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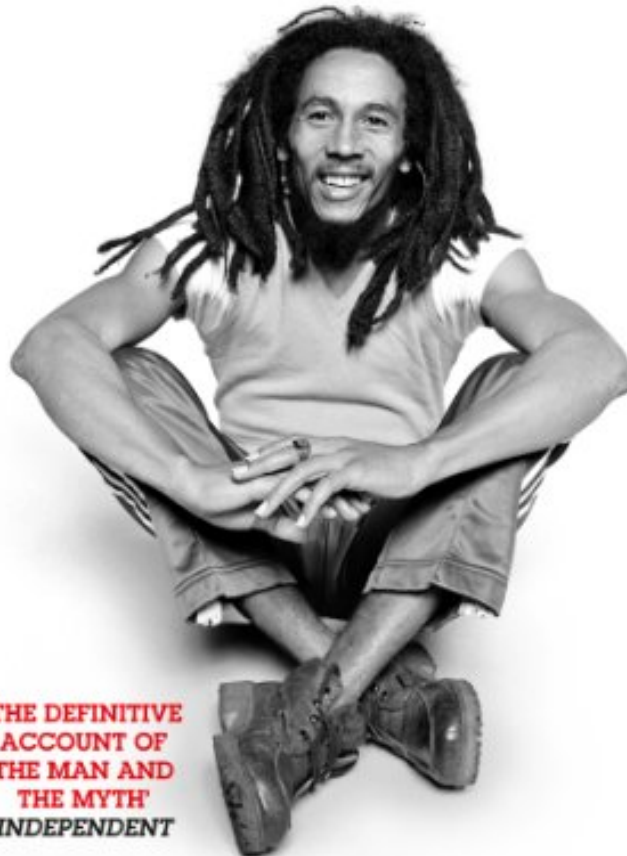
Bob Marley: The Untold Story

Von Chris Salewicz

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BOB MARLEY

THE UNTOLD STORY



**'THE DEFINITIVE
ACCOUNT OF
THE MAN AND
THE MYTH'
INDEPENDENT**

CHRIS SALEWICZ

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Von Chris Salewicz : Bob Marley: The Untold Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Bob Marley: The Untold Story:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
klasse!Von Andrea.ganz angenehm berascht war ich von Chris Salewicz's Buch "bob marely - the untold story" - ich bin wirklicher bob marley fan und hatte schon einiges gelesen - und dieses Buch gibt einen ganz wunderschnen Blick und Hintergrund in/auf die PERSON bob marleys - es ist ganz fein, sehr respektvoll und mit viel Achtung

geschrieben - es macht Freude, das Buch zu lesen und es bereichert auf vielen Ebenen. danke.

Kurzbeschreibung What was it about Bob Marley that made him so popular in a world dominated by rocknroll? How is that he has not only remained the single most successful reggae artist ever, but has also become a shining beacon of radicalism and peace to generation after generation of fans across the globe? On May 11, 1981, a little after 11.30 in the morning, Bob Marley died. The man who introduced reggae to a worldwide audience, in his own lifetime he had already become a hero figure in the classic mythological sense. From immensely humble beginnings and with talent and religious belief his only weapons, the Jamaican recording artist applied himself with unstinting perseverance to spreading his prophetic musical message. And he had achieved it: only a year earlier, Bob Marley and The Wailers' tour of Europe had seen them perform to the largest audiences a musical act had up to that point experienced. Record sales of Marley's albums before his death were spectacular; in the years since his death they have become phenomenal, as each new generation discovers afresh the remarkable power of his music. Chris Salewicz, who had a sequence of adventures with Bob Marley in Jamaica in 1979, offers us a comprehensive and detailed account of Bob Marley's life and the world in which he grew up and came to dominate. Never-before-heard interviews with dozens of people who knew Marley are woven through a narrative that brings to life not only the Rastafari religion and the musical scene in Jamaica, but also the spirit of the man himself. Pressestimmen 'Chris Salewicz is well versed in the details of Marley's accent! worth reading' - The Times 'Essential biography that also traces the evolution of rebel music. It's the author's own conjuring of events - that make this book so valuable' - Mojo 'Where the veteran music journalist Chris Salewicz provides new insights is in his portrait of the musician's complex and troubled personality. Drawing on extensive interviews with those closest to Marley, he reveals a character afflicted by insecurity and instability' - Times Literary Supplement 'The definitive account of the man and the myth' - The Independent Pressestimmen 'Salewicz invades and illuminates Marley's privacy more effectively than previous biographers' - The Sunday Times 'Essential biography that also traces the evolution of rebel music. It's the author's own conjuring of events - that make this book so valuable' - Mojo 'Where the veteran music journalist Chris Salewicz provides new insights is in his portrait of the musician's complex and troubled personality. Drawing on extensive interviews with those closest to Marley, he reveals a character afflicted by insecurity and instability' - Times Literary Supplement 'The definitive account of the man and the myth' - The Independent