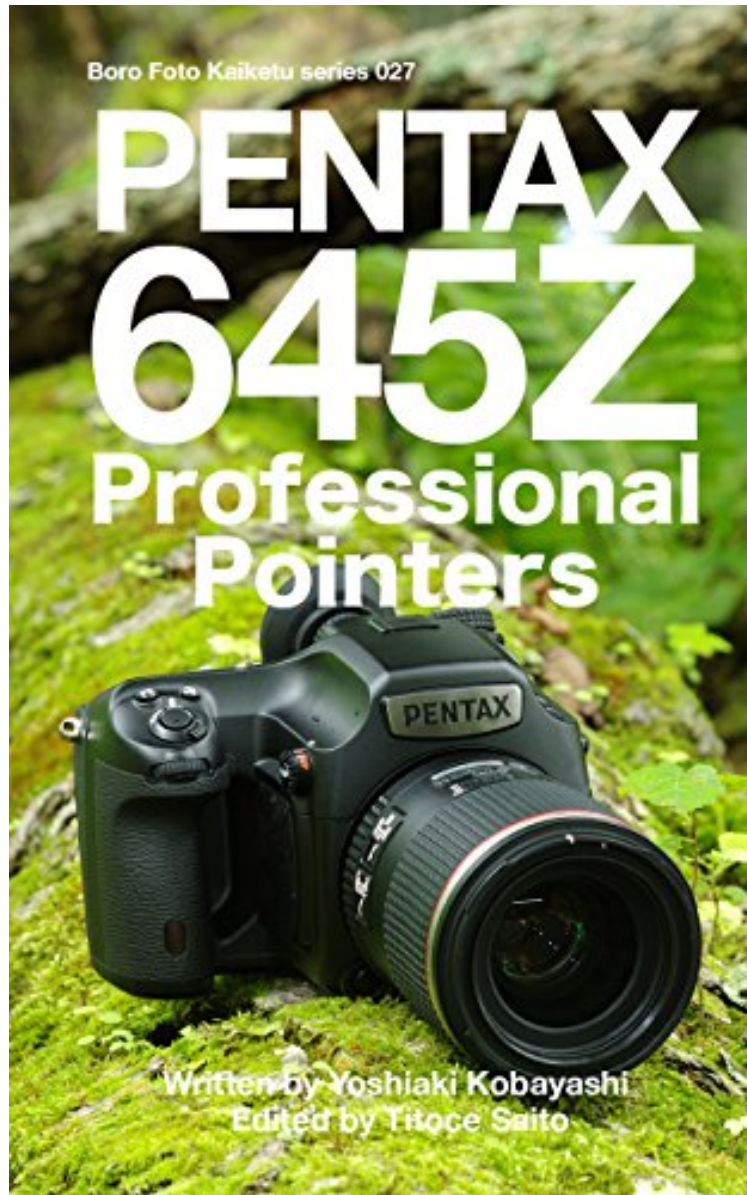


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Von Yoshiaki Kobayashi, Titoce Saito
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KurzbeschreibungThis is a collection of useful tips from renowned nature photographerYoshiaki Kobayashi. These will help users of the PENTAX 645Zmedium-format digital SLR camera to take full advantage of the camerasnumerous strengths, including its exceptional imaging power supportedby approximately 51.4 effective megapixels and its large CMOS imagesensor (43.8mm by 32.8mm). In addition to the 645Zs main features, Mr.Kobayashi explains the nine different factors he pays the most attentionto when he takes photographs himself: focus, composition, color, lighting,height, shooting angle, angle of view, depth of field, and shutter speed. Byfamiliarizing themselves with the ways in which professionals perceivesubjects and scenes, and the techniques applied to each of them, 645Z userscan understand the professional way of constructing final images, applyadvanced techniques, and upgrade their own photographic skills.645Z Professional PointersContentsHow to use the guidebook006 Nine key factors of my 645Z photographyYoshiaki Kobayashis photo-shooting pointers010 Conceal artificial objects with mist014 Capture shafts of light018 Express the flow of water022 Depict summertime clouds026 Capture a pond in the forest030 Capture a lake in the morning034 Use the defocus effect038 Defocus the foreground042 Capture a tall flower046 Capture the scenery with handheld shooting050 Capture the silky flow of waterfalls054 Capture wide-angle close-ups with handheld shooting058 Capture the forms of nature062 Use the HDR function066 Use the CTE mode070 Enhance a sense of depth with high-angle shooting074 Use the medium-format cameras defocus effect078 Position the subject against a blue sky082 Depict the gradations in a bright sky086 Capture the flight of a crane090 Focus on the light penetrating into waterfalls094 Use manual-focus lenses098 Capture a mother deer and her fawn102 Express the traces of stars106 Capture a starlit sky110 Create a gentle image of flowers114 Express the height of a tree118 Use the SR function122 Optimize the benefits of HD Coating126 Freeze waterfalls splashes130 Looking back at the shootingYoshiaki Kobayashi, photographerBorn in 1969 in Tokyo, Yoshiaki Kobayashi has expressed the beauty and gentleness ofnature through his photographic work, with subjects ranging from insects and flowers tosweeping scenery. He is currently working on a photographic project in Hokkaido titledInochi-no-keshiki (The Landscape Full of Life). He has also published two photo books,Inochi-no-Keshiki: Kushiro Shitsugen (The Landscape Full of Life in the Kushiro Marsh)and Inochi-no-Keshiki: Kita no Daichi Kara (The Landscape Full of Life in the Northlands),both of which are available from DLMarkt.KurzbeschreibungThis is a collection of useful tips from renowned nature photographerYoshiaki Kobayashi. These will help users of the PENTAX 645Zmedium-format digital SLR camera to take full advantage of the camerasnumerous strengths, including its exceptional imaging power supportedby approximately 51.4 effective megapixels and its large CMOS imagesensor (43.8mm by 32.8mm). 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