobiographical short stories in *The Circuit*. *Breaking Through* chronicles the author's teenage years. At the age of 14, Francisco and his family are caught by la migra (immigration officers) and forced to leave their California home, but soon find their way back. The author explores the prejudice and challenges they face while also relaying universal adolescent experiences of school, dances and romances. Copyright 2001 Cahners Business Information, Inc.  
From BooklistGr. 6-12. Jimnez' autobiographical story *The Circuit* (1997) broke new ground with its drama of a Mexican American migrant child in southern California. It won many prizes and was a Booklist Editors' Choice. This moving sequel is a fictionalized memoir of Jimnez's teenage years in the late 1950s, when the family finally stayed in one place and Francisco and his brothers worked long hours before and after school to put food on the table. First they picked strawberries in the fields. Later the jobs got better: cleaning offices, washing windows and walls, waxing floors. The prose here is not as taut as in the first book, but Jimnez writes with simplicity about a harsh world seldom seen in children's books. He also writes about a scary, sad, furious, and broken father--like the father in Na's *A Step from Heaven* [BKL Je 1 15 01]. He stays true to the viewpoint of a teenager growing up poor: the yearning (What would it be like to live in a house, rather than the crowded barracks?); the ignorance (College?); the hurt of prejudice. Yet he celebrates his Mexican roots even as he learns to be an American. The images are powerful, especially the one of the boy cleaning offices before dawn, with notes of English words to memorize in his shirt pocket. An excellent choice for ESL classes, this is a book for many readers, who may discover an America they didn't know was here. Hazel RochmanCopyright American Library Association. All rights reserved