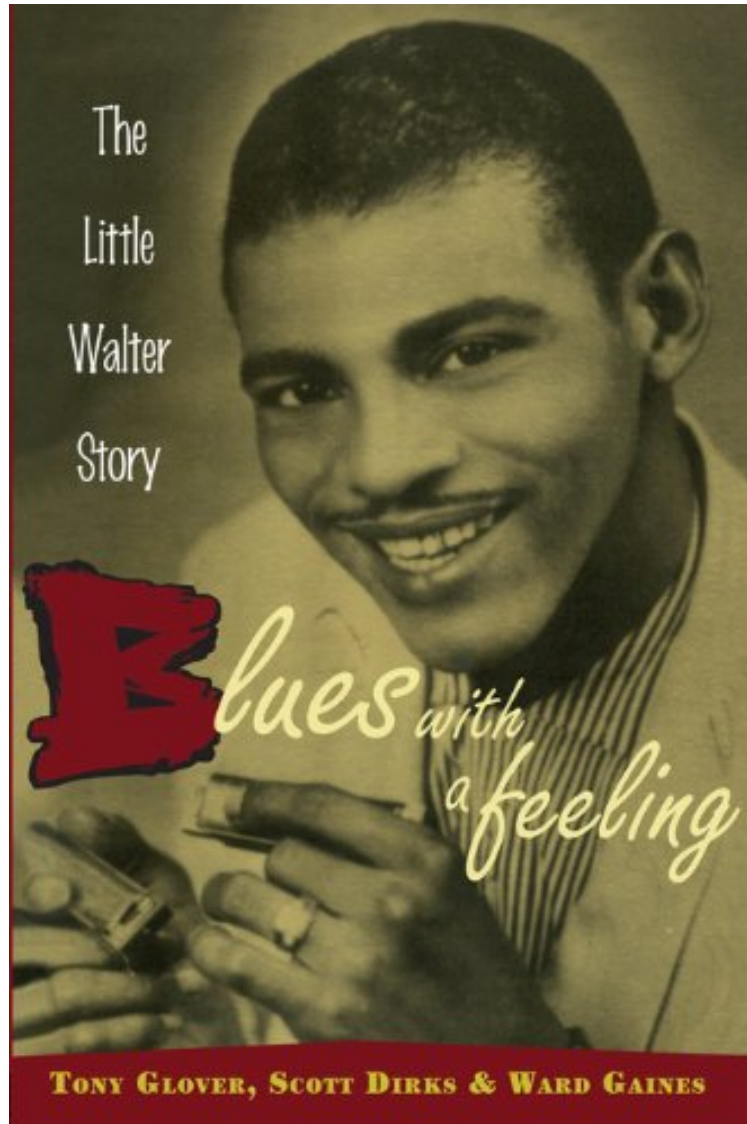


(Download pdf ebook) Blues with a Feeling: The Little Walter Story

Blues with a Feeling: The Little Walter Story

Von Tony Glover, Scott Dirks, Ward Gaines
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Von Tony Glover, Scott Dirks, Ward Gaines : Blues with a Feeling: The Little Walter Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Blues with a Feeling: The Little Walter Story:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Blues with much and more y feelingVon LeseratteThis is a biography , what search an example.Little Walter, and his bluesharp, and his life, his passion, his only love:The music---the Blues---his Harmonica !a intense fast life , filled with music,with life,with sadness and joy, with agression and with love.His first only love:The music!I am happy,to

have this book about him, the interesting harp player, as the blues ever had! The book shows us also the era, the life, and how hard it was for black musicians, to come to the radio or making a LP or single or whatever. I would suggest everybody, who is interested for this music, to read this book!

Kurzbeschreibung Whenever you hear the prevalent wailing blues harmonica in commercials, film soundtracks or at a blues club, you are experiencing the legacy of the master harmonica player, Little Walter. Immensely popular in his lifetime, Little Walter had fourteen Top 10 hits on the RB charts, and he was also the first Chicago blues musician to play at the Apollo. Ray Charles and B.B. King, great blues artists in their own right, were honored to sit in with his band. However, at the age of 37, he lay in a pauper's grave in Chicago. This book will tell the story of a man whose music, life and struggles continue to resonate to this day. From Booklist Blues-harp blower Tony "Little Sun" Glover and his collaborators say Little Walter Jacobs "was to harmonica blues what Charlie Parker was to jazz saxophone." Jacobs' playing, much of it in Muddy Waters' band, "set the standard" for and "creat[ed] much of the musical language" of the modern blues harp. Bedeviled by a roving eye for the ladies (one of his best-known songs, "Boom Boom, Out Go the Lights," however, seems a simple statement of misogyny) and addictions that compromised his health, Jacobs was also the epitome of the urban bluesman. "Coupling his small 10-hole Hohner Marine Band harmonica with . . . cheap microphones," he "easily overloaded public address amplifiers" in the 1940s, but then he incorporated "the distortion and harsh tones produced when pushing amplifiers beyond their intended limits." That leads the authors to liken his innovations to the groundbreaking electric guitar tactics of Jimi Hendrix in the '60s. An excellent shelfmate for Robert Gordon's recent Muddy Waters biography, *Can't Be Satisfied* [BKL Ap 1 02]. Mike Tribby Copyright American Library Association. All rights reserved From Library Journal Little Walter (born Marion Walter Jacobs in 1930) was perhaps the finest Chicago-style blues harmonica player of all time. Learning from such greats as Sonny Boy Williamson, he rose to superstar status as sideman to blues giant Muddy Waters and took the lowly harmonica to a place of prominence as an expressive, powerful electrified lead instrument of almost vocal qualities. Collaborating via e-mail, noted blues scholars Glover, Ward Gaines, and Scott Dirks unearthed important information on the artist's shadowy life through interviews and library research. They paint a picture of Walter as a fiery, independent soul who lived fast and loose and died tragically as a result of a street fight at the age of 37. But for his vast musical contributions, all modern blues harmonica players certainly owe a debt to this musical pioneer. A pleasant read intended for a lay audience, this is the only biography available on Walter, and all public and music libraries with blues aficionados should add it to their collections. Bill Walker, Stockton-San Joaquin Cty. P.L., Copyright 2002 Cahners Business Information, Inc.